

# PARLE-MOI D'ELLE

ROMANCE<sup>(1)</sup>

Poésie de JULES BARBIER et MICHEL CARRÉ.

N<sup>o</sup> 18.

Andantino.

PIANO.

espress. *p*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Andantino' and the dynamics include 'espress.' and 'p'.

J'ai - mais ja - dis - u - ne cru -

The first line of the song features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are 'J'ai - mais ja - dis - u - ne cru -'. The piano part includes a 'p' dynamic marking.

- el - le Qui ne pa - ya que de mépris Mon cœur é - pris,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are '- el - le Qui ne pa - ya que de mépris Mon cœur é - pris,'. The piano part includes a 'p' dynamic marking and triplet figures in the right hand.

Loi - seau lui por - tait sous son ai - le Ce que n'inspirait

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'Loi - seau lui por - tait sous son ai - le Ce que n'inspirait'. The piano part includes a 'p' dynamic marking.



cha\_que jour Le Dieu d'a - mour! Tout en ri -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "cha\_que jour Le Dieu d'a - mour! Tout en ri -". The piano accompaniment features a steady bass line and a more active treble line with some arpeggiated figures.

ant \_\_\_\_\_ de ma ten - dres - se, Et le flat - tait sans

The second system continues the vocal line and piano accompaniment. The lyrics are "ant \_\_\_\_\_ de ma ten - dres - se, Et le flat - tait sans". The piano accompaniment continues with similar rhythmic patterns, including some triplet-like figures in the bass.

y son - ger Le mes - sa - ger \_\_\_\_\_ Et quelque -

The third system continues the vocal line and piano accompaniment. The lyrics are "y son - ger Le mes - sa - ger \_\_\_\_\_ Et quelque -". The piano accompaniment features more complex rhythmic patterns, including sixteenth-note runs in the bass.

- fois, \_\_\_\_\_ d'u - ne ca - res - se, Le doux par - fum lui

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "- fois, \_\_\_\_\_ d'u - ne ca - res - se, Le doux par - fum lui". The piano accompaniment features a prominent sixteenth-note figure in the bass line.

demeurait Et m'en i - vrait! — Oi - seau fi - dè - le, Mon seul - fré -

- sor! — Par - le-moi d'el - le tout bas en - cor! — Oi - seau fi -

- dè - le, Mon seul fré - sor! — Par - le-moi d'el - le tout bas en -

- cor! — A - vant un

jour — pris sous l'om - bra - ge L'oiseau qui jouait près de nous Sur ses ge -

- doux Elle admi - ra son fin plu -

- ma - ge Et je vis sa lèvre y poser un doux bai - ser! Plai - sir et dou -

- leur de ma vi - e, Ce bai - ser charmant

et mo - queur Brû - le mon cœur, — Le doux oi -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'et mo - queur Brû - le mon cœur, — Le doux oi -'. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand, with some chords marked with a '7'.

- seau me rappel - le Syl - vi - e, Et d'un nom que j'ai tant aimé Je l'ai nom -

The second system continues the musical score. The vocal line has the lyrics '- seau me rappel - le Syl - vi - e, Et d'un nom que j'ai tant aimé Je l'ai nom -'. The piano accompaniment continues with a similar texture, featuring a melodic right hand and a supporting left hand.

- mé! — Oi - seau fi - dè - le, Mon seul - tré - sor, — Par' - le-moi

The third system of the score shows the vocal line with the lyrics '- mé! — Oi - seau fi - dè - le, Mon seul - tré - sor, — Par' - le-moi'. The piano accompaniment features a more active right hand with some triplets and a steady bass line.

d'el - le tout bas en - cor! — Oi - seau fi - dè - le, Mon seul tré -

The final system on the page shows the vocal line with the lyrics 'd'el - le tout bas en - cor! — Oi - seau fi - dè - le, Mon seul tré -'. The piano accompaniment concludes with a melodic phrase in the right hand and a final chord in the left hand.

- sor! — Par - le-moi d'el - le Tout bas en - cor, Par - le - moi

*sostenuto.*

- d'el - le, Par - le - moi d'el - le, Oi - seau fi -

- de - le, Par - le-moi d'el - le Tout bas en -

- cor. —