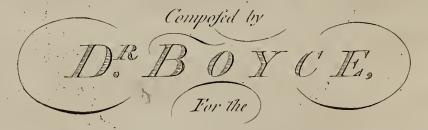
THE

CHAPLET, A MUSICAL ENTERTAINMENT, As a way performed at the

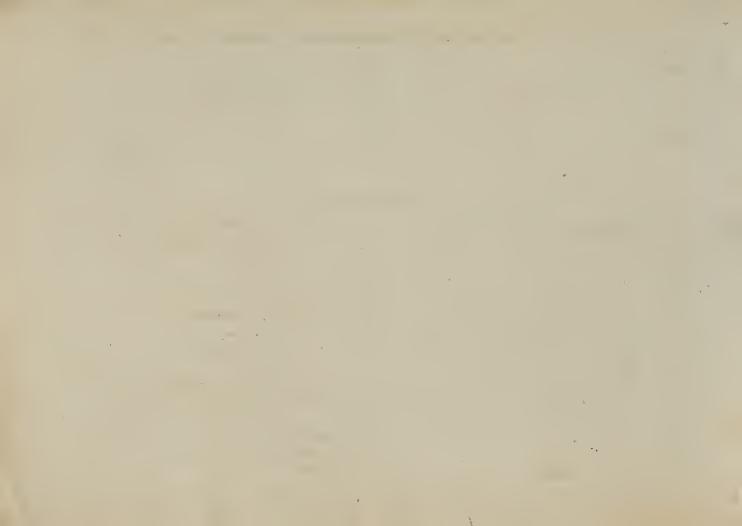
THEATRES ROYAL in DRURY LANE and COVENT GARDEN



VOICE, HARP SICHORD, AND VIOLIN.

LONDON:

Printed for Harrison & C? N? 18, Paternoster Row.



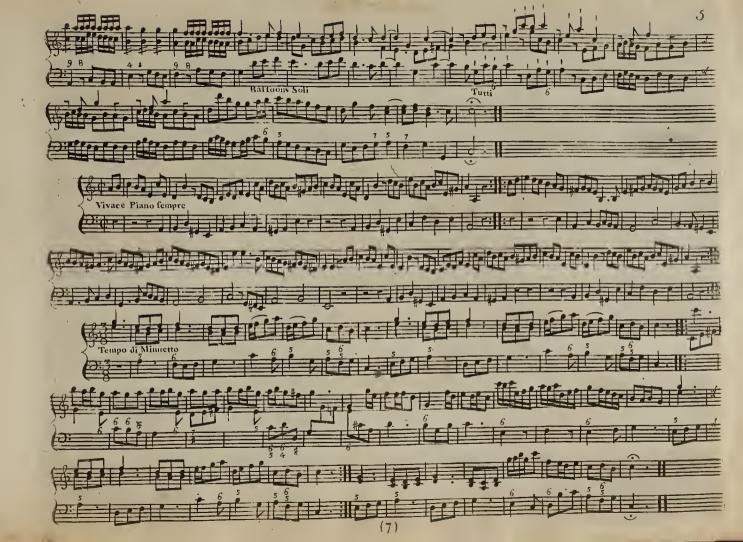
ORIGINAL DRAMATIS PERSON Æ.

| DAMON _ | - | | - | - | - | - | - | - | - | - | - | MR. BEARD. |
|---------|----|---|---|---|---|---|---|---|---|---|---|------------------|
| PALÆMON | ₹. | | _ | - | - | - | ~ | - | - | - | - | MASTER MATTOCKS. |
| PASTORA | _ | | - | - | - | - | ~ | - | - | _ | - | MRS. CLIVE. |
| LAURA | - | - | - | - | - | _ | - | _ | _ | _ | - | MISS NORRIS. |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |

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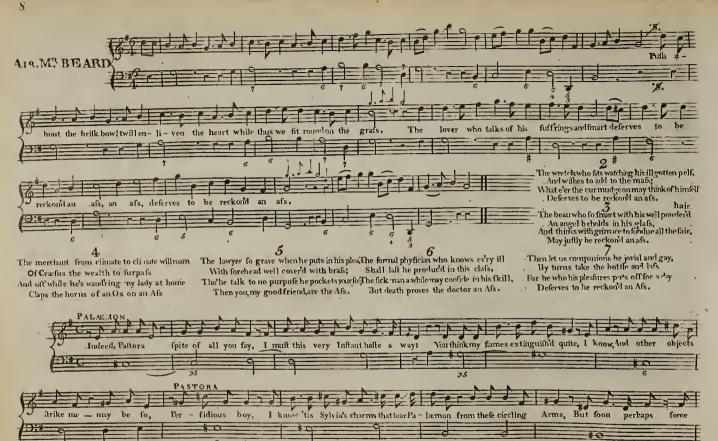
| | Part I. | | | | | | | Part II. | |
|-----------|------------------------------|------------|-----|-----|---|---|------|---|-----|
| OVERT | URE | - | - | - | - | - | 4 | Air. What medcine can fosten | 12 |
| Recit. | Ungrateful Damon | - | - | _ | - | - | 6 | Recit. A charming confort | 13 |
| Air. | You fay at your feet | - | - | _ | - | _ | ibid | Air. In vain I try i | hie |
| Recit. | To day Damietas gave _ | _ | -, | _ | - | | ibid | Recit. Once more I come | 1 |
| Mir. | Where baleful Cypress | - | - | _ | _ | - | 7 | Air. Declare, my pretty maid i | bi |
| Air. | Vain is ev'ry fond endeavour | _ | - | _ | - | - | ibid | Recit. Dare you avow i | bid |
| Recit. | In mirth and pastime | _ | | | _ | - | ibid | Air. How unhappy's the nymph | 18 |
| .Air• | Pufh about the brisk bowl - | _ | | _ | - | _ | 8 | Recit. I fee the fates | 16 |
| Recit. | Indeed Paffora | _ | _ | _ | _ | - | ibid | Dialogue. Three Goddesses standing together i | hi |
| Air. | Farewel, my Pastora | _ | _ | · _ | | _ | 9 | Recit. Mifjudging wretch i | bio |
| Recit. | Infulting boy | - | _ | _ | _ | - | ibid | Air. I know that my perfon | 1 |
| Dialogue. | Beauteous maid | <u>.</u> . | _ | _ | _ | _ | 10 | Recit Acc. To thee, kind nymph | 1 |
| Recit. | Away, falfe man | _ | _ ` | _ | _ | _ | ibid | Dialogue. Contented all day i | bie |
| Dialogue. | From flow'r to flow'r | _ | | | - | _ | 11 | Dret&Cho.For their honour | 15 |
| Duet. | Then let's divide | _ | _ | _ | | _ | 12 | • | |







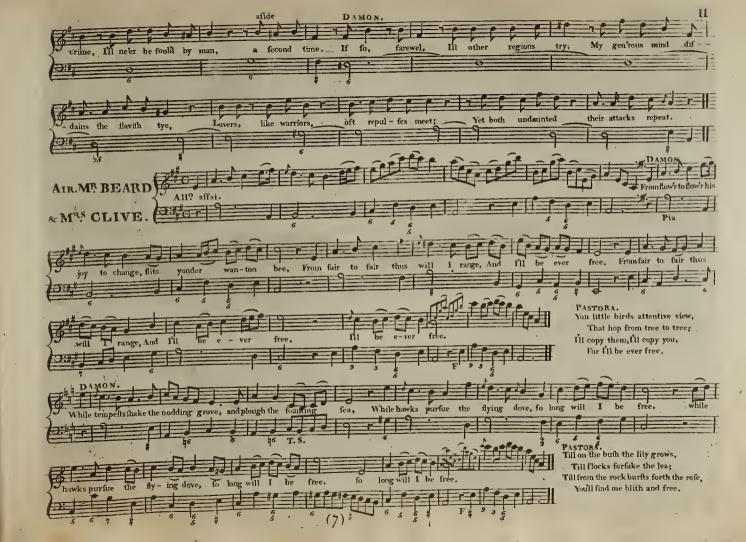




other wifer youth, May learn to fet due value on my truth Whoe'er the youthmay be who claims my part, He has my full confent with all my heart.





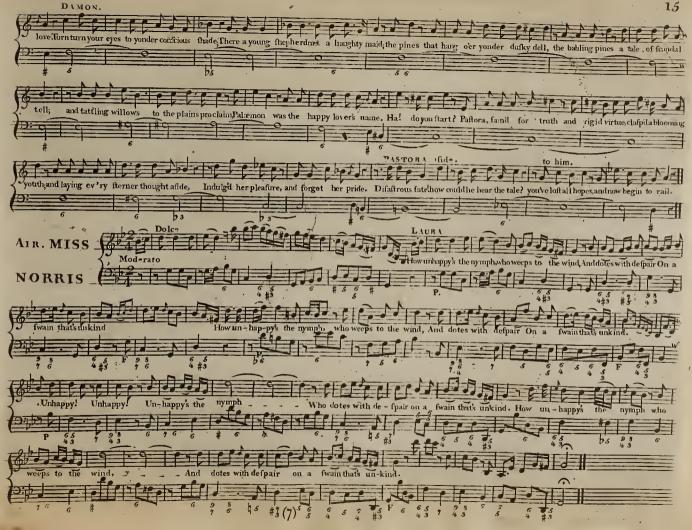


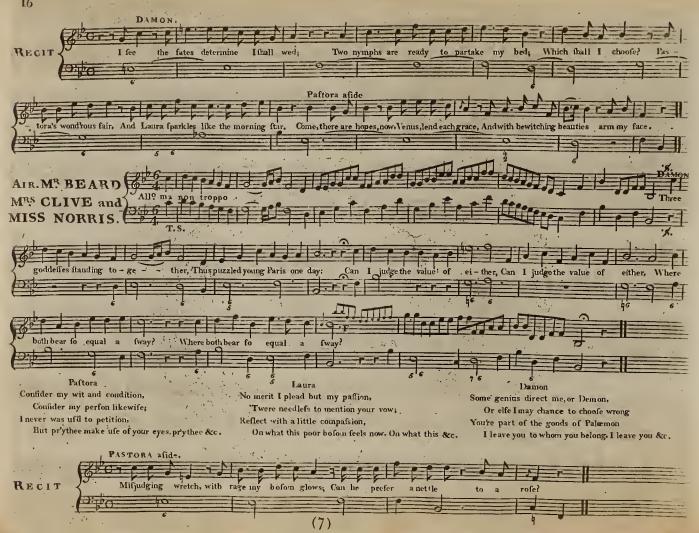


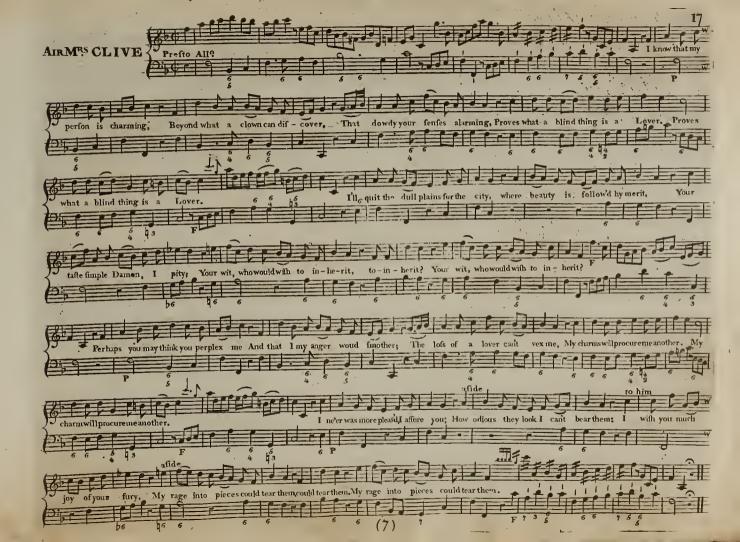




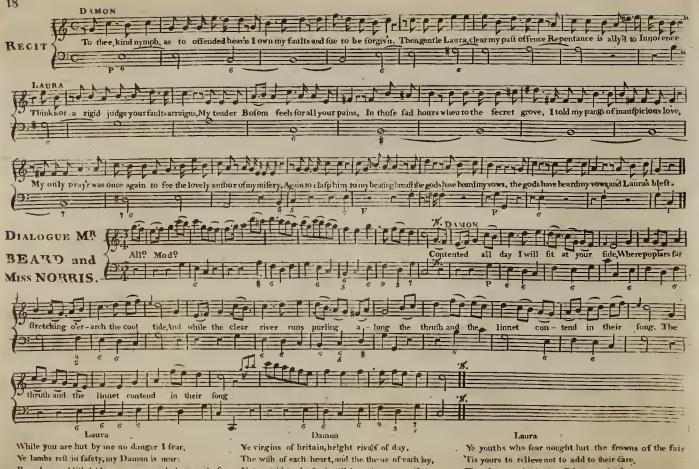












Bound on ye blith kids now your gambols may please, For my shepherd is kind, and my heart is at ease. For ny, &c.

Ne'er yield to the fwain till he make you a wife, For he who loves truly will take you for life For he, kc.

Then foorn to their ruin affiftance to lend, Nor betray the fweet creatures you're born to defend Nor betray, &c.

