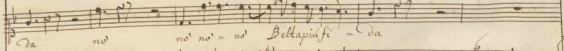
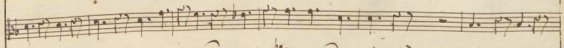


*main non si uide ancor piu bella fedel,*

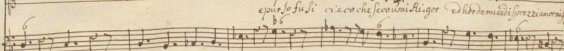
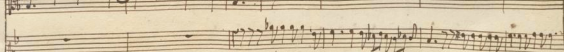
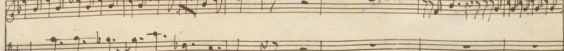
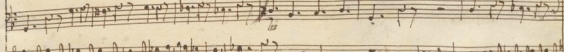
*4a main non si uide ancor piu bella fedelta piu bella fedelta Bella piu si - da Bella piu si - da*

no! no! no! Bellapil fi - da mainafridocancorpiu bella fedelta

no! no! no! Bellapil fi -



da no' no' no' = no' Bellapudfi - da



epur fo fu si cieco che feco unai Rigor ed hordenuadi foreccianonifigi



Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system also has a vocal line and piano accompaniment. The lyrics are written below the vocal line.

*Da amor amor misgri da. misgri da ed ho rde mi ed i s s p r e e i a m o r m i s g r i d a*

*Da*

*Capo*

*Da*

*Capo*

*amor a - mor misgri - da misgri - da*