

Tancredi.

(1813)

"Di tanti palpiti."

English words by
Mrs. O. B. Boise.

Recitative and Cavatina.

GIOAC. ROSSINI.
(1792-1868.)

Andante.

p

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Recit. *espress.*

Oh pa - tria dol - ce in - gra - ta pa - tria, al - fin a te — ri -
Ye fields of gai - ly tint - ed flow - ers, What joy once more — to

tor - no! Io ti sa - lu - to, ti sa - lu - to, ca - ra
view ye! Home of my fa - thers! Thy broad lands their prince - ly

ter - ra degli a - vi mie - i, ti ba - cio! E que - sto per
dow - er, With rich - est blessings I in - due thee. How bright - ly laughs the

me gior - no — se - re - no co - min - cia il cor — a — re - spi -
sun Dimp - ling the mead - ows, Chas - ing — be - fore it Life's slow - ly

rar - mi in se - no. A - me - na - i - de,
deep - 'ning shad - ows. A - me - na - i - de!

o mio pen-sie - ro soa - ve, so -
Goal of my youth's am - bi - tion, My

Allegro.

lo de miei so - spi - ri, de' vo - ti mie - i ce - leste og - get - to,
life-long hope's fru - i - tion! Once more I see thee, Heav - en - ly vis - ion!

Io ven - ni al - fin, io vog - lio, sfidando al mio de -
I haste, love, to thee, Still faithful to my heart's pure

stin, qua lon - gue si - a, me - ri - tar - ti o pe - rir, a - ni - ma mi - a.
i - dol, My fate de - fy - ing. To — part us naught hath pow'r, If still thou lov'st me.

Maestoso.

Tu che ac - cen - di que - sto co - re, tu che
Here, where he - roes, famed in sto - ry, Won their

de - sti il va - lor mi - o al - ma glo - ria, dol - ce a -
lau - reis, their fame, their glo - ry, By my prow - ess shown in

mo - re, se - con - da - te il bel de - si - o, ca - da un
bat - tle I will prove me both brave and loy - al. I my

cresc.
em - pio tra - di - to - re, co - ro - na - te la mia fe
bride shall win, How - ev - er 'gainst me trait - tors false com - bine.

Moderato.

p cantabile

The first system of the piano introduction consists of three measures. The right hand features a melodic line with a trill in the second measure and a triplet in the third. The left hand provides a steady accompaniment of eighth notes.

The second system continues the piano introduction with similar melodic and accompaniment patterns in the right and left hands.

p espress.

Di tan - ti pal - pi - ti, di tan - te
Af - ter long mourn - ing, Bright day is

The vocal entry begins in the first measure of this system. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

pe - ne . da te, mio be - ne, spe - ro mer -
dawn - ing. Come, my be - lov - ed, Here on my

The second system of the vocal entry continues the melody and accompaniment.

cè; mi ri - ve - drai, ti ri - vè -
breast, Safe from all sor - row Thou shalt find

The third system concludes the vocal entry with a final melodic phrase and accompaniment.

drò, rest. ti ri - ve - Bliss floods my

espress.

drò, soul, ne' tuoi bei rai Joy - ous, ex - stat - ic,

mi pa - see - rò de - li - - ri, so - be - yond con - trol, All weep - - ing is

mf

spi - ri, ac - cen - ti, con - ten - ti, de - li - ri, so - o - ver. For - got - ten in rap - ture, for - got - ten in

spi - ri, ac - cen - ti, con - ten - ti, rap - ture, For - got - ten in rap - ture!

dolce

sa - rà fe - li - ce, il cor mel di - ce,
Af - ter long mourn - ing Bright day is dawn - ing,

cresc.

il mio de - sti - no vi - ci - no a te,
Come, my be - lov - ed, Here on my breast,

mi ri - ve - drai, ti ri - ve - drò,
Safe from all sor - row, Thou shalt find rest.

espress. *cresc.*

ti ri - ve - drò, ne' tuoi bei
Bliss floods my soul, Joy - ous, ex -

rai ————— mi pa - see - rò, mi ri - ve -
stat - - - ic, — be - yond con - trol, Come, my be -

drai, ——— ti ri - ve - drò, ——— ne' tuoi bei rai — mi pa - see -
lov - ed, here on my breast, — Safe from all sor - row, Thou shalt find

rò, mi ri - ve - drai, ti — ri - ve - drò, ne' tuoi bei
rest. Come, my be - lov - ed, Here on my — breast, Safe from all

leggiero

rai — mi pa - see - ro, — mi — pa - - see - -
sor - row, Thou shalt find, rest, — thou — shalt — find —

rò, ————— mi ————— pa - - - see - - -
rest, ————— thou ————— shalt ————— find —————

rò, ne' tuoi bei rai ————— mi pa - see -
rest, Safe from all sor - row Thou shalt find

cresc.
rò, ne' tuoi bei rai — mi — pa - see - rò, mi pa - see -
rest, Safe on my bo - som Thou shalt find rest, Safe on my

poco *a* *poco* *cresc.*

allargando
rò, mi pa - see - rò.
breast Thou shalt find rest.

col canto *a tempo*