

LAURETTA (in ginocchio, dinanzi a Gianni Schicchi)
Andantino ingenuo ♩ = 120

O mio bab_bì - no ca - - ro, mi pia-ce, è bel - - lo

40 Andantino ingenuo ♩ = 120
dolce
pp

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a time signature of 6/8. The piano accompaniment is in a grand staff with a key signature of two flats and a time signature of 6/8. The tempo is marked 'Andantino ingenuo' with a quarter note equal to 120 beats per minute. The dynamics are 'pp' (pianissimo) and 'dolce'.

LAURETTA

bel - - lo; vo'an_da - re in Por - - ta Ros - - sa

pp

The second system continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a time signature of 6/8. The piano accompaniment is in a grand staff with a key signature of two flats and a time signature of 6/8. The dynamics are 'pp' (pianissimo).

LAURETTA

a comperar l'a_nel - - lo! Sì, sì, ci voglio an_da - - re!

pp

The third system continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a time signature of 6/8. The piano accompaniment is in a grand staff with a key signature of two flats and a time signature of 6/8. The dynamics are 'pp' (pianissimo).

LAURETTA

e se l'amas - si in dar - - no, an - drei sul Pon - te Vec - chio,

p

The fourth system continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a time signature of 6/8. The piano accompaniment is in a grand staff with a key signature of two flats and a time signature of 6/8. The dynamics are 'p' (piano).

LAURETTA

ma per buttar - mi in Ar - no! Mi strug - go e mi tor -

LAURETTA

- men - to! O Di - o, vor - rei mo - rir!..

LAURETTA

Bab - bo, pie - tà, pie - tà!.....

LAURETTA (piangendo)

babbo, pie - tà, pie - tà!...