

ATTO SECONDO

A C T II

CORO D'INTRODUZIONE

INTRODUCTORY CHORUS

SCENA PRIMA. Interno della Fattoria d'Adina.. Da un lato tavola apparecchiata a cui sono seduti Adina, Belcore, Dulcamara e Giannetta. Gli abitanti del villaggio in piedi bevendo e cantando. Di contro i sonatori del reggimento montati sopra una specie d'orchestra sonando le trombe.

SCENE ONE: Interior of Adina's farm. At one side, a banquet table at which are seated Adina, Belcore, Dulcamara and Giannetta. The people of the village are standing, drinking & singing. On the other side, the band of the regiment, serving as an orchestra of sorts, are playing their trumpets.

ALLEGRETTO

The musical score consists of eight systems of piano accompaniment. The first system is marked **ALLEGRETTO** and **ff**. The second system features a **p** dynamic. The third system includes a first ending bracket labeled **1**. The fourth system has a **f** dynamic. The fifth system includes a **ff** dynamic. The sixth system includes a **D** dynamic. The seventh system includes a **ff** dynamic. The eighth system includes a **ff** dynamic and features triplet markings over the right-hand part.

BELCORE

Can-tia-mo, cantiam, cantiam, cantiam,
A song, now, Let's have a song, a song,

DULCAMARA

with 1. Sop. Can-tia-mo, cantiam, cantiam, cantiam,
Sop. A song now, Let's have a song, a song,

GIANNETTA

Can-tia-mo, cantiam, cantiam, cantiam,
A song, now, a song,

C
H
O
R
U
S

Can-tia-mo, cantiam, cantiam, cantiam,
A song, now, a song,

Can-tia-mo, cantiam, cantiam, cantiam,
A song, now, a song,

Can-tia-mo, cantiam, cantiam, cantiam,
A song, now, a song,

DUL.

can-tiamo, facciam brindisi a sposi così amabili. Per lor sian lunghi e
Let's sing a drinking song and toast the pair of such nobility, we wish them great tran-

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BEL.

Per me l'a more e il vi - no due numi ognor sa -
There are two Gods I wor-ship and ar-dent-ly I a-

sta - bi - li i gior-ni del pia-cer, del pia-cer.
-quil - li - ty long lives both fair and fine, fair and fine.

sta - bi - li i gior-ni del pia-cer.
-quil - li - ty, long lives both fair and fine.

sta - bi - li i gior-ni del pia-cer.
-quil - li - ty, long lives both fair and fine.

sta - bi - li i gior-ni del pia-cer.
-quil - li - ty, long lives both fair and fine.

-ran - no. Com-pen-san d'ogni af - fan - no la donna ed il bic-chier, com-
-dore them. All troubles bow be-fore them; a girl and a glass of wine. a

-pensan d'o-gni af - fan - no la donna ed il bic - chier, com - pensan d'o-gni af-
troubles bow down before them, a girl a glass of wine, all troubles bow down be-

with 1. Sop. Can - tiam
GIAN. coi l'Sop. Let's sing let's tiam can
let's sing let's

Can - tiam
Ten. Let's sing let's tiam can
let's sing let's

Can - tiam
B. Let's sing let's tiam can
let's sing let's

Can - tiam
Let's sing let's tiam can
let's sing let's

C H O R U S

ADINA

(Ci fosse Nemo - ri - no! me la vorrei go -
(If Ne - mo - ri - no were here, what joy would now be

- fan - no la donna ed il bic - chier.
for them, a girl, a glass of wine.

- tiam can - tiam.
sing let's sing Can - let's

- tiam can - tiam.
sing let's sing Can - let's

- tiam can - tiam.
sing let's sing Can - let's

- tiam can - tiam.
sing let's sing Can - let's

- der.)
mine.)

- tia - mo, facciam brin - di - si a spo - si così a - ma - bi - li. Per lor sien lunghi e sta - bi - li i
sing a drinking song and toast the pair of such no - bi - li - ty. We wish them great tranquil - li - ty, long

- tia - mo, facciam brin - di - si a spo - si così a - ma - bi - li. Per lor sien lunghi e sta - bi - li i
sing a drinking song and toast the pair of such no - bi - li - ty. We wish them great tranquil - li - ty, long

- tia - mo, facciam brin - di - si a spo - si così a - ma - bi - li. Per lor sien lunghi e sta - bi - li i
sing a drinking song and toast the pair of such no - bi - li - ty. We wish them great tranquil - li - ty, long

PIU ALL.

gior-ni del pia - cer: per lor sian lun - ghi e sta - bi - li i
 lives both fair and fine; we wish them great tran - quill - li - ty, long

gior-ni del pia - cer: per lor sian lun - ghi e sta - bi - li i
 lives both fair and fine; we wish them great tran - quill - li - ty, long

gior-ni del pia - cer: per lor sian lun - ghi e sta - bi - li i
 lives both fair and fine; we wish them great tran - quill - li - ty, long

gior-ni del pia - cer: per lor sian lun - ghi e sta - bi - li i
 lives both fair and fine; we wish them great tran - quill - li - ty, long

PIU ALL.

-gior - ni del pia - cer fine, i long gior - - - -
 lives both fair and fine, long lives

-gior - ni del pia - cer fine, i long gior - - - -
 lives both fair and fine, long lives

-gior - ni del pia - cer fine, i long gior - - - -
 lives both fair and fine, long lives

-ni, i gior - - - - ni del
 yes, long lives both fair

-ni, i gior - - - - ni del
 yes, long lives both fair

-ni, i gior - - - - ni del
 yes, long lives both fair

-ni, i gior - - - - ni del
 yes, long lives both fair

pia and - - - cer, per lor sian lun-ghi e sta - bi - li i
 and fine, we wish them great tran - quil - li - ty, long

This system contains the first four staves of music. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. A circled number '6' is present in the piano part.

gior - ni del pia - cer, i gior
 l'ives both fair and fine, long l'ives,

This system contains the next four staves of music. It continues the vocal and piano parts from the first system.

-ni, i long gior - ni del
 yes, long l'ives both fair

This system contains the final four staves of music on the page. It concludes the vocal and piano parts.

D

pia and - - - - cer, fine, del fair pia - cer. fine, i long - glori - ni del pia -
 and - - - - cer, fine, del fair pia - cer. fine, long lives both fair and
 pia and - - - - cer, fine, del fair pia - cer. fine, long lives both fair and
 pia and - - - - cer, fine, del fair pia - cer. fine, long lives both fair and

D

-cer, fine, i long glori - ni del pia - cer.
 fine, long lives both fair and fine.
 -cer, fine, i long glori - ni del pia - cer.
 fine, long lives both fair and fine.
 -cer, fine, i long glori - ni del pia - cer.
 fine, long lives both fair and fine.

RECITATIVO
RECITATIVE

DULCAMARA

RECIT.^o

RECIT.^o *ALL.^o*

Poichè cantar vi allerta u-ditemi, si-gnori. Ho qua ana canzo-
 Since singing gives you pleasure, if you would care to listen, my friends, I know a

D

-netta di fresco da-ta fuori: vi - va - ce, grazi-
 measure of recent compo-sition; a live-ly charming