

IX.

from ECCLESIASTES

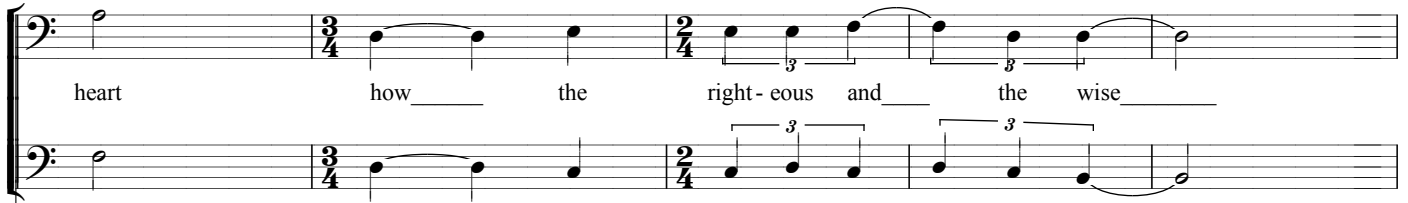
Mark Alburger*
Op. 3 (1975)

♩ = 130

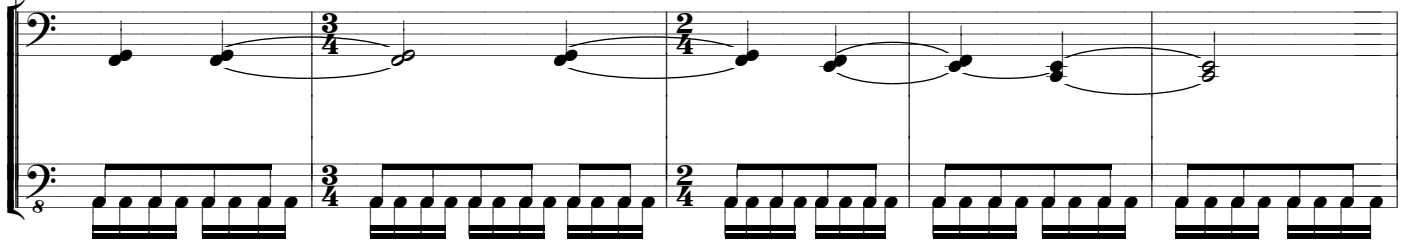
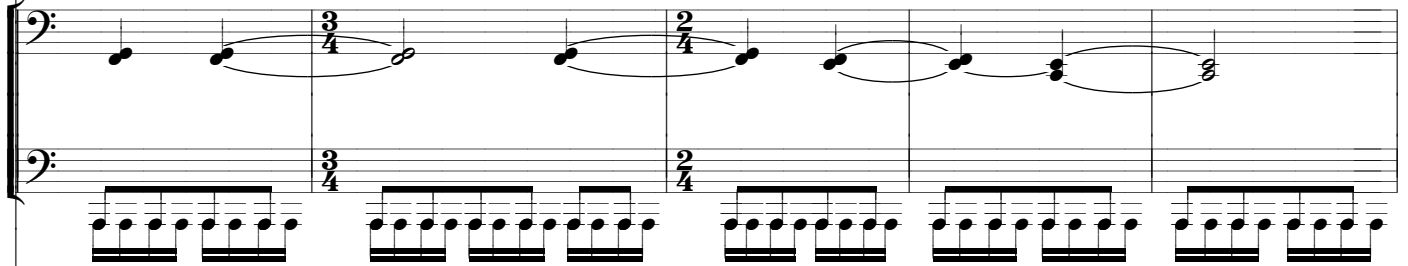
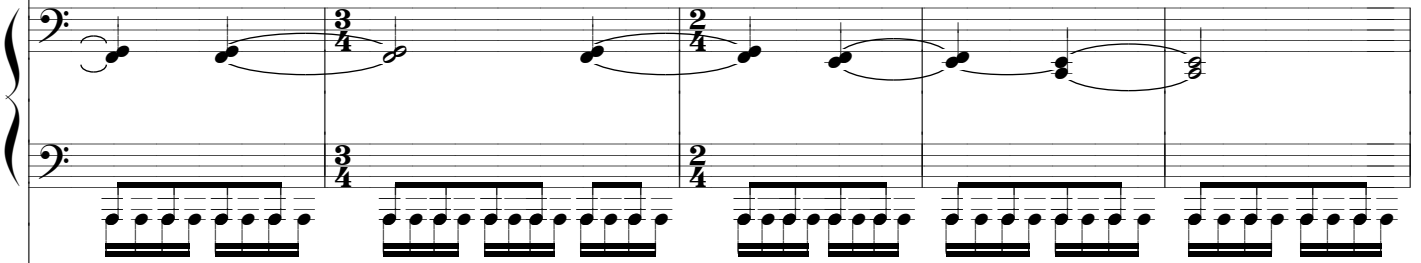
The musical score is arranged in a vertical stack of staves. At the top, the tempo is indicated as quarter note = 130. The vocal parts, Bass I and Bass II, are in 2/4 time and feature lyrics: "But all this I laid to". The piano accompaniment consists of two staves: the upper staff has a melodic line with a *mf* dynamic, and the lower staff has a rhythmic pattern of eighth notes with a *mf* dynamic. The Roto Toms and Tom-Tom Bongo parts also feature a melodic line with a *mf* dynamic and a rhythmic pattern of eighth notes with a *mf* dynamic. The Cello and Bass parts feature a melodic line with a *mf* dynamic and a rhythmic pattern of eighth notes with a *mf* dynamic. The score is divided into five measures, with a repeat sign at the beginning of the third measure.

* after Igor Stravinsky / The Flood

6



heart how the right- eous and the wise



11

and their deeds are in the hand of _____

3

3

8

Detailed description: This is a musical score for page 70, measure 11. It features a vocal line and a piano accompaniment. The vocal line is written in bass clef and includes the lyrics "and their deeds are in the hand of _____". A triplet of eighth notes is marked with a "3" above it, spanning the words "deeds are". The piano accompaniment consists of three systems, each with a right-hand part in bass clef and a left-hand part in bass clef. The right-hand parts feature a melodic line with slurs and a fermata over the final note. The left-hand parts feature a rhythmic pattern of eighth notes, with a "8" marking the start of the first system. The piano part is divided into three systems by a brace on the left.

16

God _____ whe - ther 'tis love or _____ hate _____

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The vocal line is in bass clef and features a melodic line with lyrics. The piano accompaniment is in bass clef and features a rhythmic pattern of eighth notes. The first system (measures 16-17) includes a triplet of eighth notes under 'whe - ther' and another triplet under 'love'. The second system (measures 18-19) includes a triplet of eighth notes under 'or' and another triplet under 'hate'. The third system (measures 20-21) continues the piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The lyrics are: 'God _____ whe - ther 'tis love or _____ hate _____'. The measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of each system.

21

man does not know Ev - ry - thing

The musical score consists of three systems. The first system features a vocal line in bass clef with lyrics and a piano accompaniment in bass clef. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note pattern. The second and third systems continue the piano accompaniment with similar rhythmic patterns and chordal structures.

26

be - fore them is va - ni - ty since

8

31

one fate comes to all.

The vocal line consists of two staves. The first staff has a bass clef and contains the lyrics. The notes are: one (quarter), fate (quarter), comes (quarter), to (quarter), all. (quarter). A triplet of eighth notes is marked above the notes 'fate', 'comes', and 'to'. The second staff is a lower octave of the same melody. The time signature changes from 4/4 to 3/4 at the end of the phrase.

The piano accompaniment for the first system consists of two staves. The upper staff has a bass clef and contains a melodic line with a triplet of eighth notes. The lower staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The time signature changes from 4/4 to 3/4 at the end of the phrase.

The piano accompaniment for the second system consists of two staves. The upper staff has a bass clef and contains a melodic line with a triplet of eighth notes. The lower staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The time signature changes from 4/4 to 3/4 at the end of the phrase.

The piano accompaniment for the third system consists of two staves. The upper staff has a bass clef and contains a melodic line with a triplet of eighth notes. The lower staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The time signature changes from 4/4 to 3/4 at the end of the phrase.