

Le fere a risvegliar

Paolo Antonio Rolli

Aria from "Griselda"

Giovanni Bononcini

Allegro

The musical score is arranged in six staves. The top two staves are for Horns, the next two for Flutes, the fifth for Alto, and the bottom for Violoncellos. The Alto part includes the vocal line with lyrics. The key signature has one flat (B-flat) and the time signature is common time (C). The Alto part is marked 'Gualtiero'.

Horn

Horn

Flute

Flute

Alto

Violoncellos

Gualtiero

Le fe- re a ri- sve- gliar si fa- te o cac- cia- to- ri la

3

Hn. *p*

Hn. *p*

Fl.

Fl.

A. *tr*

val- le ri- suo- nar e'l col- le om- bro- - so

Vlcs.

6

Hn. Hn. Fl. Fl. A. Vlcs.

le fe-re a ri-sve-gliar si fa-te o cac-cia-to-ri la

8

Hn. *f*

Hn. *f*

Fl.

Fl.

A. *tr*
val- le ri- suo- nar e'l col- le om- bro- - so

Vlcs.

10

Hn. Hn. Fl. Fl. A. Vlcs.

la val- le ri- suo-

12

Hn.

Hn.

Fl.

Fl.

A.

Vlcs.

nar - e'l col- le om- bro- - so

15

Hn. Hn. Fl. Fl. A. Vlcs.

si fa- te o cac- cia- to- ri la

Detailed description: This is a page of a musical score, page 15. It features six staves. The top two staves are for Horns (Hn.), both in treble clef with a key signature of one flat. The next two staves are for Flutes (Fl.), also in treble clef with a key signature of one flat. The fifth staff is for Alto Saxophone (A.), in treble clef with a key signature of one flat. The bottom staff is for Violas (Vlcs.), in bass clef with a key signature of one flat. The music is in 4/4 time. The Horns and Flutes play a melodic line in the first measure, followed by a rest in the second measure. The Alto Saxophone and Violas play a rhythmic accompaniment. The lyrics 'si fa- te o cac- cia- to- ri la' are written under the Alto Saxophone staff.

17

Hn.

Hn.

Fl.

Fl.

A.
val- le ri- suo- nar

Vlcs.

19

Hn. Hn. Fl. Fl. A. Vlcs.

p *p*

- - e'l col- le om- bro- so

Adagio

Allegro

22

Hn.

Hn.

Fl.

Fl.

A.

Vlcs.

f

f

e'l col- le om- bro- so.

Fine

28

Hn. Hn. Fl. Fl. A. Vlcs.

Al bel pia- cer che fa in-

30

Hn.

Hn.

Fl.

Fl.

A.

se- gui- tar le bel- ve d'a- mor suc- ce- de- rà suc- ce- de-

Vlcs.

32

Hn.

Hn.

Fl.

Fl.

A.

Vlcs.

The musical score consists of six staves. The top four staves are for Horns (Hn.) and Flutes (Fl.), each containing a whole rest in both measures. The fifth staff is for Alto Saxophone (A.), featuring a melodic line with lyrics 'rà' and hyphens. The bottom staff is for Violas (Vlcs.), showing a rhythmic pattern of eighth notes with accents.

34

Hn.

Hn.

Fl.

Fl.

A.

Vlcs.

- dol- ce ri- po- so dol- ce ri- po- -

The musical score consists of six staves. The top two staves are for Horns (Hn.), the next two for Flutes (Fl.), the fifth for Alto Saxophone (A.), and the bottom for Violoncello (Vlcs.). The Alto Saxophone part includes the vocal line with lyrics: 'dol- ce ri- po- so dol- ce ri- po-'. The lyrics are split across two lines: the first line has a dash followed by 'dol- ce ri- po- so' and the second line has 'dol- ce ri- po-' followed by a dash. The Alto Saxophone part also features a trill (tr) at the end of the second line. The Violoncello part provides a bass line with a prominent eighth-note pattern in the second line.

37

Hn. Hn. Fl. Fl. A. Vlcs.

so d'a- mor suc- ce- de- rà suc- ce- de- rà dol- ce ri-

40

Hn.

Hn.

Fl.

Fl.

A.

Vlcs.

po- so dol- ce ri- po- so dol- ce - dol- ce

Adagio

D.S. al Fine

44

Hn.

Hn.

Fl.

Fl.

A.
- ri- po- - - so.

Vlcs.