

Marullo (and Courtiers amongst themselves).

*p*

M. (Coi fan-ciul-li e co' de-men - ti spes - so gio-va il si-mu-lar.  
 (With th'in-sane 'tis e - vil jest ing, He is sure our plans to mar.)

Chorus. *p*

Borsa. (with 1st Tenors). (Coi fan-ciul-li e co' de-men - ti spes - so gio-va il si-mu-lar.  
 (With th'in-sane 'tis e - vil jest ing, He is sure our plans to mar.)

Ceprano. (with Basses).

M. (exeunt)

Par-tiam pur, ma quel ch'ei ten - ti non la-scia - mo d'os-ser - var.)  
 I am tir'd of his pro - test - ing, Let us watch him from a - far.)

Par-tiam pur, ma quel ch'ei ten - ti non la-scia - mo d'os-ser - var.)  
 I am tir'd of his pro - test - ing, Let us watch him from a - far.)

Nº 14. "Tutte le feste al tempio.,"  
 Recitative and Duet.

Rigoletto. *Andantino* (♩=80)

Gilda.

R. G. Par - la, siam so - li. (Ciel! dam - mi co - rag - gio!)  
 Speak, child, they've left us. (Oh heav'n, give me strength now!)

Piano. *colla parte* *p*

*Wind*

*con espress.* *allarg.*

Gilda.

Tut-te le fe-ste al tem-pio men-tre pre-ga-va Id-di-o,  
On ev-'ry fes-tal morn-ing, near to the ho-ly al-tar,

bel loe fa-ta-le un gio-va-ne of-fria-si al guar-do mi-o. se i-labbri no-stri  
I saw a youth ob-serv-ing me, beneath whose gaze I fal-ter; Though not a word he

tac-que-ro, da-gl'oc chi il cor, il cor par-lò.  
said—to me My heart—his mean-ing well did know.

*f* *con espress.* *p*

Fur-ti-vo fra le te-ne-bre sol ie-ri a me giun-ge-va...  
When twi-light shades were darken-ing, last night he stood be-fore me,

G. *3*  
 So - no stu - den - te, po - ve ro, com mos - so mi di - ce - va,  
 Spoke of his love and pov - er - ty, a dream of joy came o'er me.

G. *3*  
 e con ar - den - te pal - pi - to a - mor mi pro te -  
 Fond - ly he vow'd to love me, and I gave him vow for

G. *dolciss.*  
 stò. Par - ti. par - ti.  
 vow: We then did part,  
*leggero*

G. *3*  
 il mio co re a - pri va - si a spe - me più gra -  
 but while yet my heart was stirrd by sweet hopes he had

G. *3* *poco a poco string. e cresc.*  
 di - ta, quan - do im - prov - vi - si ap - par - ve - ro co -  
 taught me, Hor - ror and fear up - on me fell. The  
*poco a poco string. e cresc.*

G. *lor che m'han ra - pi - ta, e a for - za qui m'ad -*  
*men who hith - er brought me, Ap - pear'd be - fore my*

G. *con forza*  
*dus eyes - se - ro nel*  
*eyes ap - pall'd and*

Wind

f

G. *l'an sia più cru - del.*  
*bore me from my home.*

R. *Rigoletto (aside).*

Ah!  
 Ah!

ff

Più mosso (♩ = 92)

R. *(So - lo per me l'in - fa - - mia*  
*(That thou be spar'd my in - - fa-my,*