

# Scène IX

157

*Chambre de Marguerite. Le soir.*

## AIR DE FAUST

**And<sup>te</sup> sostenuto**  $\text{♩} = 66$

*p*

The piano introduction consists of two staves. The right hand begins with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The tempo is marked 'And<sup>te</sup> sostenuto' with a quarter note equal to 66 beats per minute.

**FAUST** *p sotto voce*

Mer - ci, doux cré - pus - cu - le! Oh!

The first line of the vocal score shows Faust's entrance. The vocal line is written in a single staff, and the piano accompaniment is in two staves. The lyrics are 'Mer - ci, doux cré - pus - cu - le! Oh!'.

F. sois le bien - ve - nu! É - claire en - fin ces lieux sanc - tu - ai - re in - con -

The second line of the vocal score continues the melody. The vocal line is marked with 'F.' and the lyrics are 'sois le bien - ve - nu! É - claire en - fin ces lieux sanc - tu - ai - re in - con -'.

F. - nu, Où je sens à mon front glis - ser comme un beau rê - ve,

The third line of the vocal score concludes the phrase. The vocal line is marked with 'F.' and the lyrics are '- nu, Où je sens à mon front glis - ser comme un beau rê - ve,'.

F. *Comme le frais bai-ser d'un ma-tin qui se lè-ve! C'est de l'amour!*

*p* *pp*  
*sostenuto*

F. *c'est de l'amour! j'es-pe-re...*

*poco cresc.* *poco f*

F. *Oh! comme on senti-ci S'en-vo-ler le sou-cil Que*

*un poco rall.*  
*ppp*

*un poco rall.*

*pp*

F. *j'ai-me ce si-len-ce, et com-me je res-pire Un air pur!*

*sostenuto*  
*perdendo* *ppp*

a tempo I<sup>o</sup>

F. *a tempo I<sup>o</sup>*  
 O jeu-ne fil - le! ô ma char-man-te! O ma tropi-de-

*pp* *poco cresc.*

rit.

rit.

F. -ale a-man - te! Quel — sentiment j'é - prou - ve en ce moment fa-

*sf*

*sotto voce*

F. -tall! Que j'aime a con-tem - pler — ton che-

*pp*

*ppp*

a tempo I<sup>o</sup>

F. -vet vir-gi - nall

*ppp*

Quel air pur je res -

*a tempo I<sup>o</sup>*

*poco cresc.*

F. *poco f*

- pi - re! Sei-gneur! Seigneur! A-près ce long mar-

F. *animando poco f*

- ty - re, Que de bon-heur! Sei-gneur! Seigneur!

*animando*

F. *molto rit.*

A - près ce long mar - ty - re, Que de bon-

*molto rit.*

Faust, marchant lentement, examine avec une curiosité passionnée l'intérieur de la chambre de Marguerite.

F. *a tempo*

-heur!

First system of musical notation, featuring a treble clef and a key signature of two flats. The melody consists of eighth notes with slurs, while the bass line is mostly silent.

Second system of musical notation, continuing the treble clef melody with slurs and eighth notes. The bass line remains silent.

Third system of musical notation, marked with *pp* in the treble and *ppp* in the bass. The treble part features chords and slurs, while the bass part has sparse notes.

Fourth system of musical notation, showing a treble clef melody with a long slur across the system. The bass line is mostly silent.

Fifth system of musical notation, featuring a treble clef melody with slurs and eighth notes. The bass line is mostly silent.

Sixth system of musical notation, marked with *un poco rit.* and *ppp*. The treble clef part has chords and slurs, while the bass part has sparse notes.