



Handwritten musical score on aged paper, featuring three staves of music and lyrics. The lyrics are "my amen a - - - my amen" and "a - - - my amen a - - - my amen". The notation includes notes, rests, and a treble clef.

my amen a - - - my amen

a - - - my amen a - - - my amen

my a - - - my amen a - - - my amen.





*meno Andante*

*a - - - meno Andante Andante fine a - meno*



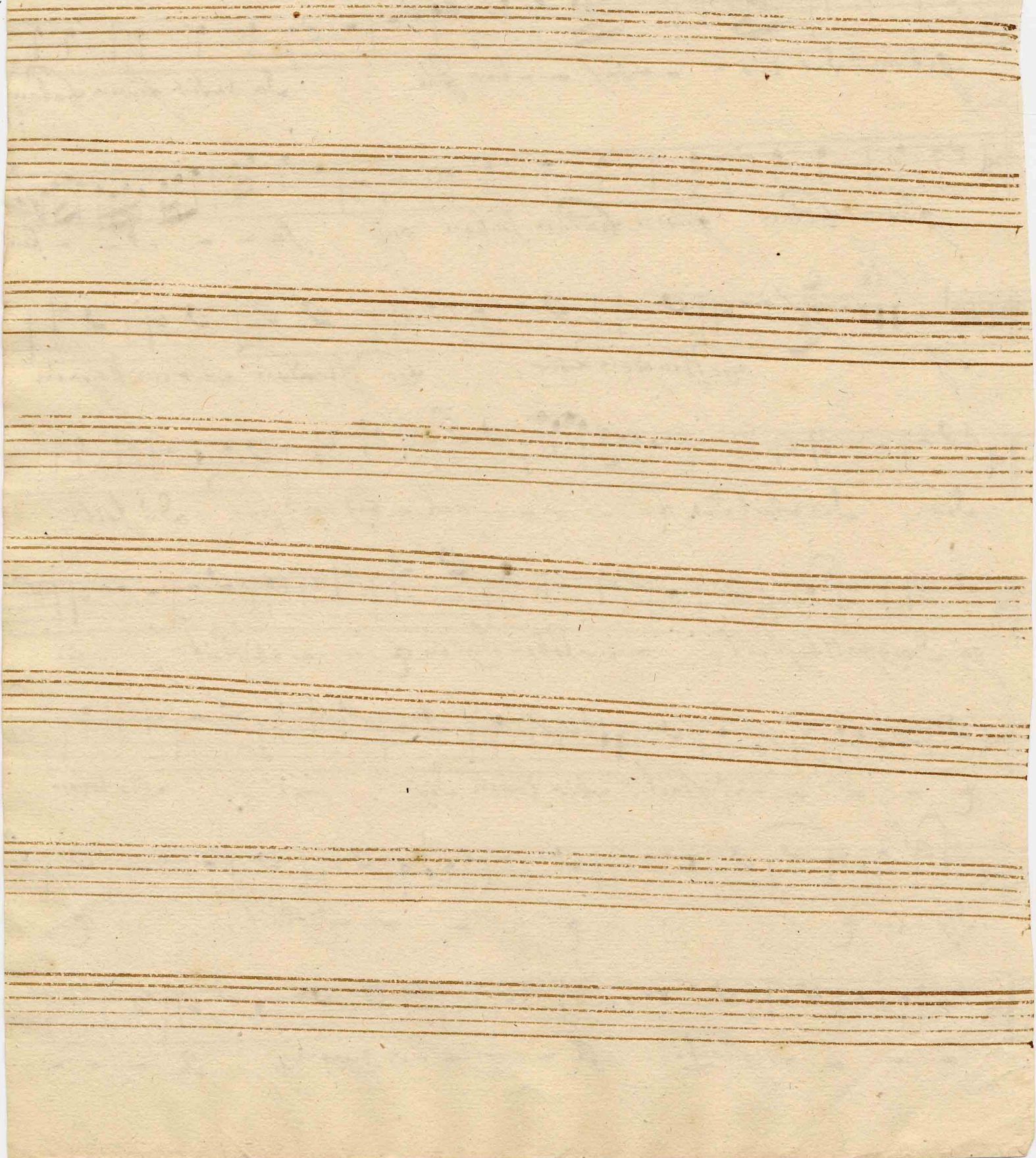
*a - - - meno Andante*

*a - - - meno Andante Andante*



*Andante*

*a - - - meno Andante.*



Tenor

Siehst den Engel das Loben, das Loben, das Loben, und im  
 Lob, und im Lob - das Lob im Lob und im Lob  
 - - - im Lob, gib uns die Liebe  
 - - - bei dir In der Liebe dem Lob dem Lob, dem  
 Lob dem Lob wir sa - - - ben wir So schenken wir  
 schenken wir im Lob dem Lob, die Liebe die Liebe - - - geliebte  
 die Liebe die Liebe die Liebe die Liebe die Liebe die Liebe  
 - - - die Liebe die Liebe die Liebe die Liebe die Liebe die Liebe  
 - - - in die Liebe die Liebe die Liebe die Liebe die Liebe die Liebe  
 in die Liebe. A - - - my Amen A - - - my Amen  
 Amen Amen A - - - my A - - - my Amen



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300, D-300, C-300, B

Basso

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Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Below the staff, the word "Amen" is written in cursive, with some notes positioned above it.

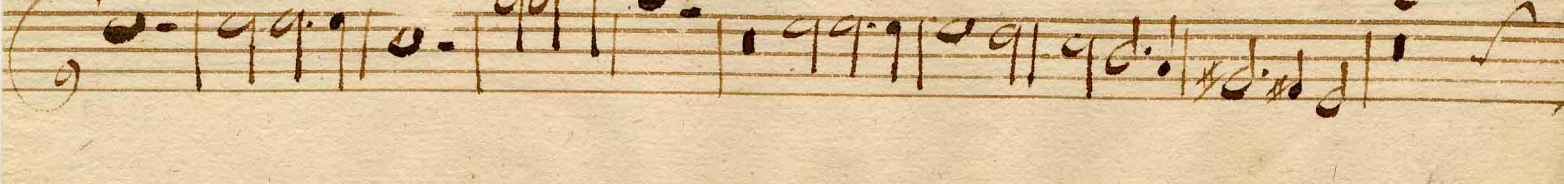
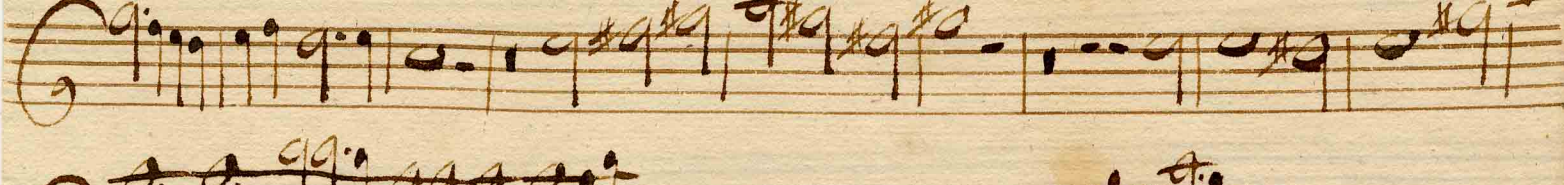
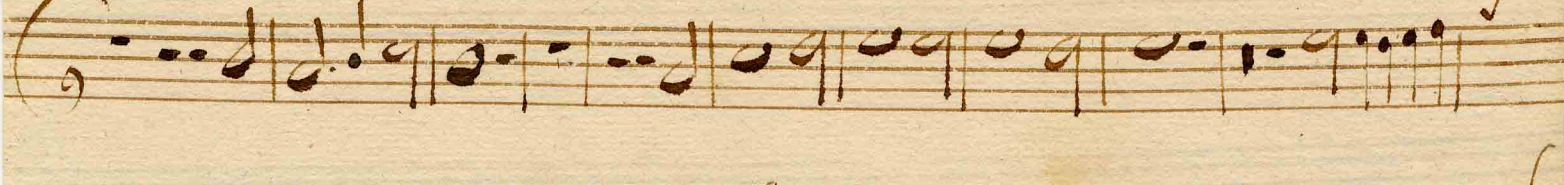
Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Below the staff, the word "Amen" is written in cursive, with some notes positioned above it.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Below the staff, the word "Amen" is written in cursive, with some notes positioned above it. The staff ends with a large, decorative flourish.

Multiple empty musical staves on aged, yellowed paper, arranged vertically from top to bottom.



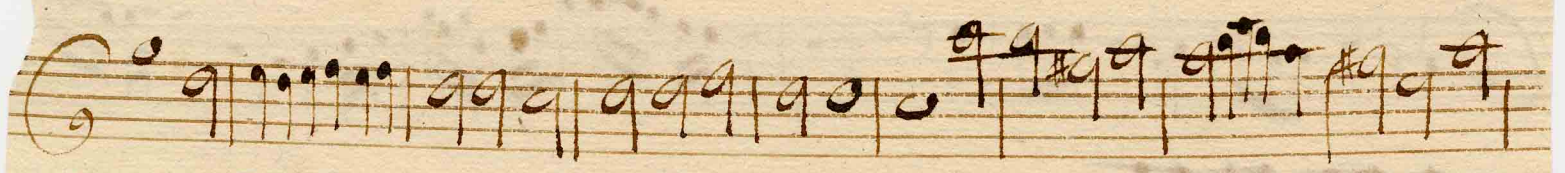
*Violino Solo*



*Allegro*



*And*



*Violino 2do*

A handwritten musical score for Violino 2do, consisting of 12 staves of music. The notation is in brown ink on aged, yellowish paper. The first 10 staves feature complex melodic lines with many sixteenth and thirty-second notes, often beamed together. The 11th and 12th staves show a change in texture, with more rhythmic patterns and rests. The score concludes with a double bar line and a fermata on the final note of the 12th staff.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one sharp.

*Andante*

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, concluding the piece with a treble clef, a key signature of one sharp, and a double bar line.

Empty musical staves at the bottom of the page, showing faint ghosting of the notation from the reverse side.

*Violon*

A handwritten musical score for Violon, consisting of 11 staves of music. The notation is in brown ink on aged, yellowish paper. The score begins with a treble clef and a common time signature (C). The first staff contains a melodic line with various note values and rests. The second staff continues the melody with some slurs. The third staff shows a more complex rhythmic pattern with many sixteenth notes. The fourth staff features a series of beamed sixteenth notes, possibly a tremolo or a fast scale. The fifth staff continues with similar rhythmic patterns. The sixth staff has a more melodic character with some slurs. The seventh staff is a single line of music with a 3/4 time signature. The eighth staff has a 2/4 time signature and contains a series of notes with slurs. The ninth staff continues with a similar rhythmic pattern. The tenth staff has a 3/4 time signature and contains a series of notes with slurs. The eleventh staff concludes the piece with a final cadence. The word *allegro* is written in the lower right of the eleventh staff, and the word *Adagio* is written below it. There are also some faint markings and a small number '15' at the bottom right corner.

*allegro*

*Adagio*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests, ending with a double bar line and a flourish.

Empty musical staves on aged paper.

50: 57

Bezieh. vom Engel  
FIGURALITER

à  
C. A. T. B.

con  
due vel più violini  
e violon

di  
J. B. Bach

180.



(9 blad)

L'organon *Bericht dem Engel* J. Buxteh.

The musical score is written on ten staves. The first staff is labeled 'L'organon'. The second staff is labeled 'Violini'. The third and fourth staves are labeled 'Voci'. The fifth and sixth staves are labeled 'Viol' and 'Voci'. The seventh and eighth staves are labeled 'Viol' and 'Voci'. The ninth and tenth staves are labeled 'Voci' and 'Viol'. The score includes various musical notations such as notes, rests, and clefs. The paper is aged and shows some staining.



Viol  
Voci Viol  
Voci Viol  
Tutti Viol  
Amen Voci Viol Voci  
Viol: Tutti Viol  
Voci Viol  
Tutti Viol  
Tutti Viol  
Viol: Tutti

