MUCH ADO ABOUT NOTHING

OPERA

IN FOUR ACTS

FOUNDED ON

Shakespere's Comedy

THE WORDS WRITTEN

by

JULIAN STURGIS

THE MUSIC COMPOSED

by

CHARLES VILLIERS STANFORD.

(OP. 76.)

Price 5/- net

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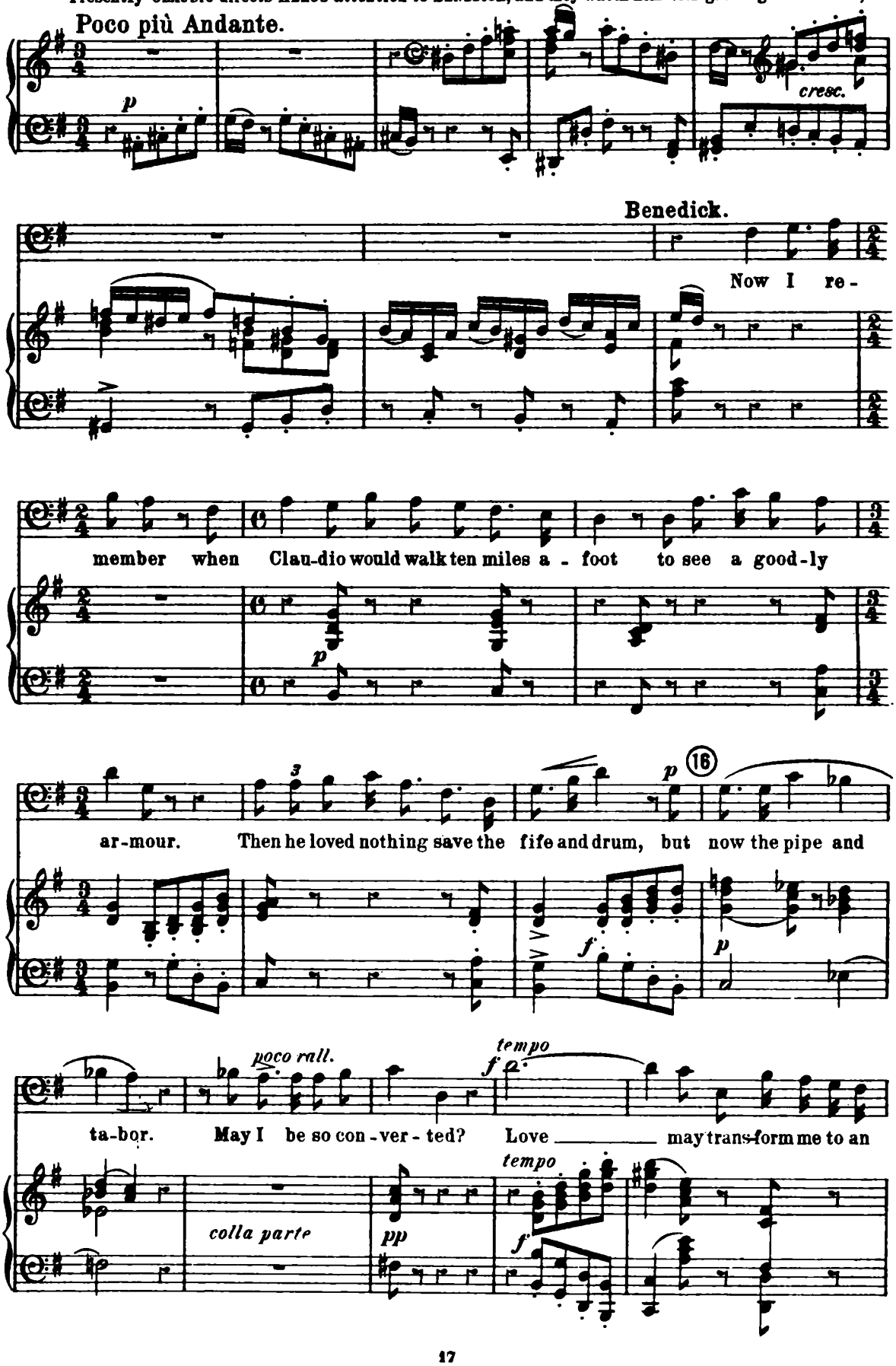
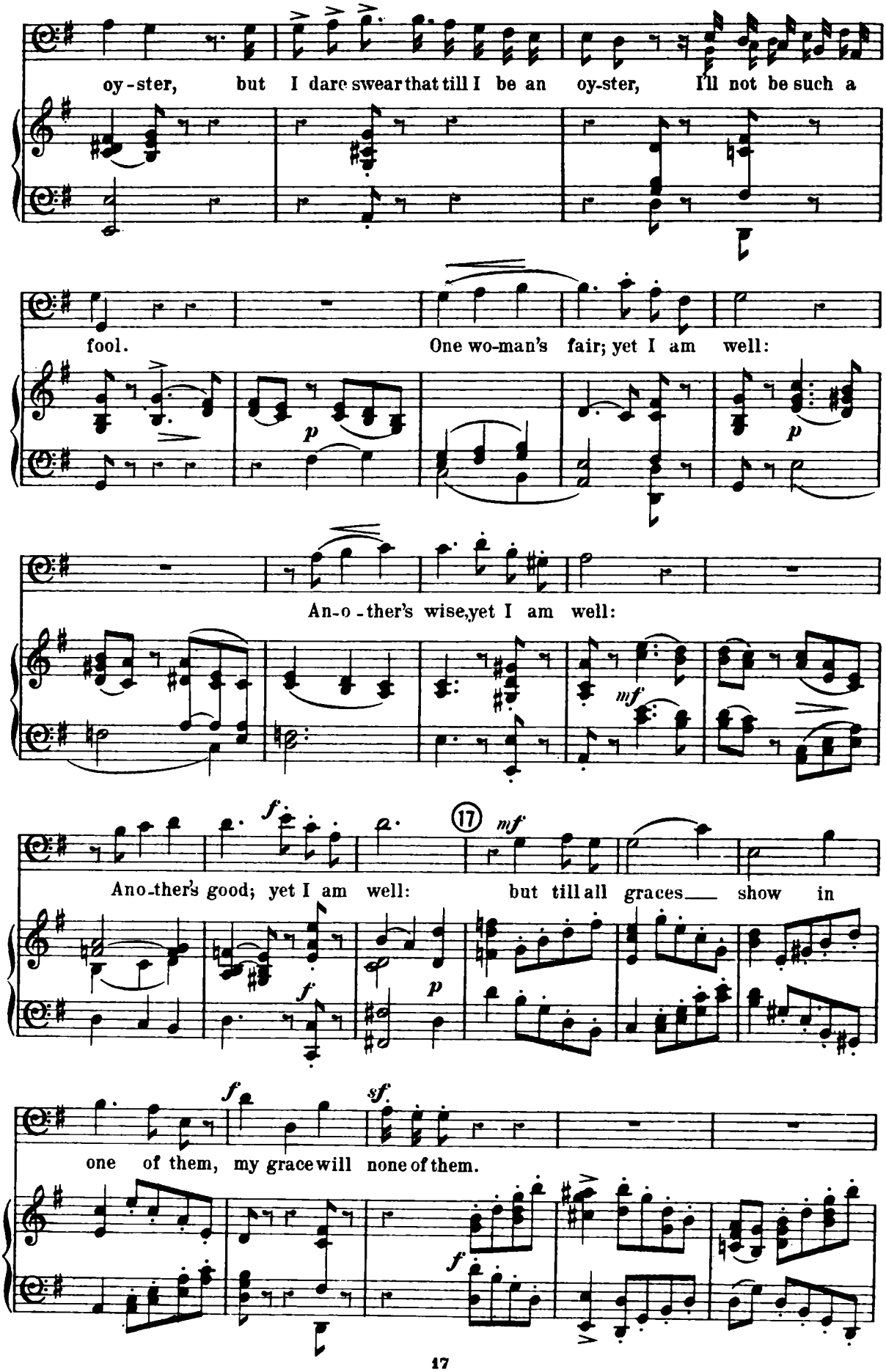
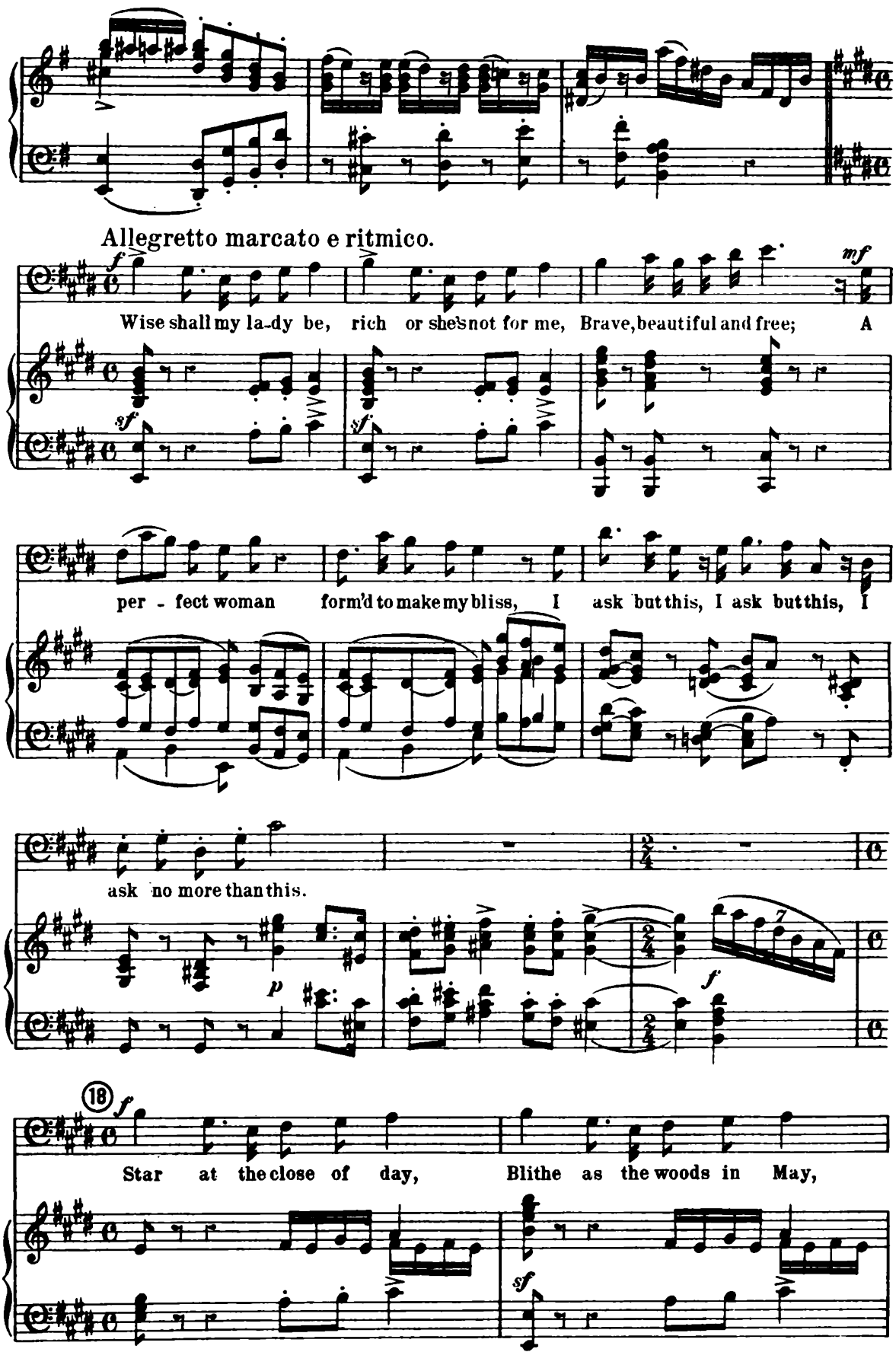
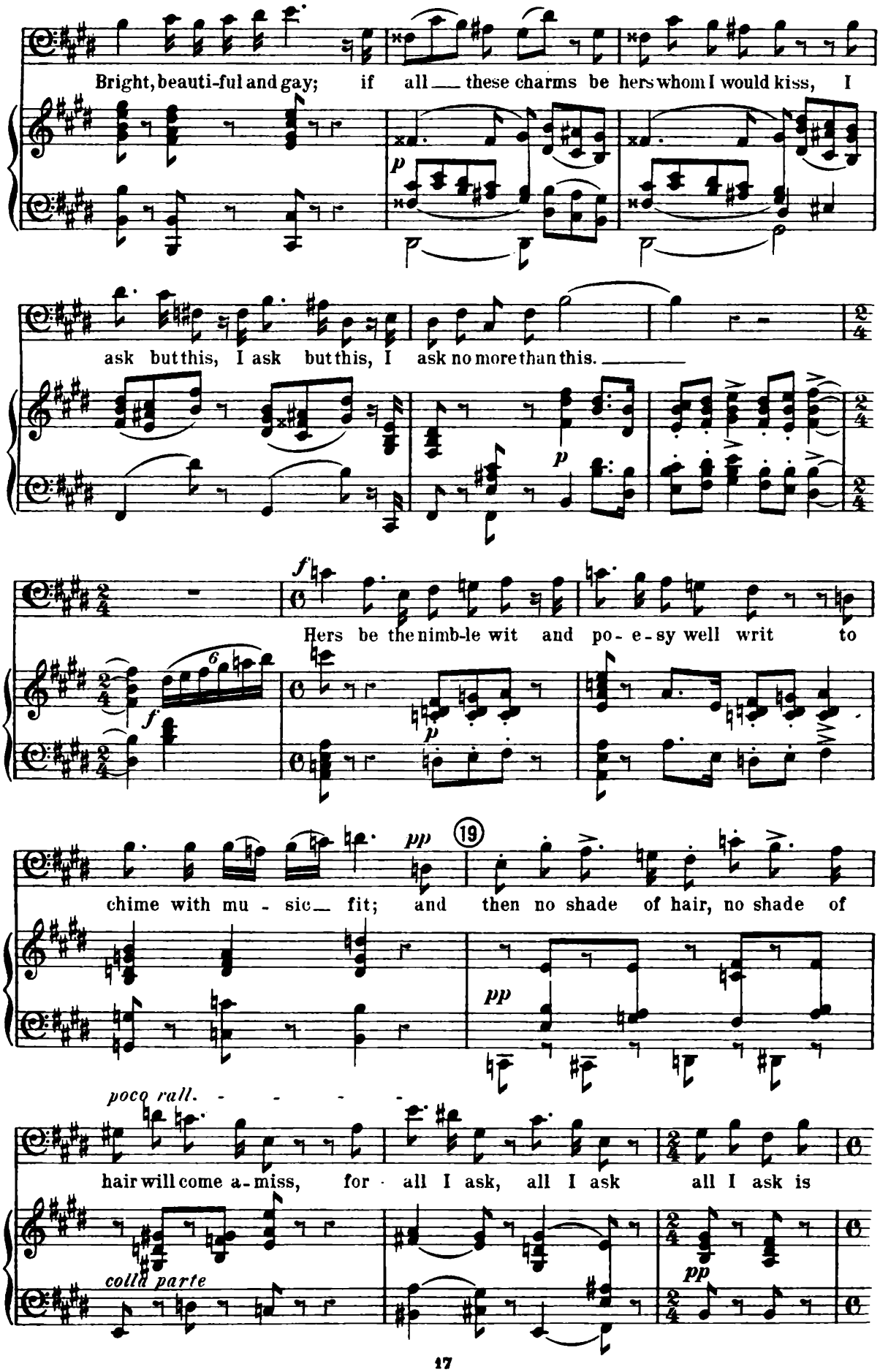
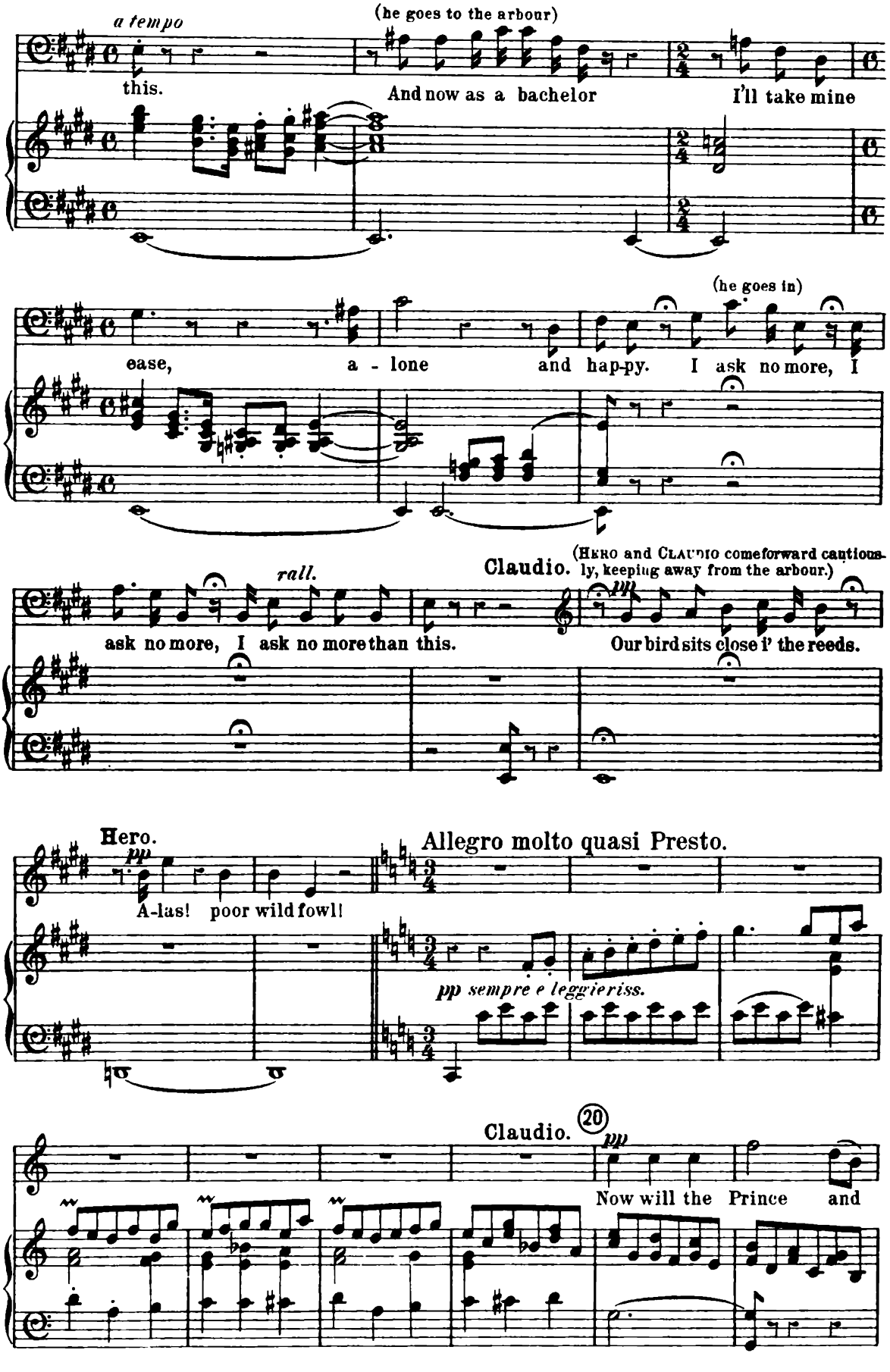
(Enter BENEDICK. He does not see CLAUDIO and HERO. At first they do not notice him, intent on one another. Presently CLAUDIO directs HERO'S attention to BENEDICK, and they watch him with growing amusement.)




oy-ster, but I dare swear that till I be an oy-ster, I'll not be such a
fool. One wo-man's fair; yet I am well:
An-o-ther's wise, yet I am well:
Ano-ther's good; yet I am well: but till all graces show in
one of them, my grace will none of them.


Allegretto marcato e ritmico.
Wise shall my la-dy be, rich or she's not for me, Brave, beautiful and free; A
per - fect woman form'd to make my bliss, I ask but this, I ask but this, I
ask no more than this.
18
Star at the close of day, Blithe as the woods in May,


Bright, beauti-ful and gay; if all — these charms be hers whom I would kiss, I
ask but this, I ask but this, I ask no more than this. —
Hers be the nimb-le wit and po - e - sy well writ to
chime with mu - sic — fit; and then no shade of hair, no shade of
poco rall.
hair will come a - miss, for all I ask, all I ask all I ask is
colla parte


a tempo
this.
(he goes to the arbour)
And now as a bachelor
I'll take mine
ease,
a - lone
and hap-py.
(he goes in)
I ask no more, I
rall.
ask no more, I ask no more than this.
Claudio.
(Hero and Claudio come forward cautiously, keeping away from the arbour.)
pp
Our bird sits close i' the reeds.
Hero.
pp
A-las! poor wild fowl!
Allegro molto quasi Presto.
pp sempre e leggieriss.
Claudio.
20
pp
Now will the Prince and