

Handwritten text, possibly a signature or date, including the word "MADRID" and the number "17".

R. Conservatorio
di Musica-Napoli
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RARI
CORMICE
4-10
N. d'Inventario



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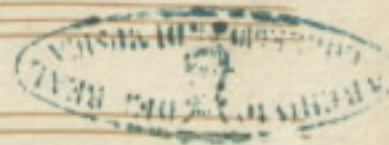
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R. Conservatorio
di Musica-Napoli
BIBLIOTECA
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Il libretto sta nel vol. 9 let. 9
A. 1

Teatro S. Bartolomeo



L'incoronazione di Dario

Musica

Del Sig.^r Giuseppe Aldrouandini *corretto*
Aldouandrini

1705

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

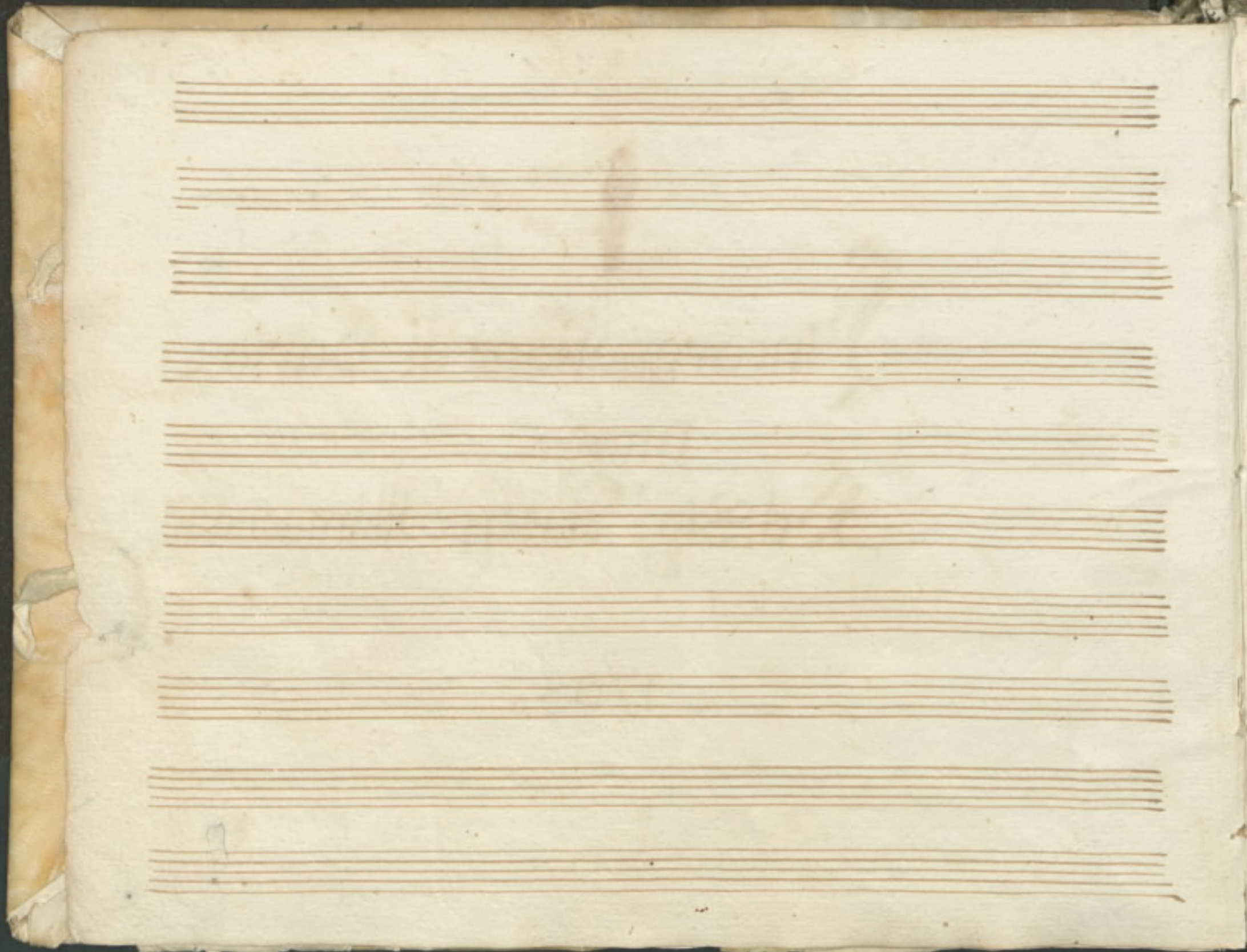
Sala **RARI CORMICE 4-10**

Scaffale **IV** Punte **I**

N. di Scaffale (Volume) **43 8-8-1**

N. dei Manoscritti in copia

N. di biblioteca



Andante

Cinto il piè di puro argento

gl' Astri in ciel

premen - do uò

cinto il piè di puro argento gl' Astri in ciel premen

do premento uò

Dei

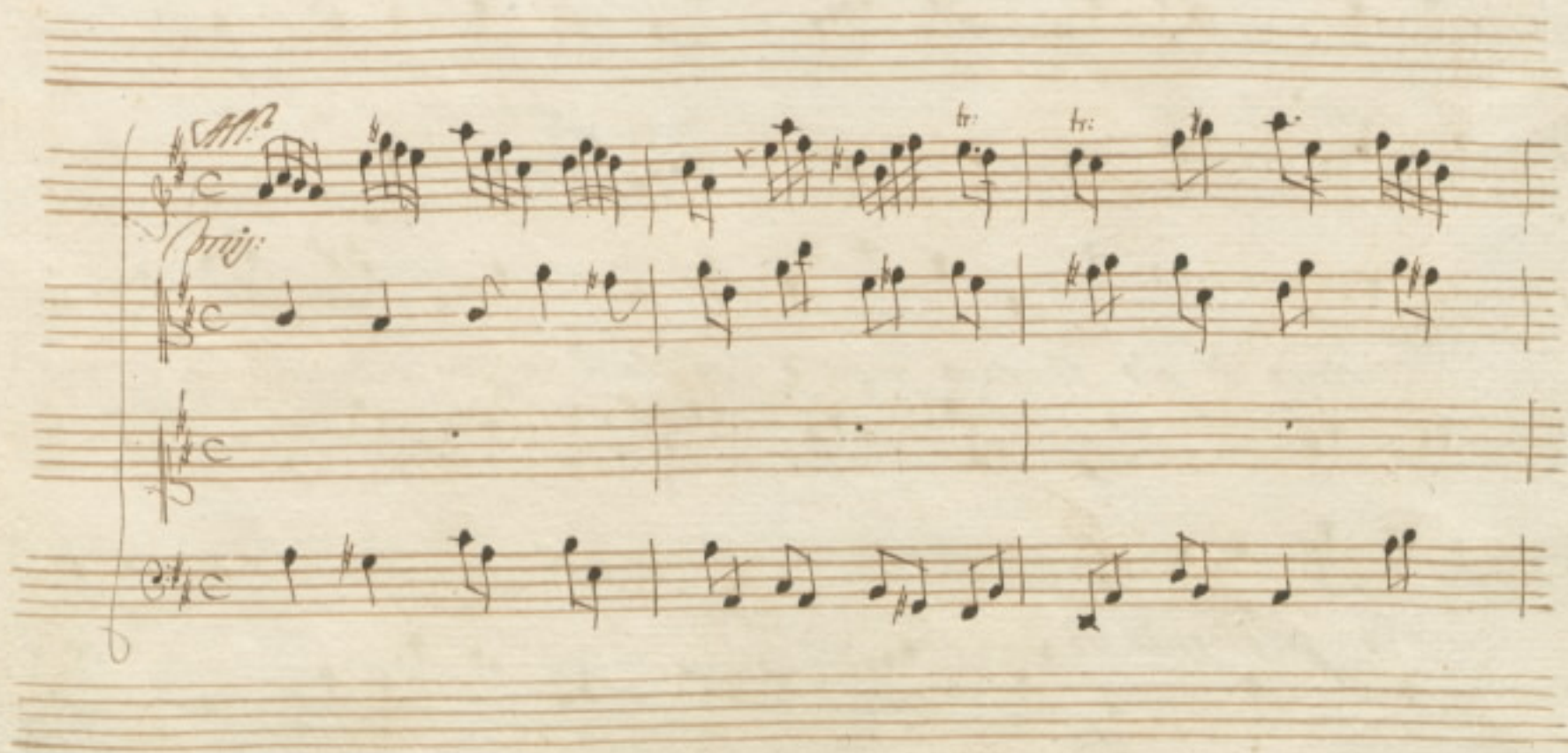
Sigui il bel. concerto nell'Empiro u- dir saprà e de.



gini il bel concerto nell'Empiro udir saprò. Da Capo.



Allegro
Andante



Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and trills. The lyrics "Cessi il pianto el rizo torni" are written across the third and fourth staves.

Cessi il pianto el rizo torni

A set of five empty musical staves, likely serving as a separator between systems.

Handwritten musical score for the second system, consisting of four staves. The notation continues with notes and rests. The word "sire" is written at the end of the fourth staff.

sire

A set of five empty musical staves at the bottom of the page.

12

ciglia à balenar — à balenar cessi il

This system contains the first two staves of a handwritten musical score. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal staff.

pianto el riso torni sù le ciglia à balenar

This system contains the next two staves of the musical score. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staff.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a common time signature. The vocal line begins with a series of eighth and sixteenth notes, followed by a phrase that includes the text "a' balenar".

Handwritten musical score for the second system, continuing from the first. It also consists of four staves. The vocal line continues with the lyrics "torni il viso a' balenar a' balenar". The piano accompaniment provides harmonic support with chords and moving lines. The system concludes with a final cadence.

Handwritten musical score for the first system, featuring four staves. The top staff is labeled "Violino" and contains a melodic line with several trills marked "tr:". The second staff is labeled "Viola" and contains a supporting melodic line. The third staff is labeled "Violoncello" and contains a bass line. The fourth staff is labeled "Basso" and contains a bass line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, featuring four staves. The top staff is labeled "Violino" and contains a melodic line. The second staff is labeled "Viola" and contains a supporting melodic line. The third staff is labeled "Violoncello" and contains a bass line. The fourth staff is labeled "Basso" and contains a bass line. The lyrics "rubi - Posi e mesti i giorni uenga Febbo a serenar - uenga" are written below the bottom staff.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment for the right hand, with treble clefs. The fourth and fifth staves are piano accompaniment for the left hand, with bass clefs. The lyrics are written across the fourth staff.

Febo a' serenar nubi - lori e mesti i giorni uenga Fe- bo a'

Handwritten musical score for the second system. It consists of five staves. The top two staves are empty. The third and fourth staves contain musical notation for the vocal line and piano accompaniment. The lyrics are written across the fourth staff.

*serenar . *Allegro**

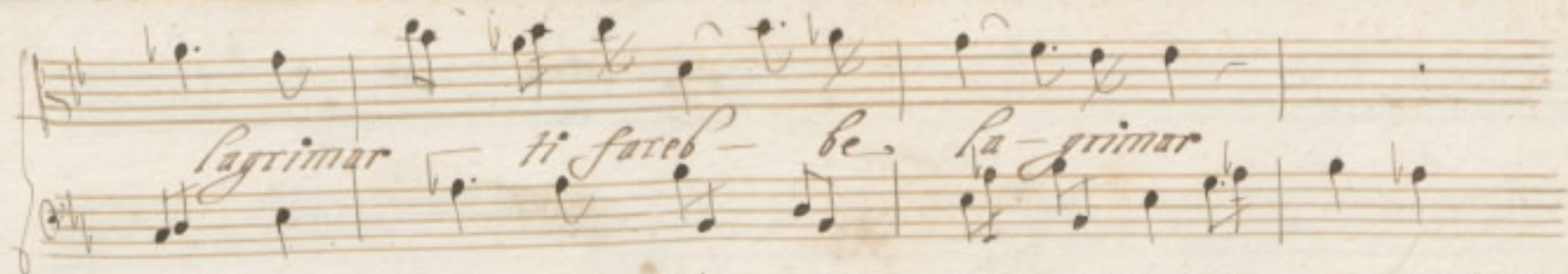
largo

Se il mio cor bella ue - dessi ti farebbe, *Lagrimar*

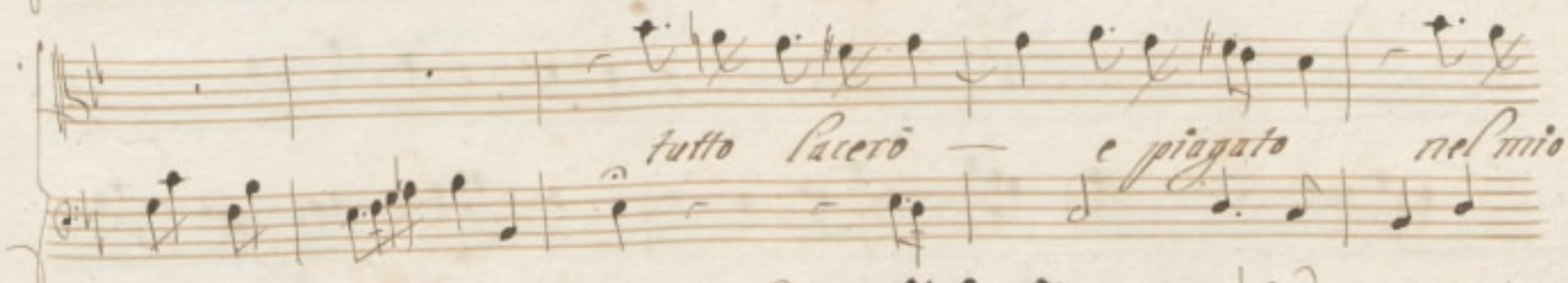
se il mio cor bella ue - Dessi

ti farebbe, *Lagrimar* ti fareb - be *lagri-*

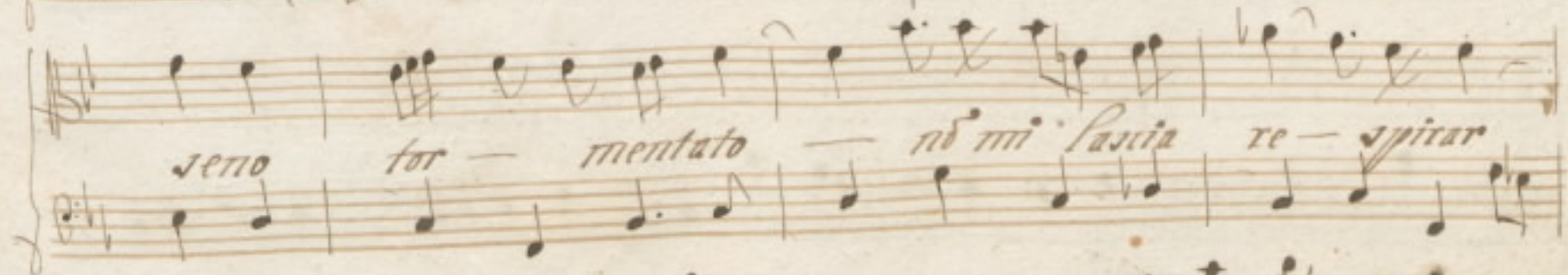
mar ti fareb - be *la-grimar* ti farebbe



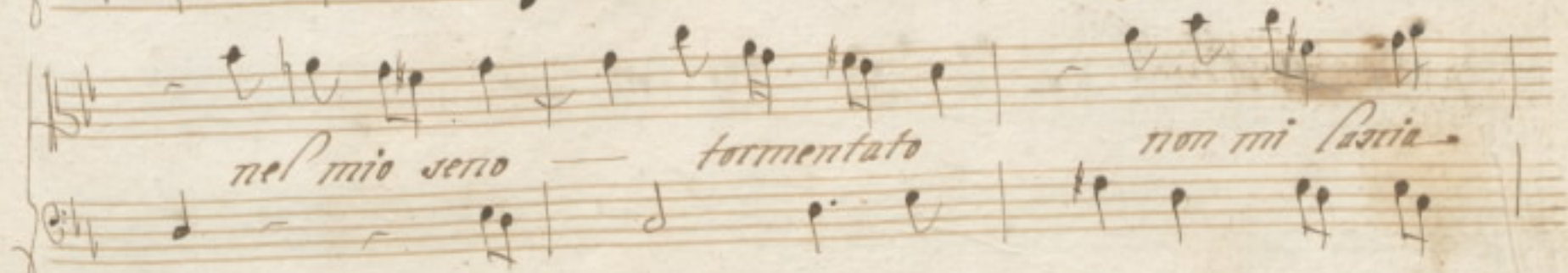
l'agrimar ti fareb- be. l'agrimar



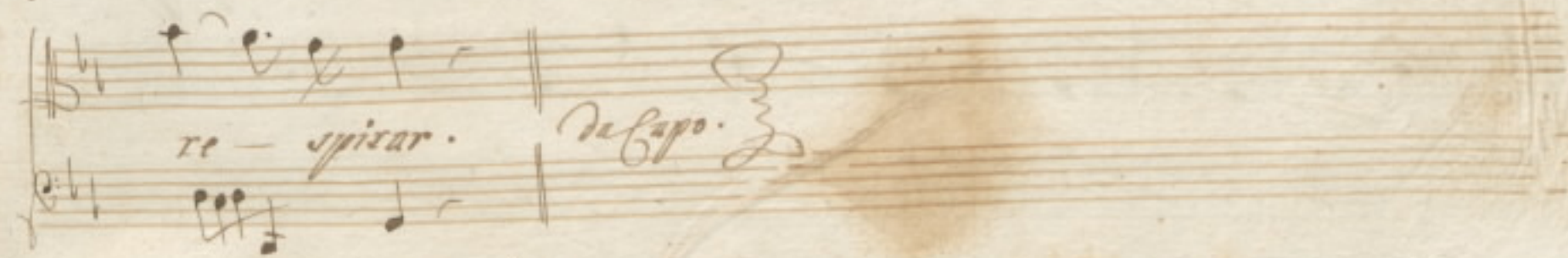
tutto lacerò — e piagato nel mio



seno tor- mentato — nò mi lascia re- spirar



nel mio seno — tormentato non mi lascia



*re- spirar. *Da Capo.**

Handwritten musical score on aged paper, featuring ten staves of music. The tempo marking *Andante* is written in the upper right quadrant. The notation includes various note values, rests, and dynamic markings such as *f* and *pp*. The score concludes with a double bar line and a fermata.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Andante* is written in the upper right. The notation includes various note values, rests, and dynamic markings such as *f* and *pp*. The score concludes with a double bar line and a fermata.

7

ranno più spie-tato del cieco Nume a- lato non-

mi trafigge il cor non mi trafig-ge il cor

Siranno più spietato del cieco Nume a-

lato non mi trafigge il cor non mi tra-

figge non mi trafigge il cor

pro-mette gioia e pace ma

poi con la sua face m' infiamma il traditor m' in-

fiamma il tradi - tor m' infiamma il tra - ditor m' infiam -

ma il tra - ditor . De Lajo .

Adm.

Viamo donne e tanto basti non u'è alcun che ci con-
trasti quando c'entra in capo Amor siamo
Donne e tanto basti non u'è alcun che ci contrasti quando
c'entra in capo Amor non u'è alcun che ci con-

trasti

9

trasti quando c'entra in capo Amor

facciam perder il cer-uello

or a' questo ed'or a' quello che si strano

e' il nostro umor che si strano e' il nostro umor. De capo

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with a trill (tr.) at the end. The middle staff is mostly empty with some faint markings. The bottom staff contains a bass line with notes and rests.

Handwritten musical score for the second system, including a vocal line with lyrics. The lyrics are: *Tutto ridente il cor sento brillar*. The music is written on three staves, with the vocal line on the top staff.

Handwritten musical score for the third system, including a vocal line with lyrics. The lyrics are: *mi sento brillarmi in sen- e non so dir per-*. The music is written on three staves, with the vocal line on the top staff.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical notation for the first system. It consists of three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass clefs). The vocal line begins with the word "die" and continues with the phrase "tutto ridente ridente il cor". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical notation for the second system. It consists of three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass clefs). The vocal line begins with the word "sento brillar". The piano accompaniment continues with a similar rhythmic pattern.

Handwritten musical notation for the third system. It consists of three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass clefs). The vocal line is mostly blank, while the piano accompaniment continues with a similar rhythmic pattern.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

mi brillarmi in sen e non so dir e

non so dir perchè no' no' e non so dir per-

die

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *non so' capir se Amor che non intendo ancor il*

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *Dio d'Amor cos'è che non intendo an-*

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *con il Dio d'Amor cos'è. da capo.*

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in Italian cursive script.

Le zitelle d'oggi di

fan le semplici co - si solo sol per

ingannar le zitelle d'oggi di fan le.

semplici così solo sol per - ingannar per ingan

nar solo solo solo per ingannar

se mentiti han gl'ostri in volto cosi

finte il cor han volto tutte tutte a' lusingar a' lusingar

cosi finte il cor han volto tutte tutte a' lusingar a' lusingar

gar a' lusingar. Da Capo.

Handwritten musical notation on a five-staff system. The notation includes treble clefs, a 12/8 time signature, and various musical notes and rests. The word "str." is written above the first staff.

Handwritten musical notation on a five-staff system, continuing the piece from the first system. It features treble clefs and 12/8 time signature.

Io giuro al cielo e a te. Amor costanza e fe in

fin ch'io mora mora infin ch'io mo-ra

So giuro al cielo e à te. A-

mor costanza e fe — costan — za Amor — à te — e

Handwritten musical score for the first system, consisting of four staves. The top two staves are vocal lines, and the bottom two are instrumental. The lyrics are written below the third staff.

fe' in fin di'io mora mora in fin di'io mo - ra in

Handwritten musical score for the second system, consisting of four staves. The top two staves are vocal lines, and the bottom two are instrumental. The lyrics are written below the third staff.

fin di'io mora mora in fin di'io mo - ra.

Handwritten musical notation on five staves. The first three staves contain musical notation with various note values and rests. The fourth staff is empty.

Handwritten musical notation on five staves. The first two staves contain musical notation with various note values and rests. The third and fourth staves contain musical notation with various note values and rests. The fifth staff is empty.

che à sciorre il laccio amato non haurà forza il fato non

Handwritten musical notation on five staves. The first two staves contain musical notation with various note values and rests. The third and fourth staves contain musical notation with various note values and rests. The fifth staff is empty.

fiavrà forza il ciel altro che all' o - ra non fiav - rà

for - za il ciel altro che all' ora .

Handwritten musical notation on three staves. The top staff contains a melodic line with a tempo marking *All.* and a key signature of one sharp (F#). The middle and bottom staves contain a bass line with dotted notes.

Handwritten musical notation on three staves. The top staff continues the melodic line. The middle and bottom staves continue the bass line.

Handwritten musical notation on three staves. The top staff continues the melodic line. The middle staff contains the lyrics: *Verbo nel petto un fore che*. The bottom staff continues the bass line.

Empty musical staves at the bottom of the page.

sprezza ogni ti - more e trionfar sa - pro' e trion -

far

e trionfar sa - pro' serbo nel petto un -



Handwritten musical score on a single page, featuring three systems of staves. The first system includes a vocal line with the lyrics "cote che spreza ogni ti - more," and a basso continuo line. The notation is in a historical style, likely 17th or 18th century, with a treble clef and a common time signature. The paper shows signs of age, including foxing and some staining.

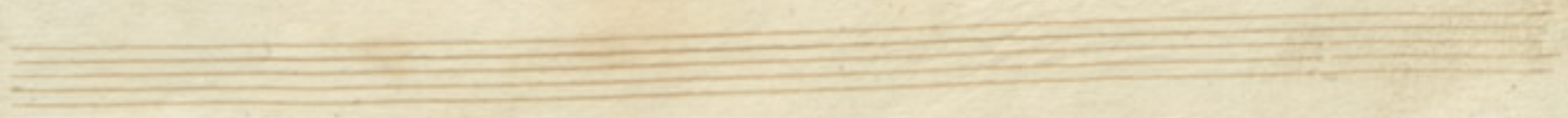
The second system of the musical score, continuing the vocal and basso continuo parts. The lyrics "e trionfar" are written in the vocal line. The musical notation continues with various note values and rests, maintaining the historical style of the first system.

The third system of the musical score, showing the final part of the vocal and basso continuo lines on this page. The notation concludes with several measures of music, including some complex chordal textures in the upper staves.

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with lyrics "e trionfar sa pro". The middle and bottom staves are accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system. It consists of three staves. The top staff continues the vocal line. The middle and bottom staves are accompaniment, featuring complex chordal textures and arpeggiated figures.

Handwritten musical notation for the third system. It consists of three staves. The top staff continues the vocal line. The middle and bottom staves are accompaniment. The system concludes with a "Vol" marking in the bottom right corner.



Handwritten musical score on a five-line staff. The notation includes a treble clef, a common time signature (C), and various rhythmic values such as quarter, eighth, and sixteenth notes. The lyrics are written in a cursive hand below the staff.

modo il vasto Impe - ro . col brando mio guerriero ardi-

Continuation of the handwritten musical score. The lyrics continue across the staff.

to abbat - te - ro' abatterò

Continuation of the handwritten musical score, featuring a series of sixteenth-note chords in the upper voice and a bass line with quarter notes.

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: *ardito abbat - tero. Da capo*

Handwritten musical notation for the second system. It includes a vocal line and piano accompaniment. The lyrics are: *Guerrieri che fate dall'ar - mi cej*

Handwritten musical notation for the third system. It includes a vocal line and piano accompaniment. The lyrics are: *sate, guerrieri che*

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line and two piano accompaniment lines. The lyrics are written in Italian.

fate. Dall'ar - mi cessate. cessa

te s' estingua il fu - ror

Dall'armi cessa

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line.

te s'estingua il furor

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line.

Dall'armi cessa

Handwritten musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line.

te s'estin-gua il furor



Handwritten musical notation for the first system, including staves for Soprano, Alto, Tenor, and Bass, with various notes and rests.

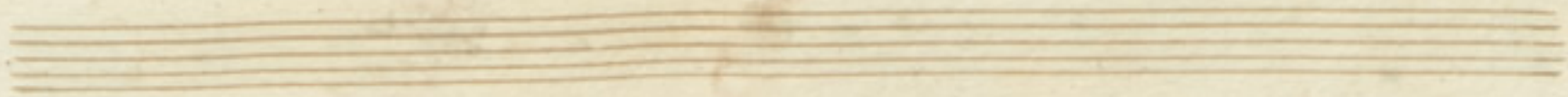
Handwritten musical notation for the second system, including staves for Soprano, Alto, Tenor, and Bass, with various notes and rests.

gare già spente. la Patria dolente, u' invita all'Amor

Handwritten musical notation for the third system, including staves for Soprano, Alto, Tenor, and Bass, with various notes and rests.

le. gare già spente la. Patria dolente u'in-

vita all'Amor. *Da Capo*



fra' le mie pene, voglio spera-re,

fra' le mie pene, voglio spe-

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in Italian cursive script.

System 1:
Vocal: rare che nel penare la sola speme.
Piano: Accompaniment for the first system.

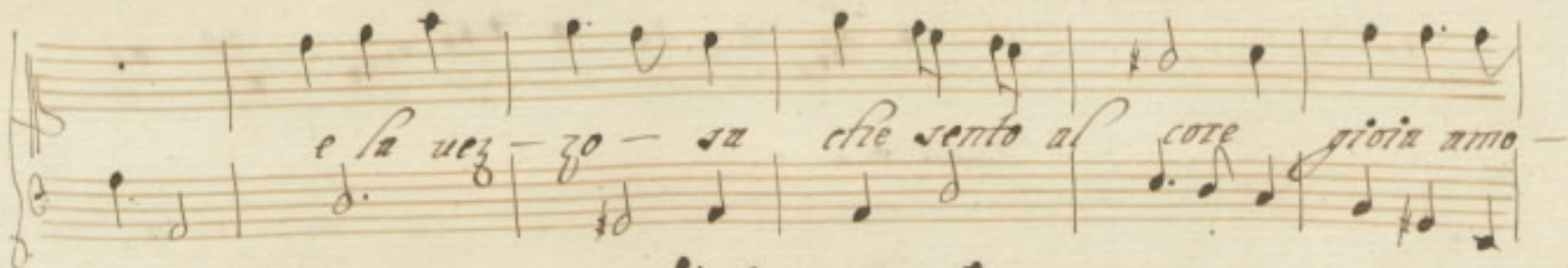
System 2:
Vocal: mi fa gio - ir
Piano: Accompaniment for the second system.

System 3:
Vocal: Voglio spe - rare che nel pe - nare la sola speme
Piano: Accompaniment for the third system.

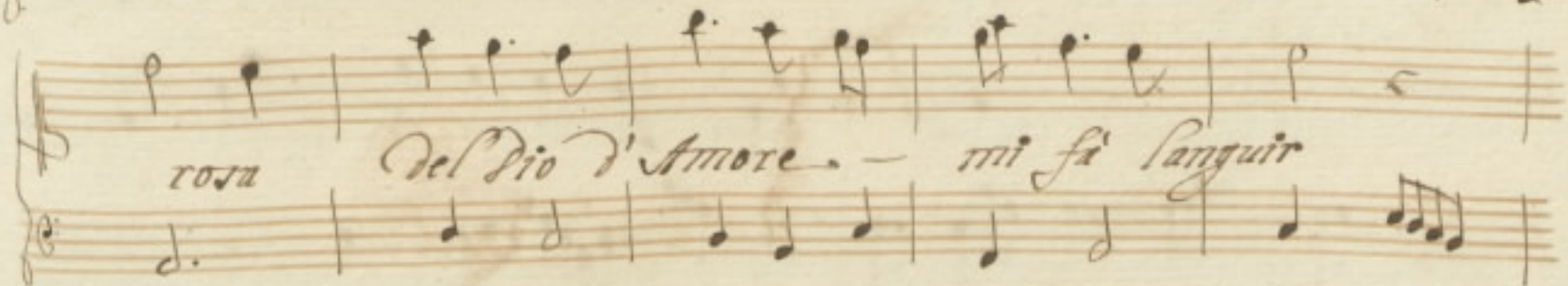
System 4:
Vocal: - mi fa gioir la sola speme - mi fa gio -
Piano: Accompaniment for the fourth system.

System 5:
Vocal: ir
Piano: Accompaniment for the fifth system.

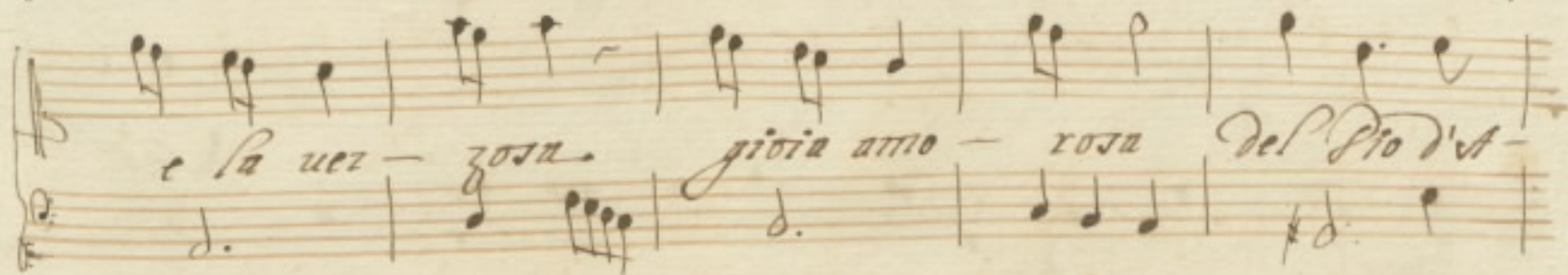
cla



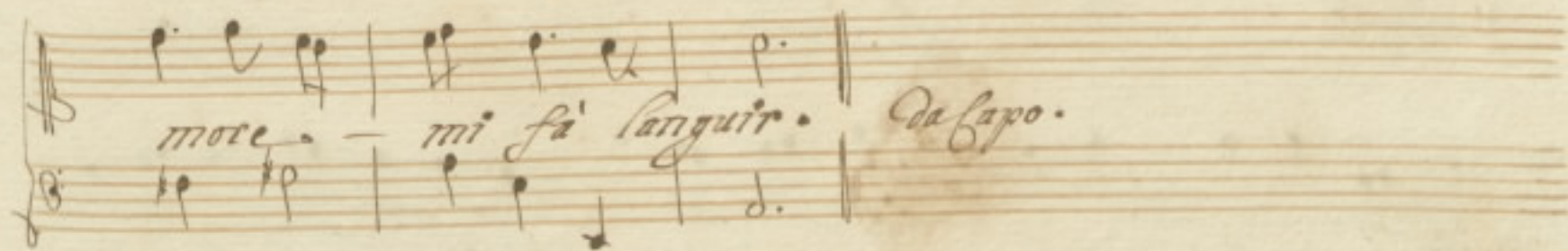
e la vez-zo-sa che sento al core gioia amo



rosa del Dio d'Amore - mi fa languir

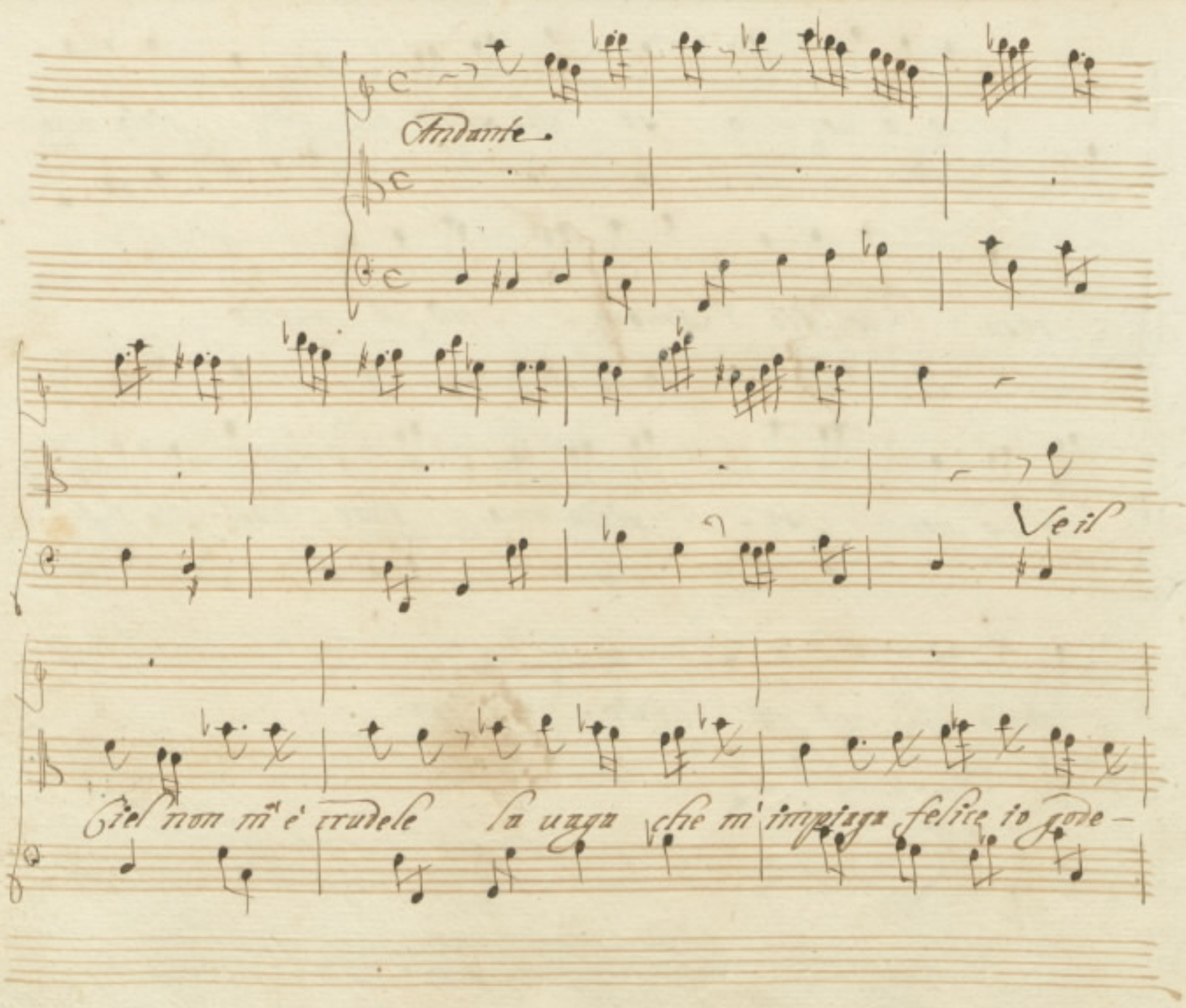


e la vez-zosa gioia amo - rosa del Dio d'A



more - mi fa languir. Da capo.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The tempo marking "Andante" is visible in the upper section, and the word "Veil" appears in the middle section. The lyrics at the bottom read: "Ciel non m'è crudele la ungu che m'impiega felice io gode-".



Andante.

Veil

Ciel non m'è crudele la ungu che m'impiega felice io gode-

ro' se il ciel non mi e' crudele la'

uaga che m'impiaa felice. io goderò la uaga che m'im'

piaa fe - lice io goderò



ed' in Amor fedele quel petto morbidetto contento io stringe-

ro' quel petto morbidetto contento io stringerò. da capo.

Largo.

Bionde fila voi po - tete, se volete l'Alme tutte l'Alme.

tutte incate - nar, bionde fila voi po - tete, se vo -

lete l'Alme, tutte inca - tenar

ma' sarà. la mia fortuna se sol'

12

una non tardate a'imprigionar ma sarà la mia fortuna se sol una non tardate a'imprigionar. da capo

Non spechiarli o' mio tesoro

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines. The lyrics "Non specchiarti o' mio te-" are written across the third and fourth staves.

Non specchiarti o' mio te-

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and bar lines. The lyrics "soro Dolce ben - per cui - mi moro che sei bel - lo" are written across the third and fourth staves.

soro Dolce ben - per cui - mi moro che sei bel - lo

12

bello che sei Va-go non spec

The first system of the manuscript contains four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The vocal line includes the lyrics "bello che sei Va-go" and "non spec". The music is written in a cursive hand with various note values and rests.

tiarti è mio tesoro dolce ben per cui mi moro che sei bel-lo bello che sei

The second system of the manuscript contains four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The vocal line includes the lyrics "tiarti è mio tesoro dolce ben per cui mi moro che sei bel-lo bello che sei". The music continues with similar notation to the first system.

Vago

Handwritten musical score for the first system. It consists of four staves. The top three staves are for piano accompaniment, and the bottom staff is for the vocal line. The lyrics are written below the vocal line.

Va-go che sei bello bello bello

Handwritten musical score for the second system. It consists of four staves. The top three staves are for piano accompaniment, and the bottom staff is for the vocal line. The lyrics are written below the vocal line.

che sei va-go frai ne.

101

Pro- du il Dio bambi - no hai le la - bra di rubi - no

The first system of the manuscript contains a vocal line and piano accompaniment. The vocal line begins with a treble clef and a common time signature. The lyrics are written in a cursive hand below the notes. The piano accompaniment is written on two staves below the vocal line, with a grand staff bracket on the left. The system concludes with a double bar line.

hai le. labra di rubino hai nel cin - Pon -

The second system continues the musical piece. It features the same vocal line and piano accompaniment as the first system. The lyrics continue across the vocal line. The system concludes with a double bar line.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano accompaniment, and the bottom two are for the vocal line. The lyrics are written in cursive below the vocal line.

Da del Sa - go *frai negli occhi il Pio bambino frai le*

Handwritten musical score for the second system. It consists of four staves. The top two staves are for piano accompaniment, and the bottom two are for the vocal line. The lyrics are written in cursive below the vocal line.

labra di ru - bino frai nel cin - Ponda del Tago. da Capo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 17th or 18th century.

The score consists of several systems of staves. The first system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The second system includes a bass clef staff with a common time signature (C). The third system includes a treble clef staff with a common time signature (C). The fourth system includes a bass clef staff with a common time signature (C). The fifth system includes a treble clef staff with a common time signature (C). The sixth system includes a bass clef staff with a common time signature (C).

The lyrics are written in Italian and are positioned below the musical notation. The lyrics are: *solati non piangere che un'altro t'amerà*

Handwritten annotations include "Cant." written above the first staff, and "Com" written above the fifth staff. There are also various musical markings such as slurs, accents, and dynamic markings like "f" (forte) and "p" (piano).

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Consolati non piangere che un'". The piano accompaniment provides harmonic support with chords and moving lines.

Handwritten musical score for the second system. The vocal line continues with the lyrics "altro t'ame- ra- — consolati non piangere, che un". The piano accompaniment continues with similar harmonic patterns.

Handwritten musical score for the third system. The vocal line concludes with the lyrics "altro t'amerà- consolati non piangere che un' altro t'ame-". The piano accompaniment ends with a final chord.

ra' corso - l'ati non piangere che un'

altro f'amerà

ral²

This is a page of handwritten musical notation on aged paper. It features six systems of staves. The first system includes a vocal line with lyrics: "ra' corso - l'ati non piangere che un'". The second system continues the vocal line with the lyrics: "altro f'amerà". The third system shows a complex instrumental passage with many beamed notes. The fourth system is mostly empty, with some notes in the lower staves. The fifth system contains a melodic line that ends with the tempo marking "ral²". The sixth system is empty. The notation is in a historical style, likely from the 18th or 19th century.

Le grati che frangere i ceppi Amor potrà, ralleggrati che

frangere i ceppi Amor potrà che frangere i ceppi Amor po

trà. In capo.

largo

Stelle severe e - rigide,
volete un cor più misero di quel che porto in
sen un cor più misero vo - lete un cor più misero di
quel che porto in sen con -

gionto al vostro male mi fa' guerra fa- tale an-

che il mio caro ben congiunto al vostro male mi fa' guerra fa-

tale anchi' il mio caro ben. Da Capo.

Handwritten musical score on four staves. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and bar lines. The first staff features a complex melodic line with many beamed notes. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment or bass lines.

Handwritten musical score on four staves. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and bar lines. The first two staves contain melodic lines. The third staff contains a vocal line with lyrics written below it. The fourth staff contains a bass line.

Armerò d'inganni il seno, coprirò di frodi il

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano accompaniment, and the bottom two are for the vocal line. The vocal line includes the lyrics: *petto per la bra — ma di regnar arme —*

Handwritten musical score for the second system. It consists of four staves. The top two staves are for piano accompaniment, and the bottom two are for the vocal line. The vocal line includes the lyrics: *ra' — D'inganni il seno coprirò di frodi il petto*

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment for the right hand, with treble clefs and a key signature of one flat. The bottom staff is piano accompaniment for the left hand, with a bass clef and a key signature of one flat. The lyrics "per la bra" are written across the vocal line and the bottom piano staff.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment for the right hand, with treble clefs and a key signature of one flat. The bottom staff is piano accompaniment for the left hand, with a bass clef and a key signature of one flat. The lyrics "ma di regnar" and "coprirò di frotti il petto per la" are written across the vocal line and the bottom piano staff.

Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and chords. The lyrics "brama di regnar" are written in cursive below the third staff.

brama di regnar

Handwritten musical score for the second system, featuring four staves. The notation includes various musical symbols such as notes, rests, and chords. The lyrics "e farò ch'un dì se-reno mi dispensi il mio diletto per cui" are written in cursive below the third staff.

e farò ch'un dì se-reno mi dispensi il mio diletto per cui

Dolce è il sospirar
mi disyensi il mio di-

letto per cui dolce è il sospirar. } *da capo.*

Handwritten musical notation for the first system. It features a treble clef, a 3/4 time signature, and a 'Viv.' tempo marking. The notation is spread across three staves, with the top staff containing more complex rhythmic patterns and the bottom staff containing simpler notes.

Handwritten musical notation for the second system, consisting of three staves. The notation continues with various notes and rests, maintaining the musical structure established in the first system.

Handwritten musical notation for the third system. It includes a vocal line with the lyrics "Queste luci care e". The notation consists of three staves, with the bottom staff containing the vocal melody and the upper staves providing accompaniment.

belle queste. splendide. facelle. io le serbo sol per

me queste lui care e belle. queste

splendide fa- celle io le. serbo sol per me.

queste.

queste luci care e belle. queste

splendide fa- cille ipse serbo sol per me

Handwritten musical notation for the first system, consisting of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment with a grand staff (treble and bass clefs). The music features various note values and rests.

Handwritten musical notation for the second system, consisting of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written in the middle of the system.

non fia mai che da miei rai, Dal mio labro di ci -

Handwritten musical notation for the third system, consisting of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written in the middle of the system.

nabro spero alcun haver mercede. Dal mio labro di - ci -

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. The lower staff is a basso continuo line with a bass clef and a common time signature. The lyrics are written below the vocal line.

nabro spero alium habere mercè . *Da Capo*

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. The lower staff is a basso continuo line with a bass clef and a common time signature. The lyrics are written below the vocal line.

So non rispondo *So non ris-*

So mi confondo

rispondo sto' tutta in moto a' che m' appiglio che
 Io mi confondo per te mi scuoto oh che bel figlio che

mai farò che mai farò Io non rispondo sto' tutta in moto
 mai fa- rò che mai farò Io mi confondo per te mi

a' che m'appiglio che mai farò che mai mai // // // che mai fa-
scotto o' che bel ciglio che mai mai // // // che mai fa-

ro' che mai mai // // // che mai farò

ro' che mai mai // // // che mai farò



mi ha' rimbambito mi ha' fatto ardire con quel mu-
sino con quel musci *piano un tantino no' u'agi-*
proesto che fate

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are written below the vocal line.

tate che non - si può piano un tantino non u'agi -

presto che fate.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are written below the vocal line.

tate che non si può. Da Capo. Fine dell'Atto Primo.

A page from an antique music manuscript book, featuring ten horizontal musical staves. Each staff is composed of five parallel lines, drawn in a light brown or sepia ink. The staves are arranged vertically, with a small gap between each one. The paper is aged and yellowed, with some foxing and staining, particularly a larger brown stain near the bottom center. The left edge of the page shows the binding of the book, with some of the adjacent page visible. There are no notes, clefs, or other markings on the staves.