

Verdi — Ernani, Act I

(a Carlo ed Ernani)
ALL.^o declamato *ALL.^o*

S L'of - fe-soonor, si - gno - ri, i - nul - to non an - drà. Scu.

ALLEGRO **37** *ALL.^o* *p*

S - die - - ri, l'az - za a me, laspa - da mi - - - a... L'an -

cres.

S - ti - - co Sil - - va vuol vendet - - ta, e to - - - -

f *ff*

ALL.^o MARZIALE

S - sto.... **38** *ALL.^o MARZIALE*

f

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s

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

s

The second system continues the vocal and piano parts. A measure number '39' is enclosed in a box. The piano accompaniment includes dynamic markings 'ff' and 'p'. The vocal line has a few notes and rests.

s

- fin..... che unbrando vindi - ce re - sta al vegliar - do an.

The third system shows the vocal line with lyrics. The piano accompaniment continues with its characteristic rhythmic pattern.

s

- co - - - ra, saprà..... l'infamia terge - re, o

The fourth system shows the vocal line with lyrics. The piano accompaniment continues with its characteristic rhythmic pattern.

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s
vin - toal suol ca - drà! Me fa tre - man - teil

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The lyrics are "vin - toal suol ca - drà! Me fa tre - man - teil". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex texture with many chords and moving lines.

s
su - bi - to sde - gno chemi di - vo - ra..... cer -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "su - bi - to sde - gno chemi di - vo - ra..... cer -". The piano accompaniment includes a dynamic marking of *f* (forte) and features a more active, rhythmic accompaniment with many chords.

s
- can - - - do il sen del per fi - do la man non tre - - me -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "- can - - - do il sen del per fi - do la man non tre - - me -". The piano accompaniment continues with a similar complex texture of chords and moving lines.

s
- rà, cercando il sen del per fi - do la man non tre me - rà, non tre - me -

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics "- rà, cercando il sen del per fi - do la man non tre me - rà, non tre - me -". The piano accompaniment includes a dynamic marking of *p* (piano) and features a similar complex texture of chords and moving lines.

S
 -rà, non tre - me - rà, cercando il sen del per-fi-do la man non tre me-

S
 -rà, la man,... la man,... no, no, non tre me - rà, la man non tre me-

T.
 -rà,..... la man non tre - me - rà.

C O R
 B. Lo

Lo

sde - gno suo re - - pri - - me - re quel no - bil cor non

sde - gno suo re - - pri - - me - re quel no - bil cor non

SIL.

sa, no, no, quel no - bil cor non sa.

sa, no, no, quel no - bil cor non sa.

41

p

s - fin..... che un brando vindi - ce re - staa vegliar - do an -

s - co - - ra, sa - prà..... l'in - fa - mia terge - re, o

s - vin - to al suol ca - drà! Me fa tre - man - te il

s

su - bi - to sde - gno che mi di - vo - ra cer -

s

- can - - do il sen del perfi - do la man non tre - - me -

s

- rà, cercando il sen del perfi do la man non tre me - rà, non tre - - me -

s

- rà, non tre - me - rà, cercando il sen dei perfi do la man non tre me -

S
 -rà, la man,... la man... no,no,non tre.me -rà, la man non tre me-

S
 -rà,..... la man non tre - me - rà, non tre - - me - -
 T.
 O
 R
 No, lo sde - gno suo re.
 B.
 C
 No, lo sde - gno suo re.

S
 -rà, non tre - - me - - - rà, non tre - me - -
 -pri - - me .re quel no - - bil cor non sa, no, no, non
 -pri - - me .re quel no - - bil cor non sa, no, no, non

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s

-rà, non tre - me - - rà, non tre - - - me - - -
sa, no, no, non sa, no, no, non
sa, no, no, non sa, no, no, non

The first system of the score consists of four staves. The top staff is a vocal line in bass clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff is a vocal line in bass clef with lyrics. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs).

s

-rà.
sa.
sa.

The second system of the score consists of four staves. The top staff is a vocal line in bass clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff is a vocal line in bass clef with lyrics. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs).