

"II LABIRINT"

de Liana Alexandra
după

ROMANUL "TRUCA"

de
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ACTUL I

perc. I

- timpani
- tamb. piccolo
- piatto
- ~~3/4~~

perc. II

- xylofono
- piatto
- triangolo
- tamb. basso
- campane

Handwritten musical score for a brass and percussion ensemble. The score is divided into two systems, with measures 5 and 6 indicated above the staves.

System 1 (Measures 5-6):

- Fl.** (Flute): Treble clef, playing chords in measures 5 and 6.
- ob.** (Oboe): Treble clef, playing chords in measures 5 and 6.
- cl.** (Clarinet): Treble clef, playing chords in measures 5 and 6.
- Fg.** (Fagotto): Bass clef, playing chords in measures 5 and 6.
- Cor.** (Corni): Treble clef, playing chords in measures 5 and 6.
- Trp.** (Trumpets): Treble clef, playing chords in measures 5 and 6.
- Tb.** (Trombones): Bass clef, playing chords in measures 5 and 6.
- Imp.** (Timpani): Bass clef, playing rhythmic patterns in measures 5 and 6.

System 2 (Measures 5-6):

- rlut.** (Right Trombone): Treble clef, playing a melodic line in measures 5 and 6.
- vlut.** (Left Trombone): Treble clef, playing a melodic line in measures 5 and 6.
- la.** (Tuba): Bass clef, playing a melodic line in measures 5 and 6.
- alc.** (Alto Saxophone): Bass clef, playing a melodic line in measures 5 and 6.
- cb.** (Contrabass): Bass clef, playing a melodic line in measures 5 and 6.

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tup), Trombone (Tlb), Snare Drum (I Snmp), Cymbals (II xyl), Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vlc), and Double Bass (cb). The music is written in 4/4 time and spans three measures labeled 7, 8, and 9. The notation includes various notes, rests, and dynamic markings.

10 11 12

Fl
Ob
Cl
Fg
Cor
Trp
Tsb.
Timp
I g. cassa
II org.
vln I
vln II
vla
vlc
cb

13 14 15

Fl
Ob
Cl
Fg
Cor
T-p
T.b.

I-Timp

mf *mf*

13 14 15

vlb I
vlb II
vla
vlc
cb

16

17

18

Fl
Ob
Cl
Fg

Cor
Trp
Tb

Drum

Cym

16

17

18

Viol
Vln
Vla
Vcl
Cb

20 21

Fl
ob
cl
Fg
Gt
Trp
Tbn

Hamb.
pcc.
cava
cande

mf

20 21

trb I
trb II
vla
vlc
cb

22

23

24

Fl
ob
cl
Fg

Cor
Trp
Tbn

II [p]trto

vln I

vln II

vla

vcl

cb



25 26 27

Fl
Ob
Cl
Fg
Cor
Frp
Tb

I Flauto
picc

II Fagotto

25 26 27

rla I
rla II
rla
rc
Cb

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. It features dynamic markings such as *p*, *mf*, *f*, and crescendos, along with performance instructions like *secco* and *pizzicato*.

Key markings and dynamics include:

- Flute: *f*, *mf*, *f*
- Oboe: *p*, *mf*, *p*
- Clarinet: *p*, *mf*, *p*
- Bassoon: *p*, *mf*, *p*
- Trumpet: *p*, *mf*, *p*
- Trombone: *p*, *mf*, *p*
- Timpani: *mf*, *f*, *mf*
- Percussion: *f*
- Piano: *f*
- Violin I: *mf*
- Violin II: *mf*
- Viola: *mf*
- Cello: *mf*
- Double Bass: *f*

Handwritten musical score for a symphony orchestra, measures 31-33. The score is written on multiple staves with various instruments and dynamics.

Measures 31-33:

- Flute (Fl):** Measures 31-33. Dynamics: *f* (31), *f* (32), *f* (33).
- Oboe (Ob):** Measures 31-33. Dynamics: *f* (32), *f* (33).
- Clarinet (Cl):** Measures 31-33. Dynamics: *f* (32), *f* (33).
- Trumpet (Trp):** Measures 31-33. Dynamics: *mp* (31), *mf* (31-32), *mp* (32-33), *mf* (33).
- Drum (I Tamb):** Measures 31-33. Dynamics: *f* (31), *f* (32), *f* (33).
- Drum (II Xyl):** Measures 31-33. Dynamics: *mf* (31).
- Violin I (vln I):** Measures 31-33. Dynamics: *f* (31), *f* (32), *f* (33).
- Violin II (vln II):** Measures 31-33. Dynamics: *f* (31), *f* (32), *f* (33).
- Viola (vla):** Measures 31-33. Dynamics: *f* (31), *f* (32), *f* (33).
- Violoncello (vcl):** Measures 31-33. Dynamics: *f* (31), *f* (32), *f* (33).
- Double Bass (cb):** Measures 31-33. Dynamics: *f* (31), *f* (32), *f* (33).

Handwritten musical score for a symphony orchestra, measures 34-38. The score is written on multiple staves with various instrument labels on the left.

Measures 34-38:

- Fl:** Flute part, starting with a quarter rest in measure 34, then playing a series of notes in measures 35 and 36.
- ob:** Oboe part, playing a melodic line in measures 35 and 36.
- cl:** Clarinet part, playing a melodic line in measures 35 and 36.
- Fg:** Bassoon part, playing a melodic line in measures 35 and 36.
- Cor:** Cor Anglais part, playing a melodic line in measures 35 and 36.
- Trp:** Trumpet part, playing a melodic line in measures 35 and 36.
- Tro:** Trombone part, playing a melodic line in measures 35 and 36.
- I Flauto Piccolo:** First Flute Piccolo part, playing a melodic line in measures 35 and 36.
- II Flauto:** Second Flute part, playing a melodic line in measures 35 and 36.
- Violini I:** Violin I part, playing a melodic line in measures 35 and 36.
- Violini II:** Violin II part, playing a melodic line in measures 35 and 36.
- Viola:** Viola part, playing a melodic line in measures 35 and 36.
- Vcllo:** Violoncello part, playing a melodic line in measures 35 and 36.
- Cb:** Contrabasso part, playing a melodic line in measures 35 and 36.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation is handwritten and includes various musical symbols like notes, rests, and stems.

37 38 39

Fl
ob
cl
Fg
Cor
Tpx
Tob

f
imp

37 38 39

vln I
vln II
vla
vlc
cb

Handwritten musical score for a symphony orchestra, page 15. The score is divided into three measures, marked with rehearsal numbers 43, 44, and 45. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), and Cymbals (Cb). The percussion part includes a section labeled "I Flambé piece" and "II Triato". The score features various musical notations including notes, rests, dynamics (mp, f), and articulation marks. The percussion part shows a complex rhythmic pattern with triplets and dynamic markings.

46 47 48

Fl

ob

cl

Fg

Cor

Trp

Tbn

II/III *f* *mp*

46 47 48

vl I

vl II

vla

vlo

cb

49 50 51

Fl
Ob
Cl
Fg
Cor
Trp
Tob

II *pizz*
styl

49 50 51

vln I
vln II
vla
vle
cb

Handwritten musical score for page 18, featuring multiple staves for various instruments and dynamics.

Instrumentation and Dynamics:

- Flute (Fl):** Measures 52-53. Dynamics: *mf*, *f*.
- Oboe (ob):** Measures 52-53. Dynamics: *mf*, *f*.
- Clarinet (cl):** Measures 52-53. Dynamics: *mf*, *f*.
- Trumpet (Trp):** Measures 52-53. Dynamics: *mf*, *f*, *mp*.
- Trombone (Tb):** Measures 52-53. Dynamics: *mf*, *f*, *mp*.
- Cor:** Measures 52-53. Dynamics: *mf*, *f*, *mp*.
- II Tamb. pice:** Measures 52-53. Dynamics: *mp*, *mf*, *mp*.
- II Trgl:** Measures 52-53. Dynamics: *mf*.
- Violin I (vln I):** Measures 52-53. Dynamics: *mp*.
- Violin II (vln II):** Measures 52-53. Dynamics: *mp*.
- Viola (vln):** Measures 52-53. Dynamics: *mp*.
- Violoncello (vcl):** Measures 52-53. Dynamics: *mp*.
- Double Bass (cb):** Measures 52-53. Dynamics: *mp*.

Measure Numbers: 52, 53, 54

55 56 57

Fl
Ob
Cl
Fg
Cor
Trp
Tb

Flxyl

55 56 57

whr I
whr II
vln
vlc
cb

f sempre

58

59

60

Handwritten musical score for Percussion (P), Snare Drum (sd), Conga (c), Tom-tom (Tg), Cymbal (Csr), Trip (Ttp), and Tub (Tub). The notation includes various rhythmic symbols and rests across three measures.

Handwritten musical score for Triangles (Tri). The notation shows a melodic line with dynamic markings: *mp*, *mf*, *mp*, *mp*, *mf*, *mp* across three measures.

Handwritten musical score for Xylophone (Xyl). The notation shows a rhythmic pattern across three measures.

58

59

60

Handwritten musical score for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The notation includes complex rhythmic patterns and dynamics across three measures.

67 68 69

Fl

Ob

Cl

Fg

Cor

Trp

Tsb

II Fando. price

61 62 63

vlm I

vlm II

vla

vcl

cb

Handwritten musical score for a woodwind and brass ensemble. The score is divided into two systems, each containing measures 64, 65, and 66. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Ttb), Percussion (Percussion), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb).

System 1 (Measures 64-66):

- Flute (Fl):** Measure 64 has a whole rest. Measures 65 and 66 have whole rests.
- Oboe (ob):** Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 65 and 66 have whole rests.
- Clarinet (cl):** Measure 64 has four quarter notes: G4, A4, B4, C5. Measures 65 and 66 have whole rests.
- Bassoon (Fg):** Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 65 and 66 have whole rests.
- Cor Anglais (Cor):** Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 65 and 66 have long notes with dynamics *mp* and *mf*.
- Trumpet (Tpt):** Measure 64 has a whole rest. Measures 65 and 66 have long notes with dynamics *mp* and *mf*.
- Trombone (Ttb):** Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 65 and 66 have long notes with dynamics *mp* and *mf*.
- Percussion (Percussion):** Measures 65 and 66 have three accented notes with dynamics *mp* and *mf*.

System 2 (Measures 64-66):

- Violin I (vln I):** Measure 64 has eighth notes G4, A4, B4, C5, D5. Measures 65 and 66 have eighth notes G4, A4, B4, C5, D5 with dynamics *mp*.
- Violin II (vln II):** Measure 64 has eighth notes G4, A4, B4, C5, D5. Measures 65 and 66 have eighth notes G4, A4, B4, C5, D5 with dynamics *mp*.
- Viola (vla):** Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 65 and 66 have eighth notes G4, A4, B4, C5, D5 with dynamics *mp*.
- Violoncello (vlc):** Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 65 and 66 have eighth notes G4, A4, B4, C5, D5 with dynamics *mp*.
- Contrabass (cb):** Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 65 and 66 have long notes with dynamics *mp* and *mf*.

Handwritten musical score for a woodwind and brass ensemble, measures 67-69. The score is written on multiple staves, with measures 67, 68, and 69 clearly marked. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Ttp), Trombone (Tb), and a group of strings including Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The key signature is one flat (B-flat major or D minor). The score shows a complex arrangement of parts for each instrument, with some instruments playing melodic lines and others providing harmonic support or rhythmic patterns.

70 71 72

Fl *f*

Ob *f*

Cl *f*

Fg *f*

Cor *f*

Trp *f*

Tib *f*

I *f* *arco*

II *f* *arco*

70 71 72

vln I *f*

vln II *f*

vla *f*

vcl *f*

cb *f*

Handwritten musical score for a woodwind and string ensemble, page 25. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion, Tuba, Euphonium, and Double Bass. The music is written in a system with multiple staves, showing various notes, rests, and dynamic markings.

Flute: Part 1 (top staff) and Part 2 (middle staff). Part 1 starts with a treble clef and a key signature of one flat. Part 2 starts with a bass clef and a key signature of one flat. Both parts feature a series of notes and rests across three measures.

Oboe: Part 1 (top staff) and Part 2 (middle staff). Part 1 starts with a treble clef and a key signature of one flat. Part 2 starts with a bass clef and a key signature of one flat. Both parts feature a series of notes and rests across three measures.

Clarinet: Part 1 (top staff) and Part 2 (middle staff). Part 1 starts with a treble clef and a key signature of one flat. Part 2 starts with a bass clef and a key signature of one flat. Both parts feature a series of notes and rests across three measures.

Bassoon: Part 1 (top staff) and Part 2 (middle staff). Part 1 starts with a treble clef and a key signature of one flat. Part 2 starts with a bass clef and a key signature of one flat. Both parts feature a series of notes and rests across three measures.

Cor Anglais: Part 1 (top staff) and Part 2 (middle staff). Part 1 starts with a treble clef and a key signature of one flat. Part 2 starts with a bass clef and a key signature of one flat. Both parts feature a series of notes and rests across three measures.

Trumpet: Part 1 (top staff) and Part 2 (middle staff). Part 1 starts with a treble clef and a key signature of one flat. Part 2 starts with a bass clef and a key signature of one flat. Both parts feature a series of notes and rests across three measures.

Trombone: Part 1 (top staff) and Part 2 (middle staff). Part 1 starts with a treble clef and a key signature of one flat. Part 2 starts with a bass clef and a key signature of one flat. Both parts feature a series of notes and rests across three measures.

Percussion: Part 1 (top staff) and Part 2 (middle staff). Part 1 starts with a treble clef and a key signature of one flat. Part 2 starts with a bass clef and a key signature of one flat. Both parts feature a series of notes and rests across three measures.

Tuba: Part 1 (top staff) and Part 2 (middle staff). Part 1 starts with a treble clef and a key signature of one flat. Part 2 starts with a bass clef and a key signature of one flat. Both parts feature a series of notes and rests across three measures.

Euphonium: Part 1 (top staff) and Part 2 (middle staff). Part 1 starts with a treble clef and a key signature of one flat. Part 2 starts with a bass clef and a key signature of one flat. Both parts feature a series of notes and rests across three measures.

Double Bass: Part 1 (top staff) and Part 2 (middle staff). Part 1 starts with a treble clef and a key signature of one flat. Part 2 starts with a bass clef and a key signature of one flat. Both parts feature a series of notes and rests across three measures.

76 77 78

Fl
ob
cl
Fg

Cor
Tpt
Tbn

[xylo]

76 77 78

vlr
vln
vla
vcl
cb

79 80 81 82

Fl *ff*

Ob *ff*

Cl *ff*

Fg *ff*

Cor *ff*

Tp *ff*

Tb *ff*

II Cl *fz*

vln I *ff*

vln II *ff*

vla *ff*

vcl *ff*

cb *ff*

Handwritten musical score for the first system, measures 83-86. The instruments listed are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tup), and Trombone (Tb). The music is in a key with one sharp (F#) and a common time signature. Measure 83 features a long note with a fermata. Measures 84 and 85 show various rhythmic patterns and accidentals. Measure 86 continues the melodic line with a fermata.

Handwritten musical score for the second system, measures 83-86. The instruments listed are Cymbals (Camp), Horns (rhn I and rhn II), Double Bass (vcl), and Contrabass (cb). The music continues from the first system. Measure 83 shows a cymbal roll and horn entries. Measures 84 and 85 feature sustained notes and rhythmic patterns. Measure 86 concludes the system with a fermata on the horn and bass parts.

87 88 89

Fl $b\sharp$ f $b\sharp$ \sharp \sharp $b\sharp$ $b\sharp$

ob \flat \flat \sharp \flat \flat $b\flat$ $b\flat$

cl f f \sharp f f \sharp $b\sharp$

Fg $b\flat$ \flat \flat \flat \flat $b\flat$ $b\flat$

Cor \flat \flat \flat \sharp f f \flat $b\flat$

Trp $b\flat$ \flat $b\flat$ \sharp f f \sharp $b\flat$

Tsb $b\flat$ \flat \flat \flat \flat \flat $b\sharp$ $b\sharp$

III Camp $b\flat$ \flat \flat \flat \flat \flat \flat \flat

87 88 89 90

vl^I $b\sharp$ f $b\sharp$ f f $b\sharp$ $b\sharp$

vl^{II} $b\sharp$ f $b\sharp$ f f $b\sharp$ $b\sharp$

vla f f \sharp f f \flat $b\sharp$

vlc $b\flat$ \flat \sharp f f \flat $b\sharp$

cb $b\flat$ \flat \flat \flat \flat \flat $b\sharp$ $b\sharp$

Handwritten musical score for a woodwind and brass ensemble, measures 91-94. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corni), Trp (Trumpets), Tsb (Trombones), Tscamp (Trombone Camp), Clarinet II, Clarinet III, Rb (Rohrblatt), Rcl (Rohrblatt), and cb (Cello/Bass).

The score is divided into four measures, numbered 91, 92, 93, and 94. Each measure contains musical notation for the instruments listed on the left. The notation includes notes, rests, and accidentals (sharps and flats). Some notes are beamed together, and there are various articulation marks. The key signature is one flat (B-flat) throughout the page.

Measure 91: Flute (F4, F4), Oboe (F4, F4), Clarinet (F4, F4), Fagott (F3, F3), Cor (F4, F4), Trumpets (F4, F4), Trombones (F4, F4), Trombone Camp (F4, F4), Clarinet II (F4, F4), Clarinet III (F4, F4), Rb (F4, F4), Rcl (F4, F4), cb (F4, F4).

Measure 92: Flute (F4, F4), Oboe (F4, F4), Clarinet (F4, F4), Fagott (F4, F4), Cor (F4, F4), Trumpets (F4, F4), Trombones (F4, F4), Trombone Camp (F4, F4), Clarinet II (F4, F4), Clarinet III (F4, F4), Rb (F4, F4), Rcl (F4, F4), cb (F4, F4).

Measure 93: Flute (F4, F4), Oboe (F4, F4), Clarinet (F4, F4), Fagott (F4, F4), Cor (F4, F4), Trumpets (F4, F4), Trombones (F4, F4), Trombone Camp (F4, F4), Clarinet II (F4, F4), Clarinet III (F4, F4), Rb (F4, F4), Rcl (F4, F4), cb (F4, F4).

Measure 94: Flute (F4, F4), Oboe (F4, F4), Clarinet (F4, F4), Fagott (F4, F4), Cor (F4, F4), Trumpets (F4, F4), Trombones (F4, F4), Trombone Camp (F4, F4), Clarinet II (F4, F4), Clarinet III (F4, F4), Rb (F4, F4), Rcl (F4, F4), cb (F4, F4).

Handwritten musical score for woodwinds and brass. The score is divided into three measures by bar lines, with measure numbers 95, 96, and 97 written above the staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cor), Trumpet (Tpt), and Trombone (Tbn). Each instrument part begins with a treble clef and a key signature of one flat (B-flat). The notation consists of quarter notes and rests. In the third measure, there are dynamic markings: *bd.* (brass drum), *f* (forte), *bd.* (brass drum), *mp.* (mezzo-piano), and *f* (forte).

Handwritten musical score for strings and percussion. The score is divided into three measures by bar lines, with measure numbers 95, 96, and 97 written above the staves. The instruments listed on the left are Cymbal (Cym) and strings (vln I, vln II, vla, vlc, db). The Cymbal part is marked with a *camp* dynamic. The string parts are written in treble clefs with a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, often beamed together in groups. The double bass (db) part is written in bass clef with a key signature of one flat (B-flat).

98 99 100

Fl
ob
cl
Fg

Cor
Trp
Tb

I [timp
tambr.
picc

II [camp

98 99 100

vlr I
vlr II
vla
vcl
cb

Handwritten musical score for a woodwind and percussion ensemble, measures 101-103. The score is written on multiple staves with various instruments and dynamics.

Measures 101-103:

- Flute (Fl):** Measures 101-103. Dynamics: *f*. Accents: *b* (flat) in 101, *#* (sharp) in 102 and 103.
- Oboe (ob):** Measures 101-103. Dynamics: *f*. Accents: *b* (flat) in 101, *#* (sharp) in 102 and 103.
- Clarinet (cl):** Measures 101-103. Dynamics: *f*. Accents: *b* (flat) in 101, *#* (sharp) in 102 and 103.
- Trumpet (Trp):** Measures 101-103. Dynamics: *f*. Accents: *b* (flat) in 101, *#* (sharp) in 102 and 103.
- Trombone (Tbn):** Measures 101-103. Dynamics: *f*. Accents: *b* (flat) in 101, *#* (sharp) in 102 and 103.
- Drum Set (Drum):** Measures 101-103. Dynamics: *f*. Includes *Hi-hat*, *Snare*, and *Cymbal* parts.
- Conductor's Part (Camp):** Measures 101-103. Dynamics: *f*.

Measures 101-103 (Percussion):

- Snare I (rbl I):** Measures 101-103. Dynamics: *f*.
- Snare II (rbl II):** Measures 101-103. Dynamics: *f*.
- Tom-tom (rbl):** Measures 101-103. Dynamics: *f*.
- Bass Drum (b/c):** Measures 101-103. Dynamics: *f*. Accents: *b* (flat) in 101, *#* (sharp) in 102 and 103.
- Cymbal (cb):** Measures 101-103. Dynamics: *f*. Accents: *b* (flat) in 101, *#* (sharp) in 102 and 103.

Handwritten musical score for a woodwind and percussion ensemble. The score is organized into three systems, each with three measures. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), and Trombone (Tb). The second system includes parts for Snare Drum (Drum), Bass Drum (Drum), and Cymbal (Cym). The third system includes parts for Piccolo (Picc), Flute I (Fl I), Flute II (Fl II), Clarinet Bass (Clb), and Bassoon (Cb). The score features various musical notations including notes, rests, dynamics (f), and articulation marks. The first system is marked with '104', '105', and '106' above the measures. The second system is marked with '104', '105', and '106' above the measures. The third system is marked with '104', '105', and '106' above the measures.

Handwritten musical score for measures 107, 108, and 109. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Ttb), Timpani (Timp.), Snare Drum (Tamb. pace), and Cymbals (Comp). The bottom section features five strings (Violin I, Violin II, Viola, Violoncello, and Double Bass).

The score is written in a common time signature. Measures 107, 108, and 109 are clearly marked at the top of their respective systems. The woodwind and brass parts feature dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion parts include specific notations for timpani rolls and snare drum patterns. The string section consists of rhythmic patterns with various articulations.

Handwritten musical score for a symphony orchestra, page 36. The score is divided into two systems, each containing measures 110, 111, and 112. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Ttb), Timpani I (I timp), Tambourine (tamb.), Percussion (perc), and Cymbals II (II camp).

The notation includes various musical symbols such as rests, notes, and dynamic markings (e.g., *f*). The percussion parts are specifically marked with *f* and include symbols for cymbals and a tambourine. The bottom system features a dense texture of sixteenth-note patterns in the woodwinds and strings, with a bass line consisting of quarter notes.

13 14 15

Fl *mp* *f*

Ob *mp* *f*

Cl *mp* *f*

Fg *mp* *f*

Cor *mp* *f*

Tpt *mp* *f*

Tbn *mp* *f*

I *f* *mf* *f* *mf* *f* *mf* *f*

vln I *mp* *f*

vln II

vla

vcl

cb *mp* *f*

Handwritten musical score for a symphony orchestra, page 38. The score is divided into two systems, each with three measures (116, 117, 118).

System 1 (Measures 116-118):

- Flutes (Fl):** Measure 118 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- Oboes (Ob):** Measure 118 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- Clarinets (Cl):** Measure 118 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- Trumpets (Trp):** Measure 118 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- Trombones (Tbn):** Measure 118 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- Drum (Tb):** Measure 118 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- Handbells (Handb. piece):** Measure 118 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.

System 2 (Measures 116-118):

- Violins I (vln I):** Measure 118 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- Violins II (vln II):** Measure 118 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- Violas (vln):** Measure 118 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- Violoncellos (vcl):** Measure 118 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.
- Double Basses (cb):** Measure 118 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.

Handwritten musical score for a symphony orchestra, page 39. The score is divided into two systems, each with three measures (119, 120, 121).

System 1 (Measures 119-121):

- Flutes (Fl):** Measure 119: $b\flat_2$, $\#_2$; Measure 120: $b\flat_2$; Measure 121: $b\flat_2$.
- Oboes (Ob):** Measure 119: $b\flat_2$, f ; Measure 120: $b\flat_2$; Measure 121: $b\flat_2$.
- Clarinets (Cl):** Measure 119: $b\flat_2$, f ; Measure 120: $b\flat_2$; Measure 121: $b\flat_2$.
- Bassoon (Fg):** Measure 119: $b\flat_2$, $b\flat_2$, $b\flat_2$, f ; Measure 120: $b\flat_2$, $b\flat_2$; Measure 121: $b\flat_2$, $b\flat_2$, $\#_2$.
- Cornets (Cor):** Measure 119: $b\flat_2$, mf , f ; Measure 120: p , mf , f ; Measure 121: d , mf , f .
- Trumpets (Tpt):** Measure 119: $b\flat_2$, mf , f ; Measure 120: d , mf , f ; Measure 121: $b\flat_2$, mf , f .
- Trombones (Tbn):** Measure 119: $b\flat_2$, mf , f ; Measure 120: $b\flat_2$, mf , f ; Measure 121: d , mf , f .
- Drum I (I Tamb. I):** Measure 119: ♩ , ♩ , ♩ ; Measure 120: ♩ , ♩ , ♩ ; Measure 121: ♩ , ♩ , ♩ .
- Drum II (II Snatto):** Measure 119: mf , $< f >$, mf ; Measure 120: mf , $< f >$, mf ; Measure 121: mf , $< f >$, mf .

System 2 (Measures 119-121):

- Violin I (vln I):** Measure 119: $\#_1$, $\#_1$, $\#_1$, $\#_1$, $\#_1$; Measure 120: $\#_1$, $\#_1$, $\#_1$, $\#_1$, $\#_1$; Measure 121: $\#_1$, $\#_1$, $\#_1$, $\#_1$, $\#_1$.
- Violin II (vln II):** Measure 119: $\#_1$, $\#_1$, $\#_1$, $\#_1$, $\#_1$; Measure 120: $\#_1$, $\#_1$, $\#_1$, $\#_1$, $\#_1$; Measure 121: $\#_1$, $\#_1$, $\#_1$, $\#_1$, $\#_1$.
- Viola (vln):** Measure 119: $b\flat_2$, $b\flat_2$, $b\flat_2$; Measure 120: $b\flat_2$, $b\flat_2$; Measure 121: $b\flat_2$, $b\flat_2$.
- Violoncello (vln):** Measure 119: $b\flat_2$, $b\flat_2$, $b\flat_2$; Measure 120: $b\flat_2$, $b\flat_2$; Measure 121: $b\flat_2$, $b\flat_2$.
- Double Bass (cb):** Measure 119: $b\flat_2$, $b\flat_2$, $b\flat_2$; Measure 120: $b\flat_2$, $b\flat_2$; Measure 121: $b\flat_2$, $b\flat_2$.

Handwritten annotations: *ff sempre* is written below the double bass staff in measures 119 and 121.

122 123 124

Fl $b\flat$

ob $b\flat$

cl $b\flat$

Fg $b\flat$ $b\flat$ $b\flat$ \sharp

Csd $b\flat$ $b\flat$ \sharp

Trp mf f $b\flat$ \sharp

Trb mf f $b\flat$ \sharp

122 123 124

vlh I b

vlh II b

vla b $b\flat$ $b\flat$ \sharp

vlc b $b\flat$ $b\flat$ \sharp

cb b $b\flat$ $b\flat$ \sharp

-41-

Handwritten musical score for woodwinds and strings. The score is organized into three measures, labeled 125, 126, and 127 at the top. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), and Trombone (Ttb). Each instrument part shows notes and rests for the three measures. The Flute part has a dynamic marking of *pp.* in each measure. The Oboe, Clarinet, and Bassoon parts also have *pp.* markings. The Bassoon part has a *#* marking in measure 126. The Cor, Trumpet, and Trombone parts have *pp.* markings in measure 126 and *b* markings in measure 127.

Handwritten musical score for strings. The score is organized into three measures, labeled 125, 126, and 127 at the top. The instruments listed on the left are Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello I (vcl), and Violoncello II (vcl). Each instrument part shows notes and rests for the three measures. The Violin I and Violin II parts have a *b* marking in measure 125. The Viola, Violoncello I, and Violoncello II parts have *b* markings in measure 125 and *#* markings in measure 126. The Violoncello I and Violoncello II parts have *b* markings in measure 127.

Handwritten musical score for a woodwind and string ensemble, measures 128-130. The score is written on ten staves. The woodwind section includes Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), and Trombone (Tb). The string section includes Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The score is divided into three measures, numbered 128, 129, and 130. Measure 128 starts with a key signature of one flat (B-flat major/D minor) and a common time signature. The woodwinds play chords of B-flat and D. The strings play a rhythmic pattern of eighth notes. Measure 129 continues the woodwind chords and string pattern. Measure 130 concludes the section with a dynamic marking of *mf* (mezzo-forte) and a fermata over the final notes. The score is written in a clear, legible hand.

Handwritten musical score for a woodwind and brass ensemble. The score is divided into two systems, each with three measures (131, 132, 133). The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tb), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vcl), and Double Bass (cb). The woodwind and brass parts feature long, sustained notes with dynamic markings such as *mp* and *mf*. The string parts (vln I, vln II, vla, vcl, cb) play rhythmic patterns, often marked with *mf* and *rit*. The score is written on a grand staff with multiple staves for each instrument.

134 135 136

Fl
Ob
Cl
Fg
Cor
Tnp
Tb

134 135 136

trp I
trp II
trp III
trb I
trb II

Handwritten musical score for measures 137, 138, and 139. The score is organized into two systems of staves.

System 1 (Measures 137-139):

- Fl** (Flute): Rests in all three measures.
- ob** (Oboe): Rests in all three measures.
- cl** (Clarinet): Measure 137: *4d.* (quarter note); Measure 138: *d.* (quarter note); Measure 139: *4d.* (quarter note), *f* (fermata), *f* (fermata).
- Fg** (Bassoon): Measure 137: *4d.* (quarter note), *mp* (mezzo-piano); Measure 138: *d.* (quarter note); Measure 139: *4d.* (quarter note), *f* (fermata), *f* (fermata).
- Cor** (Cor Anglais): Measure 137: *4d.* (quarter note); Measure 138: *d.* (quarter note); Measure 139: *4d.* (quarter note), *f* (fermata), *f* (fermata).
- Trop** (Trumpet): Rests in all three measures.
- Tob** (Trombone): Rests in all three measures.

System 2 (Measures 137-139):

- vl I** (Violin I): Measure 137: *4* (quarter note), eighth notes; Measure 138: *4* (quarter note), eighth notes; Measure 139: *4* (quarter note), eighth notes, *mp* (mezzo-piano), *f* (fermata), *f* (fermata).
- vl II** (Violin II): Measure 137: *4* (quarter note), eighth notes; Measure 138: *4* (quarter note), eighth notes; Measure 139: *4* (quarter note), eighth notes, *mp* (mezzo-piano), *f* (fermata), *f* (fermata).
- vla** (Viola): Measure 137: *4* (quarter note), eighth notes; Measure 138: *4* (quarter note), eighth notes; Measure 139: *4* (quarter note), eighth notes, *mp* (mezzo-piano), *f* (fermata), *f* (fermata).
- vcl** (Violoncello): Measure 137: *4* (quarter note), eighth notes; Measure 138: *4* (quarter note), eighth notes; Measure 139: *4* (quarter note), eighth notes, *mp* (mezzo-piano), *f* (fermata), *f* (fermata).
- cb** (Cello): Measure 137: *4* (quarter note), eighth notes; Measure 138: *4* (quarter note), eighth notes; Measure 139: *4* (quarter note), eighth notes, *mp* (mezzo-piano), *f* (fermata), *f* (fermata).

Empty musical staves at the top of the page.

Measure numbers 140, 141, 142, and 143 written above the first set of staves.

Musical staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), and Trombone (Ttb). All staves are empty.

First Timpani (I Timp) staff with handwritten notes: *p sempre* and musical notation including a sharp sign and a note.

Measure numbers 140, 141, 142, and 143 written above the second set of staves.

Musical staves for Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), and Contrabass (Cb). Includes handwritten notes like *mp* and musical notation.

144 145 146 147

Fl
ob
cl
Fg
Cor
Trp
Tib

II Imp

144 145 146 147

vl I
vl II
vcl
vcl
cb

Fl
Ob
Cl
Fg
Cor
Trp
Trb

148 149 150 151 152

II [timp

ppp pp

vla I
vla II
vla
vcl
cb

148 149 150 151 152

ATTACCA

Mr. 2

Handwritten musical score for a band. The score is arranged in systems of staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagot), Cor (Corn), Trp (Trumpet), Tsb (Tromboni), I [g. casse] (I [g. casse]), II [triangolo] (II [triangolo]), psau (pianoforte), Andrei (voice), rba I (ruba I), rba II (ruba II), rla (ruba), rlc (ruba), and rlo (ruba). The score is divided into four measures, numbered 2, 3, and 4 at the top. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics for the voice part are: LA ÎN-CE - PU-TU-RI-LE CA - RIE-REI ME — LE DE ZIA-RIST PEN-TRU CA AMI.

6 7 8

Fl

ob

cl

Fg

Cor

Trp

Tob

Eup

Horns

piano

Andrei

CON-FUN-DAT GĚN-DA-CUL DE CO-LO-RA-DO CU TĪH-TA-RUL A-NO-FEL

Fl II

Fl I

ob II

ob I

cl II

cl I

Fg II

Fg I

Trp II

Trp I

Tob II

Tob I

Eup II

Eup I

9 10 11 12

Fl
ob
cl
Fg

Cor
Tpp
Ttb

Frans. pipe
g. organ
triangle

trpaso
Andes

vl I arco
vl II f arco
vla f arco
vln arco
Cb arco

This page of a handwritten musical score, numbered 51, contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (ob), Clarinet (cl), and Bassoon (Fg). The brass section includes Cor Anglais (Cor), Trumpet (Tpp), and Trombone (Ttb). Percussion includes French Horn (Frans. pipe), Organ (g. organ), and Triangle. The string section includes Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vln), and Contrabass (Cb). The score is divided into four measures, numbered 9 through 12. Measure 10 contains a large handwritten 'A' with a horizontal line underneath, indicating a first ending. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'pizz' (pizzicato). The key signature has two sharps (F# and C#), and the time signature is 4/4.

15 14 15 16

Fl
ob
cl
Fg
Cor
Tpt
Tbn

I [Hamb pipe]
II [g. Cassa]
III [triangolo]

piano

Audaci

AM FOST TRI - MIS IN - TRU - NO - RAS DE PRO - VIN - CI - E CA - SA SCOT O RE - VIS - TA DE

vlr I
vlr II
vln
vln
ob

17 18 19 20

Fl
ob
cl
Fg
Cor
Trp
Tb
I [Hand. perc]
II [q. cassa]
III [triangle]
piano
Andrei
So - CURI Dis - TRAC - TI - YE
arco
arco mf
arco mf
arco mf
arco p
arco
mf
ff
ff
ff

Handwritten musical score for measures 22, 23, and 24. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Percussion (Tamb. picc., g. Cassa, triump.), Piano (piano), and Voice (Andrei). The vocal line features the lyrics: "TAN-TE-ZI-A MEA IH-DE-OBS-TE DEZ-LAH-TU-i-TA SE PU-TERA DES-". The score includes various musical notations such as notes, rests, dynamics (p, mp, f, mf, bp), and articulation marks.

22 23 24

Fl

ob

cl

Fg

Cor

Trp

Tbn

Tamb. picc.
g. Cassa
triump.

piano

Andrei

TAN-TE-ZI-A MEA IH-DE-OBS-TE DEZ-LAH-TU-i-TA SE PU-TERA DES-

Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Percussion (Tamb. picc., g. Cassa, triump.), Piano (piano), and Voice (Andrei).

25 27 28

Fl

Ob

Cl

Fg

Cor

Trp

Tb

I Tamb. psc. G. caoon

II Triangle

piano

Ande.

FA - SA - RA IH YO - IE IA - CEST DO - ME - NIU

arco

arco f

arco f

arco f

arco f

f

33 34 35 36

Fl
Ob
Cl
Fg
Cor
Trp
Tsb
I Flambico
II Triangles
Piaud
Andrei
vl I
vl II
vla
vcl
ob

IN SCURT TIMP PRI-MULHU-MAR A A-PA-RUT PE PIA-JA LA CHIOS-CURI AM YA-ZUT CU

42 43 44

Fl
Ob
Cl
Fg

Cor
Trp
Tb

Flauto
mf
mf
mp

Piano
mf

Andrei
PA - TI - MA
GRU - LEI

vlr I
vlr II
vla
vlc
cb
mf
mf
mf
mf
mf

Handwritten musical score for a symphony orchestra, page 60. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Percussion (I Tambourine, II Triangle), Piccolo, and Strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The music is in 3/4 time and features dynamic markings such as *f*, *mf*, and *p*. The score is divided into measures 46, 47, and 48. The Flute, Oboe, Clarinet, and Bassoon parts have notes in measures 47 and 48, with dynamic markings *f* and *mf*. The Trumpet and Trombone parts have notes in measures 47 and 48, with dynamic markings *mf* and *f*. The Percussion parts (I Tambourine and II Triangle) have notes in measures 47 and 48, with dynamic markings *f*. The Piccolo part has notes in measures 47 and 48, with dynamic markings *f*. The String parts (Violin I, Violin II, Viola, Violoncello, Contrabass) have notes in measures 46, 47, and 48, with dynamic markings *mf* and *f*.

49 50 51

Fl
ob
cl
Fg
Cor
Tpt
Ttb
II Triangles
piano
Solist
vln I
vln II
vla
vlc
cb

PA - TI - MA GRI - LEI

Flaut. I
pice

mp sempre

Andei

SA-TIS-FĂ-CUT CĂ AM ÎZ-BU-TIT SĂ TRE-ZESC ÎN-TE-RE-SUL LOR MĂM DUS LA BI-ROU

vln I
mp sempre

vln II
mp sempre

vcl
mp sempre

vcl
mp sempre

cb
mp sempre

Flaut. I
pice

Andei

HO-TĂ-RIT CA HU-MĂ-RUL UR-MĂ-TOR SĂ FI-E SI MAI A - TRAC -

POCO RALL...

mp

f

mp

f

mp

mp

mp

55b

Cor

Fg

II Tamb. picc.
Tiglo tamb.
basso

Andr.

vlr I

vlr II

vla

vcl

cb

57

58

59

60

Cor

Fg

II Tamb. picc.
Tiglo tamb.
basso

vlr I

vlr II

vla

vcl

cb

62 63 64

Cor
Fg

I Tamb.
pice
trg-b
II Tamb.
basco

vlr I
vlr II
vla
vlc
cb

65 67 68

Cor
Fg

I Tamb.
pice
trg-b
II Tamb.
basco

vlr I
vlr II
vla
vlc
cb

Fl
Ob
Cl
Fg
Trp
Tb
Horn
vln I
vln II
vla
vcl
Cb
Tamb. pince
Perc.

mp
mf
mp
f
mf
f
mf
f
mf

Handwritten musical score for a symphony orchestra, page 66. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tb), Percussion I (I [Pto]), Piano (piano), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (Cb). The music features dynamic markings such as *f*, *mf*, and crescendos. The score is written in a system with four measures per staff.

77 78 79 80

mp *mp*

A - LO ? DUM-NEA-YOAS-TRA RE-DAC-TAȚI RE-VIS-TA PA-TI-MA

Fl
Bari
vle
vlc
cb

81 82 83 84

mp *mp*

DA! GRI-LEI ? NU CUM-YA LA PA-GI-NA PA-TRU GRI-LA CA-RE-U-LUI

Fl
Timp
Andr
Bari
vle
vlc
cb

85 86 87 88

p *mf* *mp* *mp*

DOU OPI DOU PLUS CINCI FAC TREI ES-TE DE LA ALI CA-REU FOAR-TE CUM

Fl
Timp
Andr
Bari
vle
vlc
cb

89 90 91 92

Flg

Timp

Andei

Baiton

DA!

PA-REA FI OAH-CUR-CA -TU- RA

LA HOI NU SE POA-TE IN-TIM-PLA HICI OAH-CUR-CA-TU-RA

vb

vla

cb

93 94 95 96

Fl

ob

cl

Flg

I [tamb. joc]

II [trglb
tamb. baso]

frans

vln I

vln II

vla

vcl

cb

98 99 100

I [Hamb. pice
trglo
II [hamb. bravo

Fl
Cor

vi I
vi II
vle
vle
cb

101 102 103 104

Cl

Alto

MAI-CĂ ! AM OPT ZECI DE AHI DAR ÎNĂ A- CUM NU AM A-U- ZIT-CĂ RO-DO-DEH-DRO-HUL EUH MA-MI-

vi I
vi II
vle
vle
Cb

- Fa -

105 106 107 108

Cl *mp* *mf* *mp*

Alto *mp* *mf* *mp*

FER. BI-PED C4 DOI COLTI
VE-GE-TA -RIAH SA-SE LUNI A-LE A-MU-LUI

Violin I *mp* *mf* *mp*

Violin II *mp* *mf* *mp*

Viola *mp* *mf* *mp*

Violoncello *mp* *mf* *mp*

Contrabasso *mp* *mf* *mp*

109 110 111 112

Cl *mp* *p* *mp* *mf*

Alto *mp* *mf* *mp*

SI CAR-NI-VOR, CE-LE-LAL-TE LUNI
IL SO-CO-TEAM O PLAN-TA

Violin I *mp* *mf* *mp*

Violin II *mp* *mf* *mp*

Viola *mp* *mf* *mp*

Violoncello *mp* *mf* *mp*

Contrabasso *mp* *mf* *mp*

Musical score for measures 113-116. The score includes parts for Flg, Cor, I Tamb. pice, II Tamb. pice, I Tamb. baco, II Tamb. baco, vln I, vln II, vla, vlc, and cb. The key signature is one flat (B-flat). Measure numbers 113, 114, 115, and 116 are indicated above the staves. Dynamics include *mp* and *f*. The Flg and Cor parts feature long notes with slurs. The percussion parts show rhythmic patterns with accents. The string parts have various rhythmic figures and slurs.

Musical score for measures 117-120. The score includes parts for Flg, Cor, I Tamb. pice, II Tamb. pice, I Tamb. baco, II Tamb. baco, vln I, vln II, vla, vlc, and cb. The key signature is one flat (B-flat). Measure numbers 117, 118, 119, and 120 are indicated above the staves. Dynamics include *mp* and *f*. The Flg and Cor parts feature long notes with slurs. The percussion parts show rhythmic patterns with accents. The string parts have various rhythmic figures and slurs.

129 130 131

Tg *mp mp mf*

Bariton
E IM-DE-NI-LUL CA-RE LA CA-RE-UL DA-MENI-CE-LE-BRII ZA SI-

vle *mp mp mf*

vle *mp mp mf*

cb *mp mp mf*

132 133 134 135

Tg

Bariton
TUA-TII CIU-DA-TE A DAT CA IN-YER-TA-TOR AL RO-TII O-LA-RI-LUI PE E-DI SON

vle *mp mp mf mp*

vle *mp mp mf mp*

cb *mp mp mf mp*

136 137 138 139

cb

Andrei
A MI-CE A-ICI E O RE-JAC-TI-E SE-RIDA-SA SI ZA

vle *mp mf mp*

vle *mp mf mp*

cb *mp mf mp*

140 141 142 143

Cl *mp* *mp* *mf* *mp*

Andr *mp* *mp* *mf* *mp*

vlr *mp* *mp* *mf* *mp*

vlr *mp* *mp* *mf* *mp*

vla *mp* *mp* *mf* *mp*

vcl *mp* *mp* *mf* *mp*

cb *mp* *mp* *mf* *mp*

TOND DE CE E-DI-SON N-AR FI HAS-CO- CIT SI EL

145

Fl *mp* *mp* *mf* *mp*

fb *mp* *mp* *mf* *mp*

cl *mp* *mp* *mf* *mp*

Fg *mp* *mp* *mf* *mp*

cor *mp* *mp* *mf* *mp*

Trp *mp* *mp* *mf* *mp*

Tb *mp* *mp* *mf* *mp*

II timp *mp* *mp* *mf* *mp*

piano *mp* *mp* *mf* *mp*

Andr *mp* *mp* *mf* *mp*

Basson *mp* *mp* *mf* *mp*

vlr *mp* *mp* *mf* *mp*

vlr *mp* *mp* *mf* *mp*

vla *mp* *mp* *mf* *mp*

vcl *mp* *mp* *mf* *mp*

cb *mp* *mp* *mf* *mp*

ROA-TA O-LA-RU-LI LI-TE-L PE A-CE-LA CA-RE CON-FUN-DA

II [Timp] *mp* < *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* > *mp*

Bariton
BER-MU-DE-LE CU NIȘ-TE DE-LI-CIOA-SE PRA-JI-TURI CU FRIG-CĂ

vcl
mp < *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* > *mp*

cb
mp < *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* > *mp*

Fl
Ob
Cl
Fg
Cor
Tpt
Tcb

II [Timp]
II [Xyl]
Piano
ALTO

vcl I
vcl II
vcl
vcl
cb

II VEZI DE A-CE-LA? SUS-ȚI-NE CĂ GLA-DI-A-ȚO-RII

mp < *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* > *mp*

mp < *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* > *mp*

#6-

mp *mf* *mp* *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp* *mf* *mp*

ALTO

IAU E-LI-BE-RAT DE MU-SUL-MAHI DE VI-ZI-GOJ. ÎN-TRU BĂ-TĂ-LI-E CA-RE SA

mp *mf* *mp* *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp* *mf* *mp*

Cor

Trp

Tob

mp *mf* *mp* *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp* *mf* *mp*

piano

ALTO

NAT LA TRA-FAL-GAR.

Bariton

Si CĂ MA-LA-XOA-RE-LE SÎNT NIȘ-TE

mp *mf* *mp* *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp* *mf* *mp*

Bariton

FRUC-TE TRO-PI-CA-LE CA-RE SE FO-LO-SESC LA PRE-FA-RA-REA U-HOR CEA-ÎNARI

mp *mf* *mp* *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp* *mf* *mp*

II Flute
II Oboe
Bassoon
DE-O-SE-BIT DE E-FI-CA-CE IN COM-BA-TE-REA RE-U-MA-TIS-MU-LI

Violin I
Violin II
Viola
Cello

148 150 151

Flute
Oboe
Clarinete
Fagotto
Corni
Trombe
Tromboni
Fagotto
Violoncelli
Violini
Violini
Viola
Violini
Cello

152

153

154

155

Fl
ob
cl
Fg

Cor
Tpp
Tb

I Tamb.
pice
II Tamb.
basso

pians

Andrei

- H-AM INIELES NICI PENĂ AZI DE CE UNII NU VOR SA

vl I
vl II
vla
vlc
cb

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four measures, numbered 156, 157, 158, and 159. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (Horn), Trumpet (Tp), Trombone (Tb), Percussion I (I Tamb. - piece), Percussion II (II Tglo - taub. - ba. co), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The vocal soloist part (solist) is written in the Treble clef. The lyrics for the vocal part are: "TARA MĂCAR CITEADATĂ DIN RUTINA. E DREPT, TOT CE FĂCUSEM ERA O". The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks. A first ending bracket is present in measures 156 and 157 for several instruments. The percussion parts are marked with specific instrument names and notes.

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Cor), Trumpet (Tpt), Trombone (Tb), Double Bass (Hamb.), Double Bass (Bice), Double Bass (Fagb), Double Bass (Pttb), Piano (piano), and Voice (Andes). The score includes measures 160, 161, 162, and 163. The voice part has the lyrics: "ALUREAȚĂ. SI CE ZACĂ AM VRUT SĂ SE RĂDĂ MIJEL EN ORDȘTEUL ACELA?". The score features various musical notations including notes, rests, dynamics (mp, mf, f), and articulation marks.

Handwritten musical score for measures 164-167. The score includes staves for Flute (Fl), Clarinet (Cl), Trombone (Tg), Cor, Piano (pfto), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure numbers 165, 166, and 167 are indicated above the Flute staff. Dynamics include *mp*, *mf*, and *mp*.

Handwritten musical score for measures 168-171. The score includes staves for Flute (Fl), Clarinet (Cl), Trombone (Tg), Cor, Piano (pfto), Gong, Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure numbers 168, 169, 170, and 171 are indicated above the Flute staff. Dynamics include *mp*, *mf*, *mp*, and *p.u.* (pizzicato).

Nr. 3

1/4 (♩ ≈ 66MM)

2
ANDREI MLADIN, DĂCĂ ȚII LA VIAȚĂ MĂ ÎN DU PE ÎNSULA ZORELELOR!

Handwritten musical score for the first system, measures 1-2. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (cel/ba). The music is in 1/4 time with a tempo of approximately 66 BPM. The key signature has one sharp (F#). The first staff (Flute) features a melodic line with sixteenth-note runs and slurs. The other instruments provide harmonic support with chords and sustained notes. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf).

3
4
ANDREI TREBUIE SĂ-L GĂSEȘC PE MARE. POATE ȘI DE UNGĂȘ, AM EU O RĂTUȘIĂ!

Handwritten musical score for the second system, measures 3-4. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (cel/ba). The music continues in 1/4 time. The key signature changes to two flats (Bb, Eb). The first staff (Flute) has a melodic line with slurs. The other instruments provide harmonic support with chords and sustained notes. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

5 6 7 8
CA EL. AN O RAUUIA CA TOTI CAI CARE SE DAN LA CARNEA.

FL
CL
FG
II [vbr]
celesta
vbr I
vbr II
vla
vcl

9 10 11
DARE AM HALUCINATI? TREBUIE SA-L GASESC PE HARA. **ADZAIDE!** DA

FL
CL
FG
II [vbr]
celesta
vbr I
vbr II
vla
vcl
cb

12)

III TELLTON, ANDREI MAMU. [ANDREI]: 13 DEGEABA, NU MA CREDE NIPENI.

Handwritten musical score for measures 12 and 13. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trombone (trib.), Celesta, Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (vcl). The music is in 4/4 time with a key signature of one sharp (F#). The flute and celesta parts feature sixteenth-note patterns. The strings play sustained chords with dynamic markings such as mp, mf, and mp.

14

15

PARCA AS TI DIN NOI IN LABIRINTUL ACIIA.

Handwritten musical score for measures 14 and 15. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trombone (trib.), Celesta, Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (vcl). The music is in 4/4 time with a key signature of one sharp (F#). The flute and celesta parts continue with sixteenth-note patterns. The strings play sustained chords with dynamic markings such as mp, mf, and mp.

85

16 17

Fl
Cl
Fg
Tribi
Cobsta
vln I
vln II
vla
vle

18 19

HARA! TOTUL ESTE O FARSA!
 NU S-A INTÂMPLAT NIȘI O CRIMĂ!

Fl
Cl
Cor
Trp
Trb
Tptto
vln I
vln II
vla
vle
cb

Handwritten musical score for measures 20-23. The score includes parts for Flute (Fl), Clarinet (Cl), Cor, Trumpet (Ttp), Trombone (Tpb), II Viola, Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabass (Cb). The music features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f*, *mf*, and *sfz*. There are also some handwritten annotations like "6" and "8" above notes.

Handwritten musical score for measures 23-24. The score includes parts for Flute (Fl), Clarinet (Cl), Trombone (Tpb), II Viola, Celesta, Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vlc). The section is titled "ANDREI: OARE AM HALUCINATII?" in a box. The music continues with complex rhythmic patterns. Dynamic markings include *mf*, *f*, and *mp*. There are also some handwritten annotations like "6" and "8" above notes. The score ends with a double bar line and a final dynamic marking of *mf*.

25 26 27

Musical score for measures 25-27. The score includes parts for Flute (Fg), Cor, Trompe (Trop), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The Flute, Cor, and Trompe parts feature long notes with dynamic markings of *mp* and *mf*. The Violin I and II parts play triplet patterns. The Viola, Violoncello, and Contrabasso parts play a steady eighth-note accompaniment.

28 29 30

BARITON: ANDREI MĂDĂRIN, DACĂ ÎMI LA VIAȚĂ NU TE DU DE ÎNSULA ZORELELOR.

Musical score for measures 28-30. The score includes parts for Flute (Fg), Cor, Trompe (Trop), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). A vocal line for Baritone is introduced, with the lyrics: "ANDREI MĂDĂRIN, DACĂ ÎMI LA VIAȚĂ NU TE DU DE ÎNSULA ZORELELOR." The instrumental parts continue with similar patterns to the previous section.

31 **ANDREI**: CARE AM HALUCINATII? PARCA AS FI DIN NOI IN LABIRINTUL ACESTA.

Handwritten musical score for measures 31 and 32. The score includes parts for Flute (Fg), Cor (Cot), Timp (Tpp), Percu (Perc), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The music is in a key with one sharp (F#) and a common time signature. Measure 31 features a vocal line for Andrei and a complex instrumental accompaniment with sixteenth-note patterns and triplets. Measure 32 continues the vocal line and instrumental accompaniment. Dynamics include *mp*, *f*, and *mf*. There are handwritten annotations such as "6" and "3" above notes, and "mp" and "f" below notes.

33 **HARA**: TOTUL CELE O FANSA! MI SA INTAMPLAT NICI O CRIMA. **ANDREI**: TREBUIE

Handwritten musical score for measures 33 and 34. The score includes parts for Flute (Fg), Cor (Cot), Timp (Tpp), Percu (Perc), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure 33 features a vocal line for Hara and Andrei, and a complex instrumental accompaniment with sixteenth-note patterns and triplets. Measure 34 continues the vocal line and instrumental accompaniment. Dynamics include *mf*, *mp*, and *f*. There are handwritten annotations such as "3" above notes, and "mf" and "mp" below notes.

35 36 37

IA-L GASESE PE MAMA, DOATA SI PE HRIGAS, AM O RAZUNA CU EI.

38 39

MAI PLINE: IA UN TELEFON, TOTUL ESTE O FARSA, NU S-A INTALNIT

40

NICI O CARMA. [ANDREI] : AM FOST VICTIMA UNEI LARSE ATIT AE

Handwritten musical score for measures 40-41. The score includes parts for Flute (Fl), Clarinet (cl), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *mp* to *mf*. The key signature has one flat (B-flat).

42

43

ABIL TICLUITE, INCET NU MI-AM DAT SEAMA CA TOIUL I DARA O

Handwritten musical score for measures 42-43. The score includes parts for Flute (Fl), Clarinet (cl), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The music continues with complex rhythmic patterns and dynamics ranging from *mp* to *f*. The key signature has one flat (B-flat).

50 51 52 53

f **fiatto** OARE AN HALUCINATI ? **ARELAINA** DA UN TEATRO!

mp sempre
mp sempre
mp sempre
mp sempre
mp sempre

mf
mf
mf
mf
mf

f
f
f
f
f

54 55 56 57

f **fiatto** **ANDREI**: DEGRADA, MA MA CREDE URGENT. PARCA AS TI DIM NOI IN LABIRINTUL

mp
mp
mp
mp
mp

mp sempre
mp sempre
mp sempre
mp sempre
mp sempre

58 59 60 61 62 63

f **fiatto** AREZA.

p sempre
p sempre
p sempre
p sempre
p sempre

Nr. 4

(♩ = 66 III)

1 2 3

ob
Cor
Andei

CA- PA - TI - MA O - DA - TA DE O - SEU - DA TRI - MI -

vl I
vl II
vla
vlc
cb

4 5 6

ob
Cor
Andei

IN - DULCI O BAR-CA SA PLEC IN TI - HU - TUL MEU

vl I
vl II
vla
vlc
cb

7 8 9

ob *mp*

Cor. *mp*

Andrei

SAU IĂ-SA-TI-PIĂ MAI BI-HE SĂ A-JUNG A-SE-MERI FIIN-TE-

vl I *mp* *mf* *mp*

vl II *mp* *mf* *mp*

vla *mp* *mf* *mp*

vle *mp* *mf* *mp*

cb *mp* *mf* *mp*

10 11 12

ob

Cor.

Andrei

LOR DE-A-ICI SĂ MA PIERD PEN-

vl I *mf* *mp*

vl II *mf* *mp*

vla *mf* *mp*

vle *mf* *mp*

cb *mf* *mp*

13 14 15

ob

Cor

Andrei

TRU YE - CI - E ÎN A - CEAS - TĂ LU - ME MI - HĂ - NA - TĂ

vl I

vl II

va

vc

cb

16 17 18

ob

Cor

trump

Andrei

vl I

vl II

va

vc

cb

pizz sulc sulc

pizz sulc

8 9

ob

cl

Fg

I [3rd Fl.]

II [3rd Fl.]

frans

Suzana

Andrei

Balboara

Hara

IN CU-RIND

IN CU-RIND

IN CU-RIND

CAH-DE-LA-BRE Mii Mii DE

10 11 12

ob

cl

Fg

3rd Fl.

3rd Fl.

frans

Suzana

Andrei

Balboara

Hara

VI-ZI-TAM

VI-ZI-TAM

Mii DE HA-LE-BAR - DE

13

ob

cl

Fg

I [3rd fl.]

II [3rd fl.]

Flauto

Suzanna

Andrei

Bassoon

Harp

O SA vi - zi - TAM IN - SU - LA ZO - RE LE - LOR

O SA vi - zi - TAM IN - SU - LA ZO - RE LE - LOR

LA LA LA

16

17

18

ob

cl

Fg

I [3rd fl.]

II [3rd fl.]

Flauto

Suzanna

Andrei

Bassoon

Harp

IN SU LA ZO - RE - LE - LOR

VA - PO - RO - SUL YA - PO - RO - SUL

PE VA - PO - RAS PE VA - PO - RAS

PE VA - PO - RAS PE VA

Handwritten musical score for measures 19-21. The score includes staves for Oboe (ob), Clarinet (cl), Bassoon (Fg), Flute (Fl), Piccolo (Pic), Trumpet (T), Trombone (Tb), Horn (Hr), and Bass (Ba). The music is in 4/4 time. Measure 20 contains the lyrics "IN CU-RĂD" and measure 21 contains "O SA NE".

Handwritten musical score for measures 23-24. The score includes staves for Oboe (ob), Clarinet (cl), Bassoon (Fg), Flute (Fl), Piccolo (Pic), Trumpet (T), Trombone (Tb), Horn (Hr), and Bass (Ba). The music is in 4/4 time. Measure 23 contains the lyrics "ÎN - BAR - CĂM" and measure 24 contains "O SA VI-ZI - TĂM".

31 32 33

ob

cl

Fg

I [3w-ff]

II [3t-ff]

trous

Suzana

Andrei

Balbocea

Hara

IN - SU - LA

IN - SU - LA

IN - SU - LA ZO RE - LE - LOR

34 35 36

ob

cl

Fg

I [3w-ff]

II [3t-ff]

trous

Suzana

Andrei

Balbocea

Hara

Mii DE CAN DE LA BRE

37 38 39

ob
cl
Fg
II 3 mbb
II 3 bbb
trpans
Saxone
Andes
Baltica
Flora
vln I
vln II
vla
vlc
cb

mp sempre

MII DE HA-LE-BAR-DE

BA NU IAM A
BA NU IAM A
BA NU IAM A
BA NU IAM A
BA NU IAM A

Handwritten musical score for measures 40-43. The score includes vocal parts for Soprano, Alto, Baritone, and Bass, and instrumental parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The lyrics are: CUM O SAP TA MI HA CA VOM.

Measures: 40, 41, 42, 43

Vocal parts: Soprano, Alto, Baritone, Bass

Instrumental parts: Violin I, Violin II, Viola, Violoncello, Contrabasso

Lyrics: CUM O SAP TA MI HA CA VOM

Handwritten musical score for measures 44-47. The score includes vocal parts for Soprano, Alto, Baritone, and Bass, and instrumental parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The lyrics are: VI ZI TA VOM VE DEA IH-JU-LA ZO-RE-LE-.

Measures: 44, 45, 46, 47

Vocal parts: Soprano, Alto, Baritone, Bass

Instrumental parts: Violin I, Violin II, Viola, Violoncello, Contrabasso

Lyrics: VI ZI TA VOM VE DEA IH-JU-LA ZO-RE-LE-

48 49 50 51

Fl

ob

cl

Fg

Jugara

Ande'

Balboa

Hara

trb I

trb II

vla

vcl

cb

LOR A IN-SU-LA ZO-RE-LE-LOR LOR LOR LOR LOR

52 53 54 55

Jugara

Ande'

Balboa

Hara

trb I

trb II

vla

vcl

cb

mp sempre

mii DE HA - LE - BAR - DE

mii DE HA - LE - BAR - DE

mii DE HA - LE - BAR - DE

mii DE HA - LE - BAR - DE

pizz. mp sempre

pizz. mp sempre

pizz. mp sempre

pizz. mp sempre

mp sempre

Handwritten musical score for measures 65-67. The score includes parts for Oboe (ob), Flute (Fg), Flute/Cornet (Fg. corn), Horns (Hamb. basos), Trumpets (Sufona), Trombones (Andes), Baritone (Barbaca), Basses (Hra), and Double Basses (vln II, vln). The vocal line (Hra) has lyrics: "Mii DE BOM - BE DE ZA - MOR -". The instrumental parts include woodwinds, brass, and strings. Dynamics include *mp* and *p sempre*. Measure numbers 65, 66, and 67 are indicated above the staves.

Handwritten musical score for measures 69-71. The score includes parts for Clarinet (cl), Flute (Fg), Flute/Cornet (Fg. corn), Horns (Hamb. basos), Trumpets (Sufona), Trombones (Andes), Baritone (Barbaca), Basses (Hra), and Double Basses (vln II, vln). The vocal line (Hra) has lyrics: "- SA - TE Mii DE HA - LE BAR - DE". The instrumental parts include woodwinds, brass, and strings. Dynamics include *p*. Measure numbers 69, 70, and 71 are indicated above the staves.

Handwritten musical score for measures 107-110. The score includes parts for Flute (Fl), Clarinet (Cl), Trombone (Tg), I & II Caxixá, I & II Tamb. & Basso, Soprano (Soprano), Alto (Alto), and Baritone (Baritone). The vocal parts (Soprano, Alto, Baritone) have lyrics: "Mii DE CAN-DE-LA-BRE LA - BRE Mii DE". The instrumental parts include woodwinds and strings. The score is marked with dynamics like *mf* and *f*, and includes various musical notations such as slurs and accents.

Handwritten musical score for measures 111-114. The score includes parts for I & II Tamb. & Basso, Soprano, Alto, Baritone, Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vln), and Contrabasso (cb). The vocal parts have lyrics: "Mii DE CAN-DE-LA-BRE CAN-DE-LA-BRE BA - HU -". The instrumental parts include woodwinds and strings. The score is marked with dynamics like *mf*, *f*, and *ppz. div.*, and includes various musical notations such as slurs and accents.

80 81 82

Suzana
Audei
Baltoca
Hara
vln I
vln II
vla
vlc
Cb

84 85 86

Fl
ob
cl
Fg
I [9. Cassa
II [Tamb
Basso

Suzana
Audei
Baltoca
Hara
vln II
vla

Handwritten musical score for page 110. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Flute I (Fl I), Flute II (Fl II), Flute III (Fl III), Flute IV (Fl IV), Flute V (Fl V), Flute VI (Fl VI), Flute VII (Fl VII), Flute VIII (Fl VIII), Flute IX (Fl IX), Flute X (Fl X), Flute XI (Fl XI), Flute XII (Fl XII), Flute XIII (Fl XIII), Flute XIV (Fl XIV), Flute XV (Fl XV), Flute XVI (Fl XVI), Flute XVII (Fl XVII), Flute XVIII (Fl XVIII), Flute XIX (Fl XIX), Flute XX (Fl XX), Flute XXI (Fl XXI), Flute XXII (Fl XXII), Flute XXIII (Fl XXIII), Flute XXIV (Fl XXIV), Flute XXV (Fl XXV), Flute XXVI (Fl XXVI), Flute XXVII (Fl XXVII), Flute XXVIII (Fl XXVIII), Flute XXIX (Fl XXIX), Flute XXX (Fl XXX).

Measures 95, 96, 97, and 98 are indicated at the top of the score.

Lyrics for the vocal parts (Soprano, Alto, Bass, Tenor):

CAH-DE-LA-BRE Mii
CAH-DE-LA-BRE Mii
CAH-DE-LA-BRE Mii
CAH-DE-LA-BRE Mii

Dynamic markings include *mf*, *f*, *mp*, and *p*.

Other markings include *secco* and *rit.*

100 101 102

Cor

Trp

Tob

I Tamb. p/acc

II Trg. bo

III p/ff

vlr I

vlr II

vla

vle

cb

103 104 105 106

Cor

Trp

Tob

I Tamb. p/acc

II Trg. bo

III p/ff

vlr I

vlr II

vla

vle

cb

107 108 109 110

Cor
Trp
Tbn
I [tamb. piece
trp solo
pttn
II
vln I
vln II
vla
vlc
cb

111 112 113 114

Cor
Trp
Tbn
I [tamb. piece
trp solo
pttn
II
vln I
vln II
vla
vlc
cb

115 116 117

Corn
Trumpet
Trombone
I
II
Hamb.
pice
trglo
pitta
vln I
vln II
vla
vlc
cb

118 119 120 121

Corn
Trumpet
Trombone
I
II
Hamb.
pice
trglo
pitta
vln I
vln II
vla
vlc
cb

130 131 132 133

ob

cl

fg

I 9 Cesta

II Tamb. basco

Suzana

Andei

Bolba

Hara

vl II

vla

134 135 136 137

ob

cl

fg

I 9 Cesta

II Tamb. basco

Suzana

Andei

Bolba

Hara

vl

vla

138 139 140

ob

cl *mp sempre*

Fg

I [3rd Fl]

II [3rd Fl]

fraso *mp*

Suzana

Andrei

Bolbocă

Hora

VA

VA

VA

IN CU - RIŢA O SĂ NE ÎM - BAR - CĂM

O SĂ NE ÎM - BAR -

141 142 143

ob *mp sempre*

cl

Fg *mp sempre*

I [3rd Fl]

II [3rd Fl]

fraso

Suzana

Andrei

Bolbocă

Hora

PE VA - PO - RO - SUL VA - PO - RAS

VA - PO - RO - SUL VA - PO - RAS

HE ÎM - BAR - CĂM VA - PO -

144 145 146

ob

cl

Fg

[3w-H]

[3t-H]

piano

Suzana

Andrei

Balbocea

Hara

VA - PO - RAȘ

VA - PO - RAȘ

VA - PO - RAȘ

RO - SUL YA - PO - RAȘ

147 mp 148 149 150

Suzana

Andrei

Balbocea

Hara

0 SA VI - ZI - TAM PE IN - SU

0 SA VI - ZI - TAM PE IN - SU

0 SA VI - ZI - TAM PE IN - SU

0 SA VI - ZI - TAM PE IN - SU

0 SA VI - ZI - TAM PE IN - SU

trp I div.

trp II div.

vla

wla

cb

mp

151 152 153 154

Suzana LA ZO - RE - LE - LOR ZO - RE - LE - LOR

Andrei LA ZO - RE - LE - LOR ZO - RE - LE - LOR

Bilboacă LA ZO - RE - LE - LOR ZO - RE - LE - LOR

Hara LA ZO - RE - LE - LOR ZO - RE - LE - LOR

vl I

vl II

vla

vcl

cb

155 156 157 158

Suzana O SA VI - ZI - TAM DECI NOI A -

Andrei O SA VI - ZI - TAM DECI NOI A -

Bilboacă O SA VI - ZI - TAM DECI NOI A -

Hara O SA VI - ZI - TAM DECI NOI A -

vl I

vl II

vla

vcl

cb

159 160 161 162 163

Soprano
André
Bobbac
Hava

IZ - SA - LA ZO - RE - LE - LOR IZ - SA -

violin I
violin II
viola
viola
cello

Handwritten musical score for measures 159-163. The vocal parts (Soprano, André, Bobbac, Hava) are in the top system. The instrumental parts (violin I, violin II, viola, cello) are in the bottom system. Dynamics include *mp* and *p*. The lyrics are: IZ - SA - LA ZO - RE - LE - LOR IZ - SA -

164 165 166 167 168 169

Soprano
André
Bobbac
Hava

LA ZO - RE - LE - LOR H

violin I
violin II
viola
viola
cello

Handwritten musical score for measures 164-169. The vocal parts (Soprano, André, Bobbac, Hava) are in the top system. The instrumental parts (violin I, violin II, viola, cello) are in the bottom system. Dynamics include *p*, *pp*, and *ppp*. The lyrics are: LA ZO - RE - LE - LOR H. The score ends with the instruction *Attacca*.

Handwritten musical score for a woodwind and string ensemble. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *mp* and *mp sempre*. The score is organized into measures, with some measures containing circled numbers (1, 2, 3, 4) above the notes. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tb), Piano (piano), Percussion I (I [3+ tam]), Percussion II (II [xyl]), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vle), and Contrabass (cb). The score is written in a system with four measures per staff.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Cymbals, Triangle, Tom-toms, Snare, Bass Drum), and vocal soloist (Andrei). The music is in a key with one sharp (F#) and a common time signature. The vocal line includes the lyrics: "ANDREI: HARA, TU CREZI TU PRESIDENTU? [PARA] HAIT! M-AM GAS! NU M-ASIGURAM, F".

Fl
Ob
Cl
Fg
Cor
Tpt
Ttb
Frasno
I [3] tom
II [xyl]
TEXT
vln I
vln II
vle
vle
cb

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and a vocal line.

Instrumentation: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor (Cor), Trumpet (Ttp), Trombone (Ttb), Piccolo (piccolo), I [3] Horns (I [3] Horn), II [xylo] (II [xylo]), Voice (Vox), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), and Contrabass (cb).

Lyrics: O CRESTIE DE METAFIZICĂ, SÎNT DEPĂȘIT. NU MAI VREAU S-AM NIMIC.

Performance Markings: The score includes various musical notations such as rests, notes, and accidentals. There are also performance instructions like "10" and "11" above the first staff, and "8" below the piccolo staff. A double bar line is present in the second measure of the first staff.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), percussion (Timpani, Snare, Cymbals), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a vocal soloist (Tenor).

The score is divided into measures 15 and 16. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano).

Vocal Soloist (Tenor):

- Measure 15: **ANDREI**
VEZI CUM ESTI?
- Measure 16: **HARA** (PREDOMINANT)
SCHIMBĂTOR CUM E JOUL. DAR TOT N-AM CHIEȘ

The instrumental parts include woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), percussion (Timpani, Snare, Cymbals), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in a standard musical notation with various dynamics and articulations.

Handwritten musical score for a symphony orchestra. The score is divided into three measures, numbered 18, 19, and 20. The instruments listed on the left are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (Gr), Trumpets (Tup), Trombones (Tob), Piano (piano), I Bassoon (I Bb), II Xylophone (II xyl), Text (TEXT), Violin I (vl I), Violin II (vl II), Viola (vla), Cello (vc), and Double Bass (cb). The score includes various musical notations such as notes, rests, and dynamic markings. A text box containing the lyrics 'S-ASCULT BALIVERNE. VREAU TAPTE! CAM CE PRESIMJIRI?' is located below the piano part. The name 'ANDREI' is written in a box at the end of the text line.

TEXT

S-ASCULT BALIVERNE. VREAU TAPTE! CAM CE PRESIMJIRI?

ANDREI

22 23 24

Fl
ob
cl
Fg

Cor
Tpt
Tob

piccolo

I [3] tom
II xy

TEXT STAI HARA!... O CLIPĂ. DE CÎND SÎNTEM AICI? [HARA] UNDĂ AICI? DE ACEST

vlă I
vlă II
vlă
vlă
cb

Handwritten musical score for a symphony orchestra. The score is divided into four measures, numbered 25, 26, 27, and 28. The instruments listed on the left are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Piano (piano), I Bassoon (I [B]dom), II Bassoon (II [B]dom), Violin I (vln I), Violin II (vln II), Viola (vln), Cello (vl), and Double Bass (cb). The score features various musical notations including notes, rests, and dynamic markings such as *p*, *mp*, and *f*. There are also performance instructions in brackets: **ANDANTE** and **HARPA**. At the bottom, there are lyrics in Romanian: "PĂMÎNT? DIN TOT DE AUNTA, AICI LA COLOCVIU. PARCĂ NU ȘTIU... DE-Ō".

33

34

35

36

Fl
ob
cl
Fg

Cor
Tpt
Tbn

piano

I [3] horn
II xyl
mp

VARIA

ZORELELOR? DA DE UNDE! ABIA ZERI NE-AU SPUS: EU UNUL NICI

obo I
obo II
ola
w.c.
cb

Handwritten musical score for a symphony orchestra. The score is divided into measures 37, 38, 39, and 40. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagot)
- Cor (Corn)
- Fp (Fagot piccolo)
- Fb (Fagot bass)
- trp (Trumpet)
- trb (Trumpet bass)
- I [3]trn (3rd Trombone)
- II [x]trn (2nd Trombone)
- [TEX] (Text)
- vl I (Violin I)
- vl II (Violin II)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. The text in the [TEX] section reads: "NU STIAM CA EXISTA. DE UNDE SA FIU LA CURENT CU ATITEA FENOMENE".

Handwritten musical score for measures 12, 13, and 14. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tup), Trombone (Tbn), Horns (Horn), Violin I (I [vln]), Violin II (II [vln]), and various woodwinds (vln I, vln II, vla, vlc, cb).

Measures 12, 13, and 14 are marked at the top. The score features dynamic markings such as *p*, *mp*, and *f*, along with hairpins indicating crescendos and decrescendos. The Horns part includes a *tr* (trill) marking. The Violin I and II parts have *tr* markings. The woodwind parts (vln I, vln II, vla, vlc, cb) are marked with *tr* and *Paul port* (pauze). The vocal line includes the lyrics: "GEOLOGIGE SAU CUM LE-O FI ZICIND? **ANDREI**: EU SITAM... AM SI FOST".

45 47 48

Fl
ob
Cl
Fg
Cor
Fcp
Fcb

piano

I flto
II flcl

Detailed description: This section of the score covers measures 45, 47, and 48. It includes parts for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Flute Piccolo (Fcp), and Bass Flute (Fcb). The piano part is written in two staves. The woodwinds and strings play sustained notes with dynamic markings such as p, mp, and mf. The piano part features a melodic line with some grace notes and rests.

ACOLO ... AM CUNOSCENT PE IHSULA UN OM EXTRAORDIHAR ... O SA-L

vi I
vi II
vb
vc
cb

Detailed description: This section of the score covers measures 45, 47, and 48 for the string ensemble. It includes parts for Violin I (vi I), Violin II (vi II), Viola (vb), Violoncello (vc), and Contrabasso (cb). The strings play sustained notes with dynamic markings such as p, mp, and mf. The Violin I and II parts have some trills and slurs. The Viola and Contrabasso parts have some rests.

Fl
ob
cl
Fg
Cor
Trp
Tub

51 52

mp sempre

piano

mp sempre

III tam
II xyl

p

[HARA]

CUNOSTI S' TU... DAR NU DESPRE ASTA E VORBA. DAR DESPRE CE?

vb I
vb II
vcl
vc
cb

mp sempre

53 54 55 56

Fl
ob
cl
Fg

Cor
Trp
Tb

piano

I B♭ horn
II xylo

ANDREI:
EI BINE, DE CIND SINTEM AICI, VISEZ INSULA ASTA... EI VISEZ

vl I
vl II
vla
vlc
cb

62 63 64

Fl
ob
cl
Fg

Cor
Tpt
Tsb

piano

II [3] trn
II [xyl]

... SINGE CARE CURGE ÎN ÎRĂZIE , HARA EXCELENT! ȘTIU CE ÎNȘEAAMĂ!

ob I
ob II
ob
ob
ob

65 66 67

Fl
ob
cl
Fg

Cor
Trp
Tsb

primo

I [3] Horn
II [x] xyl

TEXT

au taiat niscaiva oratanii pentru ospatul de azi. mii de

vlr
vlr
ala
vlc
cb

69 70 71 72

Fl
Ob
Cl
Fg

Cor
Tpt
Tb

trana

I B1 Horn
II xyf

TEXT

PARÈME! VOM MÈNCA STRAȘNIC! **ANDREI!** TOATA SĂPTĂMÎNĂ H-AM

vcl I
vcl II
vcl a
vcl c
cb

Fl # F# G#

ob

cl

Fg

Gr

Tp

Tb

piano

I [Violin]

II [Violin]

TEXT VISAT DECIT PETE URIAȘE DE SÎNGE... HARA CE GRUPĂ SANGUINĂ?

vln I

vln II

vln

vln

vln

Cb

77 78 79 80

Fl
ob
cl
Fg
Cor
Tpt
Tbn
piano
I [3] horn
II [x] horn
vln I
vln II
vla
vlc
cb

CU O ASEMENEA-HEMORAGIE VA TREBUI SA FACEM TRANSFUZII. E BIKE

81 82 83 84

Fl
ob
cl
Fg

Cor
Tpo
Tb

piano

I [3] tr
II xyl

TEXT

SA FIM PREGĂTIȚI, DE-AIA TE ZVÎRCOLEAI PRIN SOMN ȘI GEMERE!

vla I
vla II
vla
vlc
cb

85 86 87 88

Fl *mf sempre*

Ob *mf sempre*

Cl *mf sempre*

Fg *mf sempre*

Cor *mf sempre*

Trp *mf sempre*

Tsb *mf sempre*

TEXT

MACĂ ȚI STIAM LOVIT DE PROFETII, ÎMI ALEGRAM ÎN COLEG DE CAMERĂ. DUA

trianu *mf sempre*

brl

89 90 91 92

Fl

Ob

Cl

Fg

Cor

Trp

Tsb

trianu

TEXT

PRICINA TA AM STAT O GROAZĂ DE CEASURI LU OCHIÎ ÎN TAVAA ȘI MI-AM

93 94 95 96

Fl
ob
cl
Fg
Gr
Ttp
Tb
piano
E♭tr
E♭xyl

TEXT RECAPITULAT. VIATA. ACUM AM UN SENTIMENT. DE... CUM ZI ZICETI VOI? A, DA,

Viol I
Viol II
Vla
Vcl
Cb

97 98 99 100

Fl
ob
cl
Fg

Cor
Tpt
Tb

piccolo

II Bstn
III xylo

TEXT DE ÎNSTRĂINARE. FAȚA DE TOT CE-AM FĂCUT. DACĂ DORMEAM, ADIO ANALIZE

vl I
vl II
vla
vc
cb

Handwritten musical score for woodwinds, brass, and piano. The score is divided into four measures, numbered 101, 102, 103, and 104. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tnp), Trombone (Tb), Piano (piano), III Horn (III horn), and Xyl (xylophone). The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*.

TEXT SI TRIBULAJII SUFLETESTI. TU ESTI DE VINA DACA NU MA MAI RESPECT. O SA SI

Handwritten musical score for strings. The instruments listed on the left are Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The notation includes notes, rests, and dynamic markings such as *ord.* and *mf*.

105 106 107 108

Fl
Ob
Cl
Fg

Cor
Trp
Trb

piana

I Eb horn
II xylo

TEXT CER DAUNE. ÎMI DAI PORȚIA DE LA PRÎNZ. MĂCAR SUPĂ... HAI BINE REȚINȚI LA

vl I
vl II
vla
vlc
cb

sul pont
dul pont mp
sul pont mp
sul pont mp
sul pont mp

-116m

109 110 111 112

Fl
Ob
Cl
Fg
Cor
Tpt
Tb
Piano

EXCURSIE. **ANURE!** NICI NU MA GINDESC. DESI MA MAI SFATUIESTE CINEVA

113 114 115 116

Fl
Ob
Cl
Fg
Cor
Tpt
Tb
Piano

SĂ NU MERG PE ÎNSULĂ. **HARA!** CINE ANUME? **ANURE!** (Intinzând un bilet) L-AM GĂSIT

117 118 119 120

flauto

mp

TEXT ÎN BUZUNAR. **HARA** NU L-AI MÎZGĂLIT TU? E SCRIS CU CERNEALA ROȘIE,

vl. I
mp

vl. II
mp

vla
mp

vlc
mp

cb
mp

121 122 123 124

flauto

mf

TEXT ÎN STILOUL TĂU E CERNEALA DE CULOAREA ASTA. DOAR EU TI L-AM UMPLUT,

vl. I
mf

vl. II
mf

vla
mf

vlc
mf

cb
mf

125 126 127 128

Handwritten musical notation for measures 125-128, including parts for Flute (Fl), Clarinet (Cor), Trumpet (Tpt), Trombone (Tb), and Piano (Pianu).

TEXT [ANDREI]:
 ESTI ÎNTR-O DUNGĂ, CUM SĂ SCRIU O ASEMENEA PROSTIE.

Handwritten musical notation for measures 125-128, including parts for Violin (vln) and Cello (Cb).

129 130 131 132

Handwritten musical notation for measures 129-132, including parts for Flute (Fl), Clarinet (Cor), Trumpet (Tpt), and Trombone (Tb).

TEXT "ANDREI MLADIN, DACA ÎȚI LA VIAȚĂ, HAI TE DU PE ÎNSULA ZORELELOR"

Handwritten musical notation for measures 129-132, including parts for Violin (vln) and Cello (Cb).

133 134 135 136

Fl
Cor
Ftp
Tbn

Violino

TEXT: HARA OMULE, POATE ESTI ATIT DE BOLNAV INCOT NICI NU MAI STII CE FACI.

vcl
cb

137 138 139 140

TEXT: SAU POATE AI CHET DE VREO AVENTURA SI FIINDCA NU TI SA IVIT PRILEJUL

vln I
vln II
vln
vcl
cb

141 142 143 144

TEXT: CAUTI SA PROVOCI TU LINA. TE CRED IN STARE DE CRICE. CU MORILE TALE FOLISNE

vln I
vln II
vln
vcl
cb

Handwritten musical notation for the first system, measures 146-148. The system includes staves for piano (piano), timpani (Timp), and xylophone (xyl). The piano part features chords and melodic lines with dynamics like *mp*. The timpani and xylophone parts have rhythmic patterns.

TEXT NU E DE GLUMIT... ADICA NU TU MI-AI STRECURAT, ASTA EH BUZUNAR, IN

Handwritten musical notation for the second system, measures 146-148. This system includes staves for oboe I (ob I), oboe II (ob II), clarinet (cla), bassoon (fag), and cello (cb). The woodwinds and strings play sustained notes with dynamics like *mp* and *mf*. The cello part has a rhythmic accompaniment.

Handwritten musical notation for the third system, measures 149-152. The system includes staves for piano (piano), timpani (Timp), and xylophone (xyl). The piano part features chords and melodic lines with dynamics like *mp*. The timpani and xylophone parts have rhythmic patterns.

TEXT TIMP CE STATEAM ADINEAORI DE VORBA? HARALAMBIE NECȘULESCU, DACA TIJ LA

Handwritten musical notation for the fourth system, measures 149-152. This system includes staves for oboe I (ob I), oboe II (ob II), clarinet (cla), bassoon (fag), and cello (cb). The woodwinds and strings play sustained notes with dynamics like *p* and *mp*. The cello part has a rhythmic accompaniment.

153 154 155 156

Fg
Tob

TEXT

mp
VIAȚĂ, NU TE DUC DE ÎNSULĂ ZORLEZOR! [SUZANA] SUZANA ME CULA, DACA

vln I
vln II
vla
vlc
cb

157 158 159 160

Fg
Tob

TEXT

III LA VIAȚĂ, NU TE DUC DE ÎNSULĂ ZORLEZOR! NU M-ARZICĂTIM LA ASA

vln I
vln II
vla
vlc
cb

161 162 163 164

Fg
Tob

TEXT

CEVA DIN PARTEA TA. [ANDREI] LA CE NUTE AȘTEPTĂ? [HARA] NU LE-AM

vln I
vln II
vla
vlc
cb

165 166 167 168

pp

TEXT: ERIS TU? [ANDRE] NEGATIV. [HARA] TUGI, DOM' LE DE-AIG', TU LE-AI

Fl
Fob
vln I
vln II
vla
vle
cb

169 170 171 172

TEXT: SCRIȘ! CUNOSC STILUL. [ANDRE] CARE STIL? [HARA] AI VE VOIE DE SEARA!

Fl
Fob
vln I
vln II
vla
vle
cb

173 174 175 176

mp

TEXT: TARI. EI BIHE, NU MA' PARI FACE SA NU MERG PE TASELA. [ANDRE] NU!

Fl
Fob
vln I
vln II
vla
vle
cb

II Flts

TEXT

177 178 179 180

NI VREAU ASA CEVA. **BOLBOCEA**: HAIDE TI PE MAS. NU ATUNA HOARTEA!

vi I
vi II
vla
vlc
cb

Fl
II Flts
II xyf

182 183 184

prano

ob I
ob II
vla
vlc
cb

Fl
II xyf

185 186 187 188

prano

vla
vlc
cb

Handwritten musical score for measures 189-192. The score includes staves for Flute (Fl), Piccolo (Pic), Piano (piano), Viola (vla), Violin (vl), and Cello (Cb). Measure numbers 189, 190, 191, and 192 are indicated above the Flute staff. Dynamics include *mp*, *f*, and *mf*. The piano part features long horizontal lines with a double-headed arrow, indicating sustained notes. The string parts (vla, vl, Cb) also feature long horizontal lines with dynamic markings such as *mp*, *f*, and *mf*.

Handwritten musical score for measures 193-196. The score includes staves for Flute (Fl), Piccolo (Pic), Piano (piano), Viola (vla), Violin (vl), and Cello (Cb). Measure numbers 193, 194, 195, and 196 are indicated above the Flute staff. Dynamics include *mp*, *f*, *ppp*, and *pp*. The piano part features long horizontal lines with a double-headed arrow, indicating sustained notes. The string parts (vla, vl, Cb) also feature long horizontal lines with dynamic markings such as *mp*, *f*, *ppp*, and *pp*. The word *Attacca* is written at the end of the section.

Hr. 6

Andante - molto rubato

(2)

Handwritten musical score for orchestra. The score includes staves for:

- Arpa (Harp)
- colta (Cello)
- Adelaid (Violin I)
- Violini I (Violin I)
- Violini II (Violin II)
- Vla (Viola)
- Vle (Violoncello)
- Cb (Contrabasso)

The score features various musical notations including dynamics (p, mp, f), articulation (accents, slurs), and performance instructions like "nall...". There are also some handwritten annotations and corrections throughout the score.

[ANDREI] (Jofrit): "A SOSIT SI CLIPA MULT AȘTEPTATĂ A ÎNBARCĂRII PE GOLETA
 ADELAIDE. ADELAIDE E NUMELE IUBITEI MELE. DE FAPT, NU EXISTĂ ÎN REALITATE!
 ÎN ÎNCĂPERILE PALATULUI MEU PROPRIETATE PERSONALĂ SE AFLĂ PORTRETUL UNEI
 FRUMUOSE NECUNOSCUTE DE UN FARMAC RĂPITOR. O FRUITE NOBILĂ, BOMBATĂ
 CU SIGURANȚĂ SUB PRESIUNEA GÂNDURILOR, OCNI CU O PRIVIRE INTELEGENTĂ
 ȘI PLINĂ DE CĂLDURĂ, PĂRUL, DE CULOAREA SPICEZOR COARTE, STRĂINS ÎNTR-UN POC,
 SE CITE ORĂ PRIVESC ACEST TABLOU MĂ CUPRINDE LINIȘTEA. FEMEIA E
 O ÎNTRUCHIPARE A SENINĂȚĂȚII ȘI A BUNĂȚĂȚII... EA AR FI FOST
 SINGURA CARE MI-AR FI ALUNGAT SINGURĂȚATEA ȘI URȘUL.

Arpa

Celista

Adelardo

vln I

vln II

vla

vcl

cb

③

④

A — A — A — A — A — A — A —

p mp mp P

Arpa

Celista

Adelardo

vln I

vln II

vla

vcl

cb

⑤

⑥

⑦

A — A — A — A — A — A — A —

p mp mp P

8 9 *mf* *rall...* *rall*

Aspa

Celosta

Adelaide

vl I

vl II

vla

vlc

cb

10 11 12

Aspa

Celosta

Adelaide

vl I

vl II

vla

vlc

cb

(B)

14 - 18 -

15 16

Aspa *fff*

Celista

Adebid *mf* *A* *(± ≡ ≡)* *mf* *A* *mp*

vlr I *mf sempre* *mp* *mp*

vlr II *mf sempre* *mp* *mp*

vla *mf sempre* *P* *mp*

vle *mf sempre* *P* *mp*

cb *mf sempre* *P* *mp*

17 18 19 20

Aspa *mf* *mp* *P*

Celista

Adebid *A* *A* *A* *A* *mp*

vlr I *mp* *P* *mp* *mp*

vlr II *mp* *P* *mp* *mp*

vla *mp* *P* *mp* *mp*

vle *mp* *P* *mp* *mp*

cb *mp* *P* *mp* *mp*

Rall...

Handwritten musical score for measures 21-25. The score includes staves for Arpa, Celesta, Adelaide, and string quartet (vln I, vln II, vla, vlc, cb). Measure numbers 21, 22, 23, 24, and 25 are circled. The Adelaide part features melodic lines with dynamics such as *mp* and *mf*. The string parts consist of sustained notes with dynamics ranging from *pp* to *mf*. The Arpa part shows arpeggiated figures with some accidentals.

Handwritten musical score for measures 26-30. The score includes staves for Arpa, Celesta, Adelaide, and string quartet (vln I, vln II, vla, vlc, cb). Measure numbers 26, 27, 28, 29, and 30 are circled. The Adelaide part continues with melodic lines and dynamics like *mp* and *mf*. The string parts are sustained with dynamics from *pp* to *f*. The Arpa part features arpeggiated patterns with various accidentals.

♩ = 72 MM

Ad libitum

mp

pp *Allucina*

Cor 1

Andei

MI-AM ÎN-ĂL-ȚĂȚ O CA-SĂ CA-ȘI VOI A-SA CUM

mp

p

mp

p

mp

p

mp

p

mp

Cor 1

Andei

CE - RE LE-GEA DIN SĂRĂ - BUHI ȘI-AM STRĂNS VES - MIN - TE ȘI CO - VOA-RE

p

mp

p

mp

p

mp

p

mp

p

mp

13 14 -162- 15

FL

Cor

Alpa

Celste

Adelbrdi

Andri

DE-PAR-TE SE A-PRIND FO-CURI PES-TE CULMI A-RIPi DE

vlr I

vlr II

vle

vle

cb

16 17 18

Cor

Andri

PĂ-SĂRI ÎN VĂZ-DUH SE FRĂNG CĂD PUL-BERI NE - GRE PES-TE FI-RAVI

vlr I

vlr II

vle

vle

cb

19 20 - 163 - 21

Fl

Cor

Arpa

Celsta

Adelant

Hudei

vl I

vl II

vla

vcl

cb

mp sempre

mp

ULMI SI-O MY-ZI - CA RA-SU-NA IN-TR-UH CRING

A

23 24

Fl

Arpa

Celsta

Adelant

vl I

vl II

vla

vcl

cb

mp sempre

mp sempre

mp sempre

mp sempre

mp sempre

A

31 32 33

Cor
Andei

RE CU MO-BI-LE IN RU-I-NA TA-CE-REA ES-TE GREA CA SI IN

Flu I
Flu II
Vla
Vlc
Cb

34 35 36

Cor
Andei

CER MI-REA-SA MEA IN-TIR-ZI-E SA VI-NA

Flu I
Flu II
Vla
Vlc
Cb

37 38 39 40

Cor
Andei

Flu I
Flu II
Vla
Vlc
Cb

p sempre

Mr. 7

1

Fl *mp* *f* *f*

Ob *mp* *f* *f*

Cl *mp* *f* *f*

Fg *mp* *f* *f*

Cor *mp* *f* *f*

Trp *mp* *f* *f*

Tb *mp* *f* *f*

pram *mp* *f* *f*

2+100

I *mp* *f* *f*

II *mp* *f* *f*

III *mp* *f* *f*

vi I *mp* *f* *f*

vi II *mp* *f* *f*

va *mp* *f* *f*

vb *mp* *f* *f*

cb *mp* *f* *f*

mp *f* *f*

Fl
ob
cl
Fg
Cor
Tpt
Tb
piano
2 Horn
Tamb
Gong
Bells
2 Snare
Cym

5 6

mp *mf* *f* *mp* *mf* *mp*

Handwritten musical score for a symphony orchestra, page 168. The score is arranged in systems with the following instruments and parts:

- Flutes:** Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott/Bassoon). Dynamics: *mp*.
- Cornets:** Cor (Cornet), Trp (Trumpet), Trb (Trombone). Dynamics: *mp*.
- Piano:** piano. Dynamics: *mp sempre*, *mf*.
- Timpani:** I (Tom), Tamborce (Tambourine), Cowbells, II (Temple blocks). Dynamics: *mp*.
- Violins:** vln I, vln II. Dynamics: *mp sempre*.
- Violas:** vla. Dynamics: *mp sempre*.
- Celli:** vlc. Dynamics: *mp sempre*.
- Double Basses:** cb. Dynamics: *mp sempre*.

The score is divided into measures 8 and 9. The notation includes various rhythmic values, accidentals, and dynamic markings. The piano part features complex chordal textures and melodic lines. The woodwinds and strings provide harmonic support and rhythmic patterns.

10 11 12

posant

I [tamb
picc

vl. I

vl. II

vla

vc

cb

mp

p

13 14 15

Fig

posant

I [timp
tamb.
picc

HARA

AN — DREI IAR VI — SEZI CU O — CHII DES — CHISI

mp

mp

mp

mp

mp

mp

mp

23 -111- 24

Fl
ob
cl
Cor.
Trp
Tbn
piano
Harp
Cemb.
Kb.
Kb.
vln
vlc
cb

25 26 27

Fg
piano
Horn
I
Harp
pice
HARA
vln I
vln II
vln
vlc
cb

CE FEL DE ZIA - RIST ESTI DA - CA MI TE MEH - Jii

34 35 ~~173~~ 36

Fg

Col

piano

I Horn

HARA

RE - DAC - TO - RUL NOS - TRU SET

vl I

vl II

vla

vle

cb

37 38 39

Fg

Trp

piano

I Horn

II Horn

Cont. bello

temple

block

ANDREI

HARA

ME - RELI LA DA - TO - RI - E

ME - RELI LA DA - TO - RI - E

vl I

vl II

vla

vle

cb

40 41 42

Fl
Trp
piano
Horn
Cov. bells
Harp/blk
ANDRE
HARA
vln I
vln II
vcl
cb

Handwritten musical score for measures 40, 41, and 42. The score includes parts for Flute, Trumpet, Piano, Horn, Cowbells, Harp/Block, and two vocalists, Andre and Hara. The vocal lines have lyrics: "cu o-CHii cET" and "o TIP". The instrumental parts include strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) and woodwinds (Flute, Trumpet). The key signature has one sharp (F#) and the time signature is 4/4. There are handwritten annotations like "mf" and "f" above the woodwind parts.

44 45

Fl
Ob
Cl
Cor
Trp
piano
Cov. bells
Harp/blk
vln
vcl
cb

Handwritten musical score for measures 44 and 45. The score includes parts for Flute, Oboe, Clarinet, Cor Anglais, Trumpet, Piano, Cowbells, Harp/Block, Violin, Violoncello, and Contrabasso. The woodwind parts (Flute, Oboe, Clarinet, Cor, Trumpet) feature a rhythmic pattern of eighth notes. The string parts (Violin, Viola, Violoncello, Contrabasso) feature a rhythmic pattern of quarter notes. The piano part features a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. There are handwritten annotations like "mf" and "f" above the woodwind parts.

mf

Handwritten musical score for a choral and instrumental ensemble. The score is divided into three measures, numbered 46, 47, and 48. The instruments and parts are as follows:

- Flutes (Fl):** Two staves, both marked *ff*.
- Trumpets (Tp):** Two staves, both marked *f*.
- Piano:** Two staves, marked *mf*.
- Woodwinds:**
 - Horn (Horn): One staff, marked *mf*.
 - Clarinet (Klarinet): One staff, marked *f*.
 - Cor Anglais (Cor Anglais): One staff, marked *f*.
 - Trumpet (Tp): One staff, marked *f*.
- Vocalists:**
 - ALFREDO:** One staff, marked *f*. Lyrics: ME — REU LA DA TO RI — E
 - HARA:** One staff, marked *f*. Lyrics: HE — REU LA DA TO RI — E
- String Ensemble:**
 - Violin I (vl I): One staff, marked *mf*.
 - Violin II (vl II): One staff, marked *mf*.
 - Viola (vla): One staff, marked *mf*.
 - Violoncello (vcl): One staff, marked *mf*.
 - Double Bass (cb): One staff, marked *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts have lyrics written below the notes. The instrumental parts feature complex rhythmic patterns and dynamics.

Handwritten musical score for a piece, numbered 176. The score is written on multiple staves and includes the following parts:

- 49** (Measure number)
- 50** (Measure number)
- 51** (Measure number)
- Trp** (Trumpet)
- truss** (Trombone)
- I** (I Horn)
- II** (II Horn)
- corn. bello** (Cornet/Bell)
- trumpets blocks** (Trumpets blocks)
- ANDREI** (Vocalist)
- MIARA** (Vocalist)
- vl I** (Violin I)
- vl II** (Violin II)
- vla** (Viola)
- vlc** (Violoncello)
- cb** (Contrabasso)

The vocal parts (ANDREI and MIARA) have the lyrics: **CU O-CHII CĒT O TIP - SI - E**

65

66

Handwritten musical score for measures 65-66. The score includes parts for Soprano (Soprano), Piano, Horn I, Horn II, HARA (with lyrics), Violin I, Violin II, Viola, Violoncello, and Contrabass. The lyrics are: TA-RE MI-E TEA - MA CĂ H-AR VREA HICI O FA.

68

69

Handwritten musical score for measures 68-69. The score includes parts for Soprano (Soprano), Piano, Horn I, Horn II, HARA (with lyrics), Violin I, Violin II, Viola, Violoncello, and Contrabass. The lyrics are: TA SO FURI.

70 73

Fl
ob
cl
Fg
Cor
Ttp
Ttb
piano
I [Horn
II [conv. bells
jangle
block
vla
vlc
cb

74 75 76 77

piano
I [Horn
II [pftto
HARA
BFUI ZIA - RIS - TUL LHI RES - TE
vln I
vln II
vla
vlc
cb

78

Fl

ob

cl

psaua

II [xyl

vla I

vla II

vla

82

83

84

Trp

Tb

psaua

I Tom

Flaut. II

bases

ANDREI

HE-REU LA DA-TO-RI-E LA LA LA LA LA LA LA CU O-CHII CÎT

MIARA

HE-REU LA DA-TO-RI-E LA LA LA LA LA LA LA CU O-CHII CÎT

vla I

vla II

vla

vc

vb

85 86 87 88

Trp

Tro

II Horn

I Horn

Flauto

Clarineto

Violino I

Violino II

Viola

Violoncello

Contrabbasso

ANDREI

HARA

O TIP-SI-E LA LA LA LA LA LA

89 90 91

Trp

Tro

II Horn

I Horn

Flauto

Clarineto

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves with various instrument labels and includes lyrics in Romanian.

92 **93** **94**

Trp *mf*

Tbn *mf*

I Horn *mp*

II Horn *mp*

Flauto *f*

Violini *mp*

Violini *f*

Vla *f*

Vcl *mf*

Cb *mp*

ANDREI
ME-REU LA DA-TO-RI-E LA LA LA LA LA LA LA CU O-CHII CĒT

HARA
ME-REU LA DA-TO-RI-E LA LA LA LA LA LA LA CU O-CHII CĒT

95 96 97

Trip
Tib

I How
II Tamb
Basso

piano

ANREI
0 TIP - SI - E LA LA LA LA LA LA

HARA
0 TIP - SI - E LA LA LA LA LA LA

vl I
vl II
vla
vle
cb

mp

Handwritten musical score for measures 98-101. The score is written on a system of staves with the following instruments and parts:

- fg** (Flute): Measures 98-100 feature a melodic line with slurs and a *mp* dynamic. Measure 101 has a *p* dynamic.
- Cor** (Cor Anglais): Measures 98-100 feature a melodic line with slurs and a *mp* dynamic. Measure 101 has a *p* dynamic.
- I Horn**: Measures 98-100 feature a melodic line with slurs and a *mp* dynamic. Measure 101 has a *p* dynamic.
- piano**: Measures 98-100 feature a rhythmic accompaniment with a *mp* dynamic. Measure 101 has a *p* dynamic.
- vle** (Violin): Measures 98-100 feature a melodic line with slurs and a *mp* dynamic. Measure 101 has a *p* dynamic.
- cb** (Cello): Measures 98-100 feature a melodic line with slurs and a *mp* dynamic. Measure 101 has a *p* dynamic.

Measure numbers 98, 99, 100, and 101 are clearly marked above the staves. Dynamics *mp* and *p* are indicated throughout. Slurs and phrasing marks are used to indicate musical phrasing.

Alz 8

SOLDATA
DEBARCAREA VA RUGAM!

Flute: mp

Clarinet: mp

Cor: mp

Trumpet: mp

Trombone: mp

Piano: mp

Double Bass: mp

ANDREI

HARA, ... TE ROG SA MA CREZI... STILOU MEU A FOST LA SIERAN COHSE...

Flute: mf

Clarinet: mf

Cor: mf

Trumpet: mf

Trombone: mf

Piano: mf

Double Bass: mf

ADIA ADINEADRI HI LA DAT. VINEREANU ABE SI EZ UH STILOU PLIH TOT CU CERNECLA

Handwritten musical score for measures 9-11. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Cor, Trumpet (Ttp), Trombone (Ttb), Bassoon (Bass), Violin (vle), and Cello (clb). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are written above the staff. The instrumentation includes woodwinds, brass, and strings. Dynamics include *mf*, *mp*, and *bd.*

RODIE

Handwritten musical score for measures 12-15. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Cor, Trumpet (Ttp), Trombone (Ttb), Bassoon (Bass), Violin (vle), and Cello (clb). The music is written in a key with two sharps (D major or F# minor) and a common time signature. The lyrics are written above the staff. The instrumentation includes woodwinds, brass, and strings. Dynamics include *mf*, *mp*, and *bd.*

16

17

18

19

BOLDOCEA : **DE BARCAREA VA RUCAM.**

Fl
Ob
Cl
Fg
Cor
Frp
Tub
II ptt
II xyl
piano
vln I
vln II
vla
vlc
cb

20

21

22

23a

STOLERCIUC

IN SPERANTA AZI MAI AJUNAS DIN NOI PE ACEI, ASA CUM AZI PROMIS.

Fg
piano
vln I
vln II
vla
vlc
cb

Handwritten musical score for measures 23-25. The score includes parts for Clarinet (cl), Flute (fl), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The lyrics are: "IMI PA-RE BI-NE CA NU MAJI UI-TAT". The time signature is 3/4. There are handwritten annotations like "mp" and "up".

Handwritten musical score for measures 26-29. The score includes parts for Flute (fl), Piano (piano), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The lyrics are: "CUM O SA VA MI? IN ARTICOLUL PE CARE LAJI PUBLICAT SAU STRECUAT". The time signature is 3/4. There are handwritten annotations like "mf" and "p".

Handwritten musical score for measures 30-33. The score includes parts for Flute (fl), Piano (piano), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The lyrics are: "NISTE GRESERI CARE NU POT FI LITATE IN VECHI VEZILOR.". The time signature is 3/4. There are handwritten annotations like "mf".

190-

34 35 36 37

Fl

Bassoon

ola

vlc

cb

SI-GUR NU E VOR-BA DE GRE-SEZI DE TI-PAR

39 40 41

ob

cl

Fg

Cor

Trp

Tb

piano

Bassoon

STOLERNIC

BA CIAR DE GRESEZI DE TIPAR

vlc + cb

42 43 44 45

LI, NA BUNAR CA SINTETI CASPETII MEI. DE CEI MAI MULTI DINTRE

ob

cl

Fg

Cor

Trp

Tb

piano

vlc

cb

46 47 48 49

INHALEA VOASTRA AN SI AUZIT... DAZI MI VOIE SA VA PREZINT PE

ob
cl
Fg
Cor
Trp
Tob
piano
vlc
cb

50 51 52 53

SUZIA MEA ADRIANA!

ob
cl
Fg
Cor
Trp
Tob
piano
vlc
cb

54 *mp* 55 56 57

SUZANA VA MUL - TU - MIM DE TOT PEN - TRU

ANDREI VA MUL - TU - MIM DE TOT PEN - TRU

BOLBOCEA VA MUL - TU - MIM DE TOT PEN - TRU

HARA VA MUL - TU - MIM DE TOT PEN - TRU

vl I *mp*

vl II *mp*

vla *mp*

vlc *mp*

cb *mp*

58 59 60 *mp* 61 *mp*

SUZANA CA ATI AC - CEP - TAT CA GRU - PUL

ANDREI CA ATI AC - CEP - TAT CA GRU - PUL

BOLBOCEA CA ATI AC - CEP - TAT CA GRU - PUL

HARA CA ATI AC - CEP - TAT CA GRU - PUL

vl I *mp*

vl II *mp*

vla *mp*

vlc *mp*

cb *mp*

63 63 64 *mf* 65

SUZANNA
ANDREI
BOLBOCEA
HARA

NOS - TRU SA VA TUL - BU - RE LI - NIS - TEA

vl I
vl II
vla
vlc
cb.

66 *mp* 67 68 69 *mf*

SUZANNA
ANDREI
BOLBOCEA
HARA

CER - CE TA - RI - LOR PE CA - RE

vl I
vl II
vla
vlc
cb.

Handwritten musical score for the first system. It includes vocal parts for SUZANA, ANDREI, BOLBOCEA, and HARA, and instrumental parts for Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics are: LE IN - TRE - PRIN - DEZI IN FO - LO - SUL. The score is marked with dynamics such as *mp* and *mf*, and measure numbers 70, 71, 72, and 73.

Handwritten musical score for the second system. It includes vocal parts for SUZANA, ANDREI, BOLBOCEA, and HARA, and instrumental parts for Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics are: STIIN - IZI SI AL DA - ME - HI - LOR. The score is marked with dynamics such as *mp* and *mf*, and measure numbers 74, 75, 76, and 77.

Handwritten musical score for vocal and instrumental parts. The vocal parts are for SIZAKHA, ANDREI, BOLBOCEA, and HARA. The instrumental parts are for Violin I, Violin II, Viola, and Cello. The lyrics are: SIZH - TEM EX - TREM DE O - NO - RAZI.

Measures 79, 80, and 81 are indicated above the vocal staves.

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The lyrics are: STITI EU SENT PO - ET LO-CU - IESC GHAR IN O-RA - SUZ DE.

Measures 82, 83, and 84 are indicated above the staves.

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The lyrics are: VI - ZA - VI DE MUL - TA VRE - ME AM A - U - ZIT.

Measures 85 and 86 are indicated above the staves.

87 88

Fg
Baltocca

DE LU - CRA - RI - LE DUM - NEA - VOAS - TRA U - NE - ORI STA -

vla
vla
cb

p mp
mf
mf

89 90

Fg
Baltocca

TEAM LA NAL SI HA VI - TAM LA IN - SA - LA ZO - RE - LE

vla
vla
cb

mp
mf
mf

91 92

cl
Fg
Baltocca

LOR E - RAM EX - TRA - OR - DI - HAR

vla
vla
cb

mf
mf
mf

93 94

cl

BOLBOCEA

DE E-MO-ŢI-O-NAT CĂ O PER-SO-NA-LI-TA-ŢE DE VA-

vla

vla

cb

95 96

cl

BOLBOCEA

LOA-REA DUM-NEA-VOAS-TRĂ SE A-FLĂ A-TÎT DE A-

vla

vla

cb

97 98 99

cl

BOLBOCEA

PROA-PE DE MI-HE

vln I

vln II

vla

vla

cb

3

4

100 **STOLERCIUC** 101 102 **BOLBOCEA** 103

NU CUMVA NE-AM MAI VAZUT? NU, AM VRUT DE MAI MULTE ORI

ob
cl
Cor
Frp
Fib
piano
vlc
cb

104 105 106 107

SA VA CUNO SE, DAR IN CEI ZICI MAI DE CENA SINT IN ORAS, DE ABIA ACUM

ob
cl
Cor
Frp
Fib
piano
vlc
cb

108 109 110

AN CÂNTEA JA VA FĂCİLNEȘI. **FIARA** 110 **STOLEXCIUC**

ET DE MARE E INSULA? O POZI ÎNCHINĂTORA ÎN

112 113 114 115

TREI ORE DE MERS AGILE: TATA, AICI E PINEA UNDE SE DESFĂȘURĂ O BUNA PARTE A VIETII

116 CETATII, E INCONSTRATA DE CLADIRI PE CARE AM INCERCAT SA LE RECONSTRUIM. 117 118

Handwritten musical score for measures 116-118. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Cor (Cor), Trumpet (Tpt), Trombone (Ttb), II Saxophone (II sax), Violoncello (vc), and Contrabass (cb). The music is in common time (C) and features various dynamics such as *mf*, *mp*, and *mp*. The lyrics are: "CETATII, E INCONSTRATA DE CLADIRI PE CARE AM INCERCAT SA LE RECONSTRUIM." The notation includes notes, rests, and dynamic markings.

119 DE AICI SE POATE VEDEA INTREAGA INSULA, CETATEA N AVUA AICI 120 121

Handwritten musical score for measures 119-121. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Cor (Cor), Trumpet (Tpt), Trombone (Ttb), II Saxophone (II sax), Violoncello (vc), and Contrabass (cb). The music is in common time (C) and features various dynamics such as *mf*, *mp*, *mp*, and *mp*. The lyrics are: "DE AICI SE POATE VEDEA INTREAGA INSULA, CETATEA N AVUA AICI". The notation includes notes, rests, and dynamic markings.

122 123 124 125

UN ZIU DE AFARARE, DINSPRE NEA LUNA PUA SI SIMPLU INABORDABILU.

Handwritten musical score for measures 122-125. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Cor (Cor), Trumpet (Tpt), Trombone (Tb), II Bassoon (II Bass), Viola (vle), and Cello (cb). The music is in 2/4 time. The key signature changes from one flat to two flats between measures 123 and 124. Dynamics include *mf sempre*, *mp*, and *f*. The bassoon part has a *mp* dynamic in measure 125.

126 127 128 129

DOARE UN ALPINIST S-AR PUTEA INCIUMETA SA ESCALADZE PANA ACESA, APOI,

Handwritten musical score for measures 126-129. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Cor (Cor), Trumpet (Tpt), Trombone (Tb), II Bassoon (II Bass), Viola (vle), and Cello (cb). The music is in 2/4 time. The key signature changes from two flats to one flat between measures 127 and 128. Dynamics include *mp*, *mf*, and *f*. The bassoon part has a *mp* dynamic in measure 129.

138 139 140 141
UNDE PANTA E MAI DULCE, NU SE POATE SOSI DECIT PRIN PORTUL CARE EA PARTE

Handwritten musical score for measures 138-141. The score includes staves for Flute (Fg), Piano (piano), Oboe I (ob I), Oboe II (ob II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The music features melodic lines for the flute and cello/contrabass, and sustained chords for the piano and woodwinds. Dynamics include *f*, *mf*, and *mp*.

142 143 144 145
ZI SI HOARTE. PRACTIC, CETATEA ERA INEXPUNNABILA SI NICI CA A TORS

Handwritten musical score for measures 142-145. The score includes staves for Flute (Fg), Piano (piano), Oboe I (ob I), Oboe II (ob II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The music continues with melodic lines for the flute and cello/contrabass, and sustained chords for the piano and woodwinds. Dynamics include *mf* and *f*.

154 155 156 157

BARCA ARE MOTOARE DETEPT, ASPECT UN MECANIC S-O RETARDE.

ob
cl
Fg
Cor
Trp
Tib
piano
vcl
cb

158 159 160 161

[VINERANU] DUNNEAVOASTRA CHIAR NU TARAȘII TALSULA? [STOLERCIUC] BA DA, DAR NUMAI

ob
cl
Fg
Cor
Trp
Tib
piano
vcl
cb

162 163 164 165

RAREORI SI NU MAI DADEA E NEAPĂRĂTA NEVOIE. BOL BOCEA

CE SUSEAMA PASTOREA!

Handwritten musical score for measures 162-165. Instruments: Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Violoncello (Cb). Dynamics: *f*, *mp*, *mf*, *mf*, *mp*.

166 167 168 169

JERITEȘTI TOTUL PENTRU EA. [STOLERCIUC] N-AM JERIT NICI UN TRAIT EXACT CUM

Handwritten musical score for measures 166-169. Instruments: Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Violoncello (Cb). Dynamics: *p*, *mp*, *mf*, *mf*, *mp*, *p*, *mp*, *mp*, *p*, *mp*, *mp*.

170 172 173

[HARNAR 1] 171 [STOLERCIUC]

LA ZECI. SENTEM GATA DE PLECARE, CUM SA FIU MAINE AICI? LA ZECI

Handwritten musical score for measures 170-173. Instruments: Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Violoncello (Cb). Dynamics: *f*, *mp*, *mp*, *mf*, *mf*, *mp*, *mp*, *mp*.

174 [HARJANAR] 175 [HARA] 176 177

DIHINCATĂ, L-Ō REGUŌ, CUM MŌCĂ, PŌNĂ MŌTINE RĂMŌNEM

I timp
 II pto
 obi
 obi
 vla
 vln
 cb
 cb

178 179 180 [STOLERCIC] 181

TARĂ LEGĂTURĂ CU DRASUL? DARĂ SE ÎNTÂMPLĂ CIVA? PŌNĂ MŌTINE NU I HARE

ob
 cl
 Fg
 Cor
 Trp
 tob
 praus
 I timp
 II pto
 obi
 obi
 vla
 vln
 cb

82

183

184

185

[HARA]

MORU. SI APOI CA SA SE INTAMPLE? AVEM DE IOATE AIU, AVETI SI... IOIUA

ob

cl

fg

Cor

Trp

Tb

piano

vla

cb

86

187

188

189

[TOLERANCE]

SI ADIVIZEM CA SE INTAMPLA CUMA: TELEFON ESTE? SI NICI VAZIE DE

ob

cl

fg

Cor

Trp

Tb

piano

vla I

vla II

vla

vcl

cb

190 191 192 193

RADIO-EMISIE, DAR LII FARA GRIJA. N-O SA PARI NI NIMIC. **VINEREAU** CU ATIT HAI BINE

194 195 196 197

SA NE HULAN DE LAME, CU-ATIT HAI BINE. **HARA** INSTRATI IN CASA D

198 199 200 201

IMEDIAT DE OBIECTE PREȚIOASE. NU VA E TARA DE HOȚI? **STOLERCIUC** IN PRINUL

202 203 204 205

RENDA NU LE TIN MCI. DECI PUTINA VREME. DAR ASA, SA MI BUCUR

Flutp
Fluto

vlui
vlui
vla
vlc
Cb

206 207 208 209

PUNTI OCHII CU ELE. LE TRIMIT DURA ACECA LA MARILE MAREI. ACOLA SAU

ob
cl
Fg
Cor
Trp
Tb

prano
vlui
vlui
vla
vlc
cb

210 211 212 213

SI MAI ÎN SIGURANȚĂ, SI MAI BINE RĂSTRATE SI VOR ENCIENȚA NU NUMAI

ob *mf* *mf* *p* *p*

cl *mf* *mf* *p* *p*

Fg *mf* *mf* *p* *p*

Cor *mf* *mf* *p* *p*

Trp *mf* *mf* *p* *p*

Tsb *mf* *mf* *p* *p*

triau

vcl *f* *f* *#* *#*

cb *f* *f* *#* *#*

214 215 216 217

OCII UNUI BĂTRÂN IUBĂGOSTII DE TORŢE VECII. ADRIANA O SE TŢU SI MAI

ob *p* *p* *p* *p*

cl *p* *p* *p* *p*

Fg *p* *p* *p* *p*

Cor *p* *p* *p* *p*

Trp *p* *p* *p* *p*

Tsb *p* *p* *p* *p*

triau

vcl I *mf* *mf* *p* *p*

vcl II *mf* *mf* *p* *p*

ala *mf* *mf* *p* *p*

vcl *arco* *mf* *p* *p*

cb *arco* *mf* *p* *p*

218

219

220

221

FRUGENIA ATUNCI CUM O IA MI SPUC CA ESTI INDEGUSTIT DOAR

ob

cl

celsta

vl I

vl II

vla

vcl

cb

222

223

224

225

DE HINE.

ob

cl

celsta

I [timp

II [ptta

vl I

vl II

vla

vcl

cb

Attacca

$\frac{7}{8}$ Allegro

Fl
ob
cl
Fg
Cor
Trp
Trb
piano
I Horn
I Tamb
II Horn
II Tamb
vln I
vln II
vla
vc
cb

Fl

ob

cl

Fg

Cor

Tpt

Ttb

Percussion

I Horn

I trump

I trbb

vln I

vln II

vla

vla

cb

16 17 18

Tip

I [Tom]

II cow-bells

III mar.

AMAREI

NTA

vl I

vl II

vla

vc

cb

19 20 21

Fl

Ob

Cl

Fg

Cor

Top

Ts

I Tamb.

II pipe

III temple

bl.

percuss

Handwritten musical score for a symphony orchestra, measures 22-24. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cor), Trumpets (Tp), Trombones (Tbn), Percussion (Perc), Piano (Piano), Violins I (vln I), Violins II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (db). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic values, dynamics (mp, mf, ff), and articulation marks. The measures are numbered 22, 23, and 24 at the top of the staves.

Flute (Fl) part: Measures 22-24, starting with a B-flat major key signature. The flute plays a melodic line with eighth and sixteenth notes.

Oboe (Ob) part: Measures 22-24, playing a similar melodic line to the flute.

Clarinet (Cl) part: Measures 22-24, playing a melodic line with eighth notes.

Bassoon (Fg) part: Measures 22-24, playing a melodic line with eighth notes.

Horns (Cor) part: Measures 22-24, playing a sustained chord with a melodic contour.

Trumpets (Tp) part: Measures 22-24, playing a sustained chord with a melodic contour.

Trombones (Tbn) part: Measures 22-24, playing a sustained chord with a melodic contour.

Percussion (Perc) part: Measures 22-24, playing a rhythmic pattern with eighth notes.

Piano (Piano) part: Measures 22-24, playing a melodic line with eighth notes.

Violins I (vln I) part: Measures 22-24, playing a melodic line with eighth notes.

Violins II (vln II) part: Measures 22-24, playing a melodic line with eighth notes.

Viola (vla) part: Measures 22-24, playing a melodic line with eighth notes.

Violoncello (vcl) part: Measures 22-24, playing a melodic line with eighth notes.

Double Bass (db) part: Measures 22-24, playing a melodic line with eighth notes.

35 33 34

Trp

I Horn

Cowbells

II mar

ANDREI

PAR TE DIN FA - HI - LI - A MEA

obo I

obo II

ole

vlc

cb

35 36 37

trp

I Horn

Cowbells

II mar

ANDREI

CA SI CEND AM FI TRA - IT ZI - LE SI ANI A -

obo I

obo II

ole

vlc

cb

38 39 40 41

Top
I Horn
Cov. bells
II Mar
ANDREI
vln I
vln II
vla
vlc
cb

2/4

42 43 44 45 46

Cor
Trio
I Tamb. piece
piano
ANDREI
vln I
vln II
vla
vlc
cb

Handwritten musical score for the first system, featuring woodwinds and strings. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpp), Trombone (Ttb), French Horn (Fg), and Piano (piano). The score is divided into three measures, each marked with a dynamic of *sf* (sforzando) and a key signature of one flat. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, featuring vocal and string parts. The instruments listed on the left are Trumpet (Tpp), Horns (I, II), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The vocal line includes the lyrics: "si HAÏI PO-ZAT NI-CIO-DA-TA VRE-U-NI PI-C-TOR". The score is divided into three measures, each marked with a dynamic of *sf* (sforzando) and a key signature of one flat. The notation includes various rhythmic values and articulation marks.

59 60 61

Cor

Tro

Flaut
poco

piano

ABRAHAM NU!

vl I

vl II

vla

vlc

cb

acc

mp

mf

62 con fard. 63 64

Trp

I [Trom]

II [corni
bello
ma]r

ANDREI
NICI MĂ-CAR
MAI DE MULT
SE ZI-CEM

vl I

vl II

vla

vlc

cb

mp

mf

mf

2/4

2 (1-1)

I Flauto

piccolo

ANZUREI

66 67 68 69 70

A — cum VREO TREI — ZECI DE ANI

Musical score for measures 66-70. The score includes parts for I Flauto, piccolo, ANZUREI (soprano), violin I, violin II, viola, violoncello, and contrabasso. The lyrics are: A — cum VREO TREI — ZECI DE ANI. The music is in 2/4 time and features various dynamics such as p, mp, and mf.

71 **LAZARIANA**

INCEP SA CRED CA DOMNUL HARALAMBIE ARE DREPTATE ATUNCI CANTA

Fl

cl

Celosta

72 73 74

Musical score for measures 71-74. The score includes parts for Flauto, clarinet, and Celesta. The lyrics are: INCEP SA CRED CA DOMNUL HARALAMBIE ARE DREPTATE ATUNCI CANTA. The music is in 2/4 time and features dynamics such as mp and mf.

vl I

vl II

vla

sul tastu

ul tastu

sul tastu

P — mp P — mp P — mp P — mp

Musical score for measures 71-74, featuring violin I, violin II, and viola. The score includes the instruction "sul tastu" (on the keyboard) and dynamics such as P and mp.

75 76 77 78

SPUNE CĂ HUI VĂ SIMȚII PĂRE BINE, N-AM POZAT NICIODATĂ

79 80 81 82

HINĂ ALII ȘI NICI N-AM SA POZER VREDNATA, DAR CE SA ÎNTIMPAT?

83 84 85 86

VĂ ADUC AMIANTE DE CINEVA?

87 88 89 90

Fl
Cl
Colista
Vcl
Vcl II
Vla
Vla

Musical score for measures 87-90. The score includes parts for Flute (Fl), Clarinet (Cl), Cello (Colista), Violin (Vcl), Violin II (Vcl II), Viola (Vla), and Viola (Vla). The woodwinds play a melodic line with dynamic markings of *mp* and *mf*. The strings play a rhythmic accompaniment with dynamic markings of *p* and *mp*.

91 92 93

Trp
Str Horn
[coro] [bells]
[mar]
[MUSIC]
Vcl I
Vcl II
Vla
Vla
Cb

Musical score for measures 91-93. The score includes parts for Trumpet (Trp), String Horns (Str Horn), Cori (coro), Bells (bells), Maracas (mar), Music (MUSIC), Violin I (Vcl I), Violin II (Vcl II), Viola (Vla), Viola (Vla), and Cello (Cb). The brass instruments play a melodic line with dynamic markings of *mp*. The strings play a rhythmic accompaniment with dynamic markings of *mp*. The lyrics "DE A-DE-CA-I" are written below the string parts.

94 95 96 97

Trp
 I [Horn
 II [Corn-
 bells
 mar
ANDREI
 DE
 A-DE-LA-I
 vln I
 vln II
 vla
 vlc
 cb

98 99 100

Fl
 cl
 Trp
 I [Horn
 II [Corn-
 bells
 mar
ANDREI
 DE
 vln I
 vln II
 vla
 vlc
 cb

101 102 103

Fl

cl

Trp

I+tom

Contra
bello

mar

ANDREI

EA E III- BI - TA MEA

vlr I

vlr II

vla

vlc

cb

104 105 106

Fl

cl

Trp

I+tom

Contra
bello

mar

ANDREI

EA E III-

vlr I

vlr II

vla

vlc

cb

107 108 109

Fl
Cl
Trp
Horn
Corymbella
Lunar
ANDREI
violin I
violin II
viola
cello
double bass

Bi TA MEA

110 111 112

Fl
Cl
Trp
Horn
Corymbella
Lunar
ANDREI
violin I
violin II
viola
cello
double bass

A DE LA

113 114 115

Fl *mp*

Cl *mp*

Frp *mp*

IFrton *mp*

Corn

Bells

Trm

ANDREI

DE A

vlb I *mp*

vlb II *mp*

vla *mp*

vcl *mp*

cb *mp*

p *p* *p* *p* *p* *p*

116 117 118 119 120

2/4 (1. = 1)

Frp *pp*

IFrton *pp*

Piano *mp*

ANDREI

V-AM SU PA RAT

vlb I *pp*

vlb II *pp*

vla *pp*

vcl *pp*

cb *pp* arco *p*

p *p* *p* *p* *p* *p*

121 122 123 124

I timp
vcl
cb

125 126 127 128

I timp
ob
II xyl
piano
vcl
cb

125 TOLERCIUC
SĂTEAM CU NOI?
126 HARA
SĂTEAM CU NOI.
127 VIHEREANU
BA NEI,
128
LĂSEȘTE SUZANA.

129 130 131 132

I timp
ob
II xyl
piano
vcl
cb

129 HARA
SUZANA? CĂMĂR,
130
N A FOST CU NOI.
131 VIHEREANU
DOMĂNILOR,
132
CINE SE JUCE

133 134 135 136

SA VASA CE-I CU PATA? **BOLBOCEA** FIIND CEZ MAI VIAR, INIELEG

Fl
Ob
I [timp]
II [xyl]
piano
vc
cb

137 138 139 140

CA EU TREBUIE SA MA SACRIFIC. **VINERE ANU** HA! DACA TE JAI LA EA?

Fl
Ob
I [timp]
II [xyl]
piano
vc
cb

141 **WARA** 142 143 144

O, IN ACEST CAZ, EU SENT CAZ MAI POTRIVIT.

Flute (Fl) and Oboe (ob) parts with notes and rests. Clarinet in Bb (Cl) and Bassoon (Fag) parts with notes and rests. Horns (vcl) and Trombones (cb) parts with notes and rests. Percussion (I timp, II xyl, III xyl) parts with notes and rests. Dynamics include *mp* and *mf*.

145 **VINERANU** 146 147 148

NU, TINERE, NU TI DAI VOIE. EU MA DUC SUPA TATA, INCERTEZ!

Flute (Fl) and Oboe (ob) parts with notes and rests. Clarinet in Bb (Cl) and Bassoon (Fag) parts with notes and rests. Horns (vcl) and Trombones (cb) parts with notes and rests. Percussion (I timp, II xyl, III xyl) parts with notes and rests. Dynamics include *mp* and *mf*.

149 150 151 152

HARA HARA HOL. O SA VENIM ZAKATA.

Fl mp mp mp mp

Ob mp mp mp mp

I Hmp

II Hmp

Piano mf mp

Vlc mp mp mp mp

Cb mp mp mp mp

153 154 155 156

ANAREI VA MUL - TU - MIM DE TOT PEN - TRU

BABACEA VA MUL - TU - MIM DE TOT PEN - TRU

HARA VA MUL - TU - MIM DE TOT PEN - TRU

Vcl I mp mp mp mp

Vcl II mp mp mp mp

Vlc mp mp mp mp

Cb mp mp mp mp

157 158 159 160

ANDREI
BOLBOCEA
HARA
vl I
vl II
vla
vlc
cb

161 162 163 164

ANDREI
BOLBOCEA
HARA
vl I
vl II
vla
vlc
cb

165 166 167 168

ANDREI
BOLBOCEA
HARA
vl I
vl II
vla
vlc
cb

169 170 171 172

ANDREI
LE EN - TRE - PRIH - DETI EN FO - LO - SUL

BOLBOCEA
LE EN - TRE - PRIH - DETI EN FO - LO - SUL

HARA
LE EN - TRE - PRIH - DETI EN FO - LO - SUL

vl I
vl II
vla
vlc
cb

173 174 175 176

ANDREI
STIIN - JEI SI AL OA - ME - HI - LOR

BOLBOCEA
STIIN - JEI SI AL OA - ME - HI - LOR

HARA
STIIN - JEI SI AL OA - ME - HI - LOR

vl I
vl II
vla
vlc
cb

177 178 179 180

ANDREI

BOLBOCEA

HARA

vl I
vl II
vla
vlc
cb

181 **ADRIANA** EN SPERANȚĂ JOȘCOSC DE CEI DOZ. **VINEREAȘII** SUZANA...

185 SUZANA... **BOLBOCEA** CE-I CU SUZANA? **VINEREAȘII** SUZANA...

ob
cl
Trp

189 **BOLBOCEA** SA'ZI DUM'LE ODATA, CE-I CU SUZANA? **VINEREAȘII** SUZANA...

193 194 195

... A FOST OPERA ...

ob
cl
Ftp
I timp
II xyl
vln
vcl

Attaca

7/4 (♩ = 72MM)

1 2 3 4

Fl *ob* *cl* *Fg* *Cor* *Trp* *Tsb* *I Hrn* *II pttb* *oly* *clar* *vla* *vle* *cb*

f sempre *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre*

mp f sempre *mp f sempre* *mp f sempre* *mp f sempre*

suvo sord.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left side. The notation includes various notes, rests, and dynamic markings.

Instrument List (Left Side):

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagot)
- Cor (Corni)
- Trp (Trumpets)
- Tsb (Trombones)
- II Imp (Timpani II)
- II Pftto (Percussion II)
- rlu I (Violin I)
- rlu II (Violin II)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabasso)

Key Features of the Score:

- Measures 6 and 7:** These measures are marked with a '6' and a '7' above the staff, indicating specific points of interest or rehearsal marks.
- Dynamic Markings:** The score includes various dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte).
- Articulation:** There are numerous accents and slurs throughout the score, indicating phrasing and emphasis.
- Staff Layout:** The staves are arranged in a traditional orchestral format, with woodwinds and strings in the upper half and brass and percussion in the lower half.

Handwritten musical score for a symphony orchestra, page 242. The score includes staves for Flute I, Flute II, Clarinet, Bassoon, Cor, Trumpet, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a major key with a 4/4 time signature. The first system shows a melodic line in the flutes and woodwinds, with a sustained harmonic accompaniment in the strings and brass. The second system continues the melodic development in the woodwinds and brass, while the strings maintain their accompaniment.

Fl
ob
cl
Fg
Cor
Tpt
Tbn
Timp
Cym
vl I
vl II
vla
vlc
cb

Handwritten musical score for a woodwind and brass ensemble, measures 14-16. The score is written on multiple staves with various instruments and their parts. The notation includes notes, rests, and dynamic markings such as *f* and *p*.

Measures: 14, 15, 16

Instruments and Parts:

- Fl (Flute):** Measures 14-16 with notes and dynamics.
- Ob (Oboe):** Measures 14-16 with notes and dynamics.
- Cl (Clarinet):** Measures 14-16 with notes and dynamics.
- Fg (Fagott/Bassoon):** Measures 14-16 with notes and dynamics.
- Cor (Cornet):** Measures 14-16 with notes and dynamics.
- Trp (Trumpet):** Measures 14-16 with notes and dynamics.
- Tbn (Tuba):** Measures 14-16 with notes and dynamics.
- Timp (Timpani):** Measures 14-16 with rhythmic notation.
- Ptto (Percussion):** Measures 14-16 with rhythmic notation.
- Violin I (vln I):** Measures 14-16 with notes and dynamics.
- Violin II (vln II):** Measures 14-16 with notes and dynamics.
- Viola (vla):** Measures 14-16 with notes and dynamics.
- Violoncello (vcl):** Measures 14-16 with notes and dynamics.
- Double Bass (cb):** Measures 14-16 with notes and dynamics.

Handwritten musical score for a symphony orchestra, measures 18-20. The score is written on multiple staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor (Cor), Trumpet (Top), Trombone (Tbn), I Timpani (I timp), II Timpani (II timps), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vc), and Double Bass (cb). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). Measure 18 begins with a key signature change to one flat. Measures 19 and 20 continue the melodic and harmonic development.

20

Fl. I
Fl. II
Cl.
Fg.
Cor.
Trop.
Ttb.
II Tromp.
II Ptt.
vln I
vln II
vla.
vlc.
cb.

Handwritten musical score for a symphony orchestra, measures 247-250. The score is written on multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor), Trumpet (Ttp), and Trombone (Tb). The percussion section includes Timpani (Timp) and a second set of Timpani (II Timp). The string section includes Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The score shows a change in dynamics and melodic lines across the measures, with some instruments playing sustained notes and others playing rhythmic patterns.

Handwritten musical score for a symphony orchestra, measures 26-28. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cor), Trumpets (Tpt), Trombones (Tob), Timpani (II Timp), Percussion (II Pftto), Violins I (vln I), Violins II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The notation is in a common time signature and features various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, measures 29-31. The score includes parts for Flute I, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation is in a key with one sharp (F#) and a common time signature. Measures 29, 30, and 31 are clearly marked. The score shows various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, measures 32-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tpt.), Trombone (Tob.), Timpani (Timp.), Snare Drum (Patto), Violin I (vl. I), Violin II (vl. II), Viola (vla.), Cello (vcl.), and Double Bass (cb.).

Measures 32, 33, and 34 are marked at the top of the score. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *uf* (unfornato).

The score shows a variety of musical notations, including notes, rests, slurs, and dynamic markings. The instruments are arranged in a standard orchestral layout.

35 36 37

FL
ob
cl
Fg
Cor
Trp
Tbn
II Amp
II Pths
vln I
vln II
vla
vlc
cb

38 39 40

Fl
Ob
Cl
Fg
Cor
Trp
Tub
I Hmp
II Hmp
vln I
vln II
vla
vlc
cb

Handwritten musical score for a symphony orchestra, page 253. The score is divided into three measures, with measure numbers 42 and 43 indicated above the first and second measures respectively. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (ob):** Rests in all three measures.
- Clarinet (cl):** Rests in all three measures.
- Trumpet I (Tg I):** Plays a melodic line in all three measures, starting with a flat (b) and a double bar line.
- Trumpet II (Tg II):** Plays a melodic line in all three measures, starting with a flat (b) and a double bar line.
- Cor Anglais (Cor):** Plays a melodic line in all three measures, starting with a flat (b) and a double bar line.
- Trumpet III (Tg III):** Plays a melodic line in all three measures, starting with a flat (b) and a double bar line.
- Trombone I (Tb I):** Plays a melodic line in all three measures, starting with a flat (b) and a double bar line.
- Trombone II (Tb II):** Plays a melodic line in all three measures, starting with a flat (b) and a double bar line.
- Trombone III (Tb III):** Plays a melodic line in all three measures, starting with a flat (b) and a double bar line.
- II Horns (II Horns):** Plays a melodic line in all three measures, starting with a flat (b) and a double bar line.
- II Bassoons (II Bassoons):** Plays a melodic line in all three measures, starting with a flat (b) and a double bar line.
- Violin I (vln I):** Plays a melodic line in all three measures, starting with a flat (b) and a double bar line.
- Violin II (vln II):** Plays a melodic line in all three measures, starting with a flat (b) and a double bar line.
- Viola (vln):** Plays a melodic line in all three measures, starting with a flat (b) and a double bar line.
- Violoncello (vcl):** Plays a melodic line in all three measures, starting with a flat (b) and a double bar line.
- Double Bass (cb):** Plays a melodic line in all three measures, starting with a flat (b) and a double bar line.

Handwritten musical score for a symphony orchestra, page 254. The score is divided into three measures, with the first measure marked with a 4/5 time signature and the second with a 4/6 time signature. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Fg.**: Bassoon, plays a melodic line with notes: b^2 , d , b^2 , d , b^2 , d .
- Cor.**: Horn, plays a melodic line with notes: \sharp^2 , d , d , b^2 , d , d . Dynamic: *mp*.
- Trp.**: Trumpet, plays a melodic line with notes: d , d , d , d , d , d . Dynamic: *mp*.
- Tb.**: Trombone, plays a melodic line with notes: \sharp^2 , d , d , d , d , d . Dynamic: *mp*.
- timp.**: Timpani, plays a rhythmic pattern with notes: b^2 , d , d , d , b^2 , d , d , d , b^2 , d , d , d . Dynamic: *mp*.
- pttto.**: Percussion, plays a melodic line with notes: \sharp^2 , d , d , d , d , d , d . Dynamic: *mp*.
- vla I.**: Violin I, plays a melodic line with notes: d , d , d , d , d , d .
- vla II.**: Violin II, plays a melodic line with notes: d , b^2 , d , b^2 , d , d . Dynamic: *wpd*.
- vla.**: Viola, plays a melodic line with notes: \sharp^2 , d , d , d , d , d . Dynamic: *mp*.
- vlc.**: Violoncello, plays a melodic line with notes: b^2 , d , d , d , b^2 , d , d , b^2 , d , d . Dynamic: *mp*.
- cb.**: Contrabass, plays a melodic line with notes: b^2 , d , d , d , b^2 , d , d , b^2 , d , d . Dynamic: *mp*.

Handwritten musical score for a symphony orchestra, measures 47-49. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trombone (Tb), Trumpet (Tp), Cor, Timpani (Timp), Cymbals (Cym), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The music is written in a common time signature (C) and features various melodic lines and harmonic accompaniment.

Measures 47, 48, and 49 are indicated at the top of the score.

Instrument parts shown include:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Trombone (Tb)
- Trumpet (Tp)
- Cor
- Timpani (Timp)
- Cymbals (Cym)
- Violins I (vln I)
- Violins II (vln II)
- Viola (vln)
- Violoncello (vcl)
- Contrabass (cb)

Handwritten musical score for measures 50, 51, and 52. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Trp), Trombone (Tb), Timpani (Timp), Percussion (Perc), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb).

Measure 50: Flute, Oboe, and Clarinet parts are mostly rests. Bassoon (Fg) and Trombone (Tb) play a half note with a flat (Bb) and a quarter note (F), marked *mp*. Trumpet (Trp) and Cor parts are rests. Timpani (Timp) and Percussion (Perc) play a half note with a flat (Bb) and a quarter note (F), marked *ppp*. Violin I (vln I) and Violin II (vln II) are rests. Viola (vla) plays a half note with a flat (Bb) and a quarter note (F), marked *mp*. Violoncello (vcl) and Double Bass (cb) play a half note with a flat (Bb) and a quarter note (F), marked *ppp*.

Measure 51: Flute, Oboe, and Clarinet parts are mostly rests. Bassoon (Fg) and Trombone (Tb) play a half note with a flat (Bb) and a quarter note (F), marked *mp*. Trumpet (Trp) and Cor parts are rests. Timpani (Timp) and Percussion (Perc) play a half note with a flat (Bb) and a quarter note (F), marked *ppp*. Violin I (vln I) and Violin II (vln II) are rests. Viola (vla) plays a half note with a flat (Bb) and a quarter note (F), marked *mp*. Violoncello (vcl) and Double Bass (cb) play a half note with a flat (Bb) and a quarter note (F), marked *ppp*.

Measure 52: Flute, Oboe, and Clarinet parts are mostly rests. Bassoon (Fg) and Trombone (Tb) play a half note with a flat (Bb) and a quarter note (F), marked *mp*. Trumpet (Trp) and Cor parts are rests. Timpani (Timp) and Percussion (Perc) play a half note with a flat (Bb) and a quarter note (F), marked *ppp*. Violin I (vln I) and Violin II (vln II) are rests. Viola (vla) plays a half note with a flat (Bb) and a quarter note (F), marked *ppp*. Violoncello (vcl) and Double Bass (cb) play a half note with a flat (Bb) and a quarter note (F), marked *ppp*.

Hr. 9

Moderato (♩ = 120 MM)

Apa

ANDREI

vl I

vl II

ola

vlc

cb

Musical score for measures 1 and 2. The vocal line (ANDREI) has lyrics: A-PA RA-TA DE GEA HURI. The piano accompaniment includes parts for vl I, vl II, ola, vlc, and cb. The tempo is Moderato (♩ = 120 MM). The key signature has one flat (B-flat).

Apa

ANDREI

vl I

vl II

ola

vlc

cb

Musical score for measures 3 and 4. The vocal line (ANDREI) has lyrics: TU MIH GI FLORI A-DE-ZA-TEH SIR. The piano accompaniment includes parts for vl I, vl II, ola, vlc, and cb. The tempo is Moderato (♩ = 120 MM). The key signature has one flat (B-flat).

Apa

5 6

Handwritten musical notation for the first vocal part, featuring triplets and dynamics like *mp* and *mf*.

ANDREI

SUB O LI - MI - NA CA - RE HU - I A SOA - A - RE -

Handwritten musical notation for the second vocal part, including lyrics and dynamics like *mp* and *mf*.

vlr I

Handwritten musical notation for Violin I, featuring dynamics like *mp* and *mf*.

vlr II

Handwritten musical notation for Violin II, featuring dynamics like *mp* and *mf*.

vla

Handwritten musical notation for Viola, featuring dynamics like *mp* and *mf*.

vcl

Handwritten musical notation for Violoncello, featuring dynamics like *mp* and *mf*.

cb

Handwritten musical notation for Contrabasso, featuring dynamics like *mp* and *mf*.

Fl

Handwritten musical notation for Flute, featuring dynamics like *mp* and *mf*.

Apa

Handwritten musical notation for the first vocal part, featuring triplets and dynamics like *mp* and *mf*.

ADELAIDE

A - A - A - A - A -

Handwritten musical notation for the third vocal part, including lyrics and dynamics like *mp* and *mf*.

ANDREI

Li

Handwritten musical notation for the fourth vocal part, including lyrics and dynamics like *mp* and *mf*.

vlr I

Handwritten musical notation for Violin I, featuring dynamics like *mp* and *mf*.

vlr II

Handwritten musical notation for Violin II, featuring dynamics like *mp* and *mf*.

vla

Handwritten musical notation for Viola, featuring dynamics like *mp* and *mf*.

vcl

Handwritten musical notation for Violoncello, featuring dynamics like *mp* and *mf*.

cb

Handwritten musical notation for Contrabasso, featuring dynamics like *mp* and *mf*.

9

Fl *mp*

Apa

ADELAIDE *mp*

ob I

ob II

cla

cl

cb

11 12

Fl *p sempre*

Apa *mp sempre*

ADELAIDE *pp*

ob I

ob II

cla

cl

cb

13 14

Andante

ANDREI

LA A-JA -POST DE PRI-MEJ-DII TOA -TE CRESC LA FEL DE IN-AL-TE

pp mp p mp

15 16

Andante

ANDREI

di AU PE - TA -LE -LE IN A-CE-LESTI CU

mp mp mp p

17 18

Arpa

ANDREI

LORI NICI D'AL-BI-NA

vl I

vl II

vla

vcl

cb

19 20

Arpa

ANDREI

NU LE RIV-NEȘ-TE PO-LE - NOI CA-RE CA-DE IA

vl I

vl II

vla

vcl

cb

Handwritten musical score for the first system, measures 22-23. The score includes staves for Flute (Fl), Trombone (Tpa), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The vocal line is for Andrei, with lyrics: "VA - LURI FA - RA PAR - FUM". The music features complex rhythmic patterns with triplets and slurs. Dynamic markings include *mp* and *pp*. The key signature has one flat (B-flat).

Handwritten musical score for the second system, measures 24-25. The score includes staves for Flute (Fl), Trombone (Tpa), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The vocal line is for Adelina. The music continues with complex rhythmic patterns and slurs. Dynamic markings include *pp* and *ppp*. The key signature has one flat (B-flat).

25 26

Fl

Ampe

ANALISE

ANDREI

PA-SARI NU-SI FAC CUI-BA RE

vl_I p sempre

vl_{II} p sempre

vla p sempre

vlc

cb

27 28

Ampe

ANDREI

PRIN TRE ZER-BURI TU-ME-GLHI

vl_I p

vl_{II} p

vla p

vlc

cb

29

30

Arpa

ANDREI

vl I

vl II

vla

vlc

cb

Musical score for measures 29 and 30. The piano part features triplet patterns. The vocal line (ANDREI) has lyrics: "IAR CÂTE ÎN MII DE CU-LORI NU SE UR - CĂ PE TUL - PI - NE - LE". The string parts include violin I and II, viola, violoncello, and double bass, with various dynamics and articulations.

31

32

Fl

Arpa

ALEXANDRE

ANDREI

vl I

vl II

vla

vlc

cb

Musical score for measures 31 and 32. The flute part has a melodic line. The piano part continues with triplet patterns. The vocal line (ANDREI) has lyrics: "CRES-CU-TE NU-MAI DREPT". The string parts include violin I and II, viola, violoncello, and double bass, with various dynamics and articulations.

33

Fl

tpa

PRELUDIU

vl I

vl II

vla

vc

cb

35

36

Fl

tpa

PRELUDIU

ANDREI

vl I

vl II

vla

vc

cb

A - ici E DO - GOA - RE TOT TIM - PUL SI NI - CIO - DA - TA VREO

37 38

mp *mp* *mp*

ANDREI

STEA NU SA PRA-BU - SIT AR-ZIHN DIN CE-RURI

p *p* *pp* *pp* *pp* *pp*

39 40

mp *p* *mp* *mp*

ANDREI

SĂ CU-RE-ȚE A-CEST PE-ȚEC DE PĂ-MÎNT

mp *p* *mp* *p* *mp* *mp*

FR

Apa

ARCADE

Viol I

Viol II

Vla

Vcl

Cb

Allegro

4/8

4/8

4/8

5/8

Trom

Tuba

ARCADE

Viol I

Viol II

Vla

Vcl

Cb

51 52 53

Fg

piano

trons

I tamb. pœce

HARA

BE — BE CEL MA — RE SI SFINT

vlr I

vlr II

vla

vlc

cb.

54 55 56

Fg

piano

trons

I tamb. pœce

HARA

VI — SA — TOR CI HE — GRE PLE — TE

vlr I

vlr II

vla

vlc

cb.

Handwritten musical score for measures 63-65. The score includes parts for piano, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Violin I, Violin II, Viola, and Cello. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings such as *mp* and *ff*. A rehearsal mark **271** is present at the top. Measure numbers 63, 64, and 65 are clearly marked.

Handwritten musical score for measures 66-68. The score includes parts for piano, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Violin I, Violin II, Viola, and Cello. The music continues with complex rhythmic patterns and dynamic markings. A rehearsal mark **272** is present at the top. Measure numbers 66, 67, and 68 are clearly marked. A box labeled **HARA** is visible on the left side of the score. A handwritten note *PFUI!* is written in the lower right area of the score.

