

Simon Boccanegra.

(1856.)

English version by
Dr. Th. Baker.

"Il lacerato spirito.."

Romance.

GIUSEPPE VERDI.
(1813-1901.)

Andante sostenuto. (♩ = 66)

ff

pp

Recit.

A te l'estremo ad-di-o, Pa-lagio al-
Fare-well to thee for ev-er, Thou haughty

pp

te-ro, fred-do se-pol-cro del-l'an-gio-lo mi-o! Nè a pro-teg-ger-lo
pal-ace, tomb of the an-gel from whom I must sev-er! Couldst thou not èen pro-

f

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val-si!... Oh ma-le - det-to!... oh vi-le se-dut-
 tect her? O thou ac - curs-ed, thou vil-est of se-

to - rel!... E tu, Ver-gin, sof - fri-sti, ra - pi-ta a
 duc-ers! And thou, vir-gin, de-spoil'd so of hon-ors

le-i la ver-gi-nal co - ro-na?... Ah! che dis-si?... de-
 crown, did thy ten-der soul not languish? Ah! what say I? 'tis

Allegro.

li-ro!... ah! mi per - do - na!
 frenzy! Pardon my an - guish!

Largo.

col canto a tempo

Andante sostenuto. (♩=56)

Il la-ce-ra-to, spi-ri-to Del me-sto ge-ni-to-re
Pit-y a fa-ther's wound-ed heart, Torn by the pang's of mad-ness,

ppp

E-ra ser-ba-to a stra-zio D'in-famia e di do-lo-re.
For it has borne a woe-ful part In sor-est shame and sad-ness!

f *f* *pp* *pp*

Il
For

Cantabile

ser-to a lei de' mar-ti-ri Pie-to-so il cie-lo die...
all the painthy life has known, May Heav'n be kind to thee!

pp

Re-sa al folgor de-gli an - ge-li, Pre - ga, Maria, per me,
When thou shalt stand be-fore the Throne, Ma - ry, ah pray for me!

pp

Re-sa al fol-gor degli an - ge-li, Pre - ga, Maria, per
When thou shalt stand be - fore the Throne, Ma - ry, ah pray for

pp

me, pre-ga per me,
me, ah pray for me,

pre-ga per me, pre-ga, Maria, per me.
ah pray for me, ah Ma-ry, pray for me.

ppp