

Le Nozze di Figaro.

(1786.)

"Se vuol ballare, Signor contino.,
Aria.

W. A. MOZART.

(1756-1791.)

Allegretto:

Se vuol bal - la - re, Si-gnor con - ti - no, Se vuol bal -
And so, my lord, — you'd fain dance a mea - sure, and so, my

la - re, Si-gnor con - ti - no, Il chi - tar - ri - no Le suo - ne -
lord, — you'd fain dance a mea - sure; Dance at your plea - sure To my gui -

rò, Il chi - tar - ri - no Le suo - ne - rò, sì, Le suo - ne -
tar, Dance at your plea - sure To my gui - tar, sir, to my gui -

rò, sì, Le suo - ne - rò!
tar, sir, to my gui - tar!

mf

Se vuol ve - ni - re Nel - la mia sco - la, La ca - pri - o - la
 Are you for ca - pers? Would you be - fool me? Sir, I will school ye,

f *p*

L'in - se - gne - rò; Se vuol ve - ni - re Nel - la mia sco - la,
 Wise as you are. Are you for ca - pers? Would you be - fool me?

f *p*

La ca - pri - o - la L'in - se - gne - rò, sì, L'in - se - gne - rò, sì,
 Sir, I will school ye, Wise as you are, sir, wise as you are, sir,

L'in - se - gne - rò! Sa - prò,
 wise as you are. I know,

sa - prò, 'tis so, sa - prò, I know, sa - 'tis

p *f* *p* *fp*

prò, so, sa - prò; I know, ma 'tis so, but pia - no,

fp *fp* *fp*

— pia - no, pia - no, pia - no, pia - no, pia - no, pia - no!
— patience, patience, patience, it will soon be my turn;

poco *a* *poco* *cresc.*

poco *a* *poco* *cresc.*

Meglio o - gni ar - ca - no Dis - si - mu - lan - do
I must be cau - tious, One word un - guard - ed

cresc.

Presto.

Sco - prir po - trò. L'ar - te scher - men - do, L'ar - te a - do -
 My plans may mar. Craft - i - ly hid - ing, Ac - tive - ly

The first system of the musical score features a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a half note 'S' and a quarter note 'c', followed by a half note 'p' and a quarter note 'r'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo is marked 'Presto' and the dynamic is 'p'.

pran - do, Di qua pun - gen - do, Di là scher - zan - do,
 do - ing, My time a - bid - ing, While you are woo - ing,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'p' and a quarter note 'r', followed by a half note 'd' and a quarter note 'o'. The piano accompaniment maintains the rhythmic pattern. The dynamic remains 'p'.

Tut - te le mac - chi - ne Ro - ve - scie - rò, Ro - ve - scie -
 Guile give for knav - e - ry, All's fair in war, all's fair in

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 't' and a quarter note 'e', followed by a half note 'l' and a quarter note 'e'. The piano accompaniment features a 'cresc.' marking. The dynamic remains 'p'.

rò. L'ar - te scher - men - do, L'ar - te a - do -
 war. Craft - i - ly hid - ing, Ac - tive - ly

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'r' and a quarter note 'ò', followed by a half note 'l' and a quarter note 'a'. The piano accompaniment features a 'f' marking. The dynamic remains 'p'.

ti - no, Se vuol bal - la - re, Si - gnor con - ti - no, Il chi - tar -
mea - sure, and so, my lord, — you'd fain dance a mea - sure, Dance at your

ri - no Le suo - ne - rò, Il chi - tar - ri - no Le suo - ne -
pleasure To my — gui - tar, Dance at your plea - sure To my gui -

Presto.

rò, sì, Le suo - ne - rò, sì, Le suo - ne - rò!
tar, sir, to my gui - tar, sir, to my gui - tar!